

# The Wand Of Youth

*Excerpts from the "First Suite"*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83875

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B $\flat$  TRUMPET  
or CORNET

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## 1. Overture

Allegro molto  $\text{♩} = 88$

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*p* *f*

5 A Cantabile

*ffp* *f* *f*

10

*sf* *mf* *sf* *ff* *p* *p*

18 B

*ffp* *f*

23

*ffp* *ff*

28 C Largamente

*ff* *mf*

36 D A tempo

*ff* *ff* *p* *p*

43 E

*f* *ff*

47

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Excerpts from the "First Suite"

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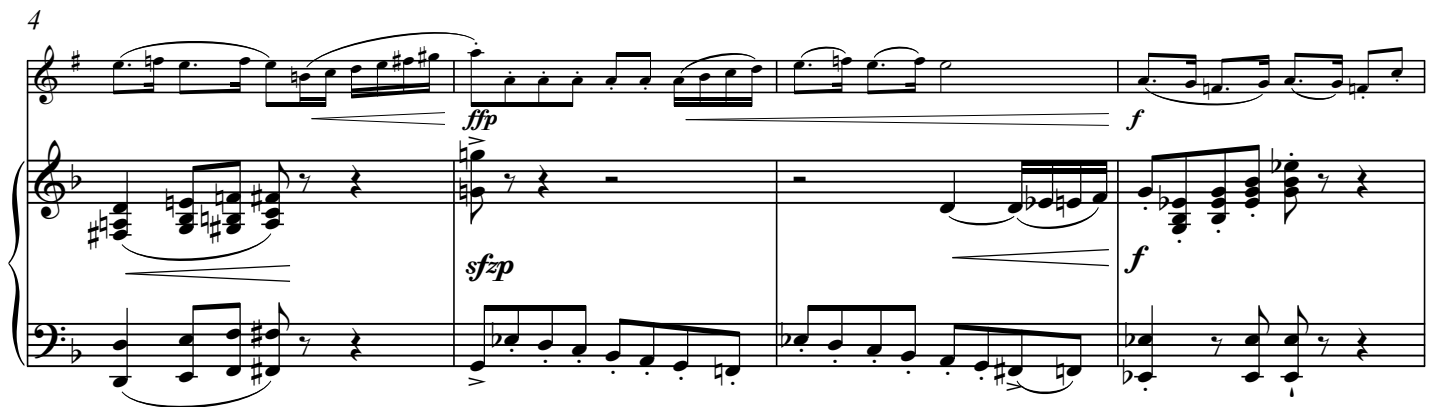
## 1. Overture Allegro molto $\text{♩} = 88$

B♭ Trumpet  
or Cornet

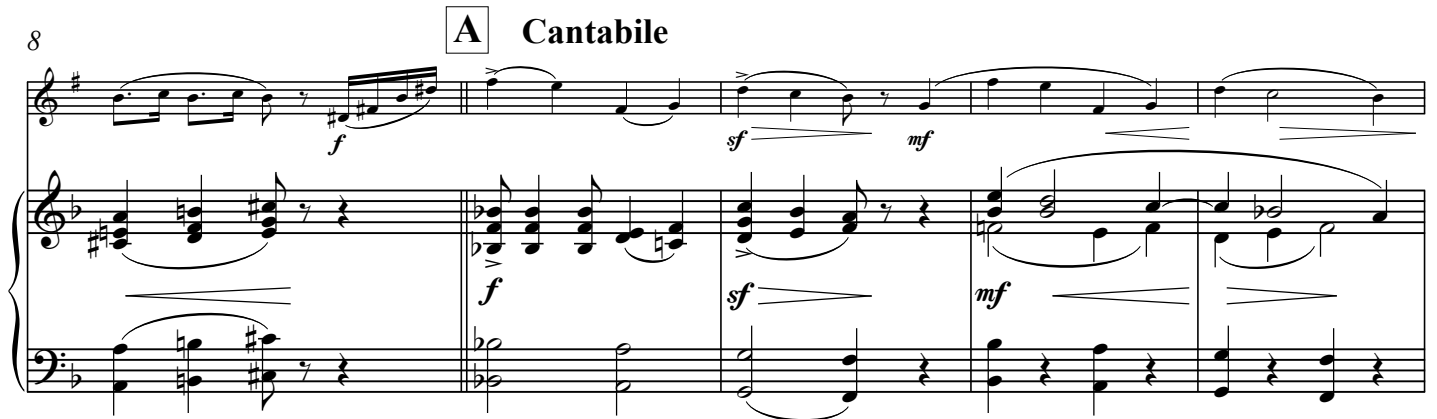
Piano



Musical score for measures 1-3. The B♭ Trumpet or Cornet part starts with a melodic line in G major. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *p* and *f*.



Musical score for measures 4-7. The trumpet part continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *ffp* and *f*.



Musical score for measures 8-12. This section is marked **A Cantabile**. The trumpet part features a melodic line with dynamics *f*, *sf*, and *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *f*, *sf*, and *mf*.



Musical score for measures 13-16. The trumpet part features a melodic line with dynamics *sf*, *ff*, *p*, and *p*. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *sf*, *ff*, and *p*.

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19

**B**

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ffp* dynamic and ends with a *f* dynamic. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Dynamics include *ffp*, *sfzp*, and *f*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ffp* dynamic and ends with a *ff* dynamic. The piano accompaniment continues with complex chordal textures. Dynamics include *ffp*, *sfzp*, and *f*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of a melodic phrase. The piano accompaniment features a rhythmic bass line and complex chordal textures. Dynamics include *sf* and *f*.

