

ON THE ROAD TO MANDALAY

JAZZ LINES PUBLICATIONS

ARRANGED BY BILLY BYERS

EDITED BY ROB DUBOFF AND JEFFREY SULTANOF

STRAIGHT 7/8 MARCH-LIKE J = 120

SWING

STRAIGHT 7/8

REED 1: ALTO SAX. *mf* (FLUTE)

REED 2: FLUTE/ALTO SAX. *mf* (SOLO)

REED 3: TENOR SAX. *mf*

REED 4: TENOR SAX. *mf*

REED 5: BARITONE SAX. *mf*

TRUMPET 1. *mf* (BUCKET MUTE) *f*

TRUMPET 2. *mf* (BUCKET MUTE) *f*

TRUMPET 3. *mf* (BUCKET MUTE) *f*

TRUMPET 4. *mf* (BUCKET MUTE) *f*

TROMBONE 1. *mf* (1/2 PLUNGER) *f*

TROMBONE 2. *mf* (1/2 PLUNGER) *f*

TROMBONE 3. *mf* (1/2 PLUNGER) *f*

TROMBONE 4. *mf* (1/2 PLUNGER) *f*

GUITAR. *mf* Dm^6 G^9/B B^b_9 $A^7 E^b m^7 Dm^9$ Dm^6 Dm^7 G/A Dm^7 Gm/A

PIANO. *mf* Dm^6 G^9/B B^b_9 $A^7 E^b m^7 Dm^9$ Dm^6 Dm^7 G/A Dm^7 Gm/A

BASS. *mf* Dm^6 G^9/B B^b_9 $A^7 E^b m^7 Dm^9$ Dm^6 Dm^7 G/A Dm^7 Gm/A

DRUM SET. *mf* (HAT) (2) (3)

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a 12-piece ensemble, including five vocalists, four trumpets, four trombones, guitar, piano, bass, and double bass. The score is written in G major, 4/4 time, and spans 14 measures. The guitar solo in measure 14 is a key feature, characterized by a melodic line in the treble clef and a supporting bass line in the bass clef, both marked with a mezzo-forte (mf) dynamic. The solo is set against a background of sustained chords in the piano and bass, and a steady rhythm in the drums.