31

**C** *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 34. The piano accompaniment features a complex chordal texture in the right hand and a simple bass line in the left hand. Dynamics include *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment features a complex chordal texture in the right hand and a simple bass line in the left hand. Dynamics include *mf*, *ff*, and *p*.

39 **D** A tempo

Musical score for measures 39-42, marked 'D' and 'A tempo'. The system begins with a piano (*p*) dynamic. The music consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals and a melodic line in the right hand.

Musical score for measures 43-45, marked 'E'. The system begins with a forte (*f*) dynamic, which increases to fortissimo (*ff*) in the second measure. The music features a vocal line and a piano accompaniment with a strong rhythmic drive.

Musical score for measures 46-48, marked 'E'. The system begins with a sforzando (*sf*) dynamic in the second measure. The music features a vocal line and a piano accompaniment with a strong rhythmic drive.

Musical score for measures 49-52, marked 'E'. The system features a variety of dynamics including *sf*, *p*, *sf*, *ff*, and *sffz*. The music features a vocal line and a piano accompaniment with a strong rhythmic drive.

## 2. Minuet

Andante ♩ = 69

7 **F**

13 **G**

20

27 **Più lento** **Rit.**

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand features a melodic line with triplets and slurs, starting with a *pp* dynamic. The left hand plays a rhythmic accompaniment of eighth notes with triplets. A *pp* 7 dynamic marking is present in the right hand at the end of measure 4.

Musical score for measures 5-9. Measure 5 begins with a *pp* dynamic. A hairpin crescendo is shown over measures 6-8. Measure 9 features a dynamic change to *p* and a fermata. A box labeled 'H' is positioned above the right hand staff at the start of measure 9. The left hand continues with triplet accompaniment.

Musical score for measures 10-14. The right hand is mostly silent, with some chords in measure 14. The left hand plays chords and eighth notes. A hairpin crescendo is shown over measures 13-14, leading to a *fpp* dynamic marking at the end of measure 14. A box labeled 'I' is positioned above the right hand staff at the start of measure 15.

Musical score for measures 15-19. Measure 15 begins with a *pp* dynamic. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A hairpin crescendo is shown over measures 16-19.

Musical score for measures 20-24. Measure 20 begins with a *pp* dynamic. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. A hairpin crescendo is shown over measures 21-24.

**TRUMPET & PIANO**

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 2133H	MORRIS / GASTE	Feelings
EMR 8649	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 6241	MORTIMER, John G.	Danubia
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 153	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
EMR 6138	MOZART, W.A.	Concerto in Bb Major (K. 191)
EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
EMR 15133	NAULAIS, Jérôme	Ave Maria
EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 6000	NERUDA, J.B.G.	Konzert (Dokshitzer)
EMR 656	NESTEROV, Arkadi	Konzert C-Moll Op. 42
EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 6049	PONCHIELLI, A.	Concerto for Trumpet in F Op. 123
EMR 6071	PONCHIELLI, A.	Concerto N° 2 E flat Major
EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
EMR 19582	POROMBESCU, Ciprian	Balada
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030H	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 6019	RACHMANINOFF, S.	2 Polkas (Dokshitzer)
EMR 689	RAKOW, Nikolaj	4 Humoresken
EMR 2169H	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131H	RICHARDS, Scott	Gloryland
EMR 8649	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 6229	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19542	RIMMER, William	Hailstrom
EMR 19538	RIMMER, William	My Old Kentucky Home
EMR 638	RIMSKY-KORSAKOV	Hummelflug (Dokshitzer)
EMR 266H	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 6260	ROCHA, Gilles	Ave Maria
EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6249	ROCHA, Gilles	Spanish Concertino
EMR 6549	ROCHA, Gilles	The Hypnotist
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 19466	ROMAILLER, Yannick	The Clock Tower
EMR 6155	ROSSINI, G.	Prelude, Theme and Variations
EMR 2150H	RUBINSTEIN, Anton	Melody & Romance
EMR 6120	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2058H	SAINT-SAËNS, C.	Le Cygne
EMR 2280H	SAINT-SAËNS, C.	Romance
EMR 642	SARASATE, Pablo De	Chansons Tziganes (Dokshitzer)
EMR 6556	SAURER, Marcel	Klezmer Fantasy
EMR 664	SCHELOKOV, V.	Concerto N° 1
EMR 666	SCHELOKOV, V.	Concerto N° 3
EMR 676	SCHELOKOV, V.	Etude N° 1 + 2
EMR 665	SCHELOKOV, V.	Poème
EMR 663	SCHELOKOV, V.	Scherzo
EMR 631	SCHNYDER, Daniel	Sonate
EMR 6240	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042H	SCHUBERT, Franz	Die Forelle
EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitzer)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 6116	SCHUBERT, Joseph	Concerto in C Major
EMR 679	SCHUMANN, Robert	Intermezzo (Dokshitzer)
EMR 682	SCRIABIN, A.	Etude Op. 8 N° 11
EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
EMR 8582	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8624	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8670	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 644	SHCHEDRIN, R.	Spanish Dance
EMR 935H	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 6075	SIBELIUS, Jean	Triptych
EMR 6111	STANLEY, John	Voluntary V
EMR 8649	STRAUSS, Johann	Emperor Waltz (5)
EMR 8605	STRAUSS, Johann	Radetzky March (5)
EMR 8560	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8624	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6093	STURZENEGGER, K.	Fantaisie
EMR 8624	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8582	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8605	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 654	SULEK, Stepan	Sonata
EMR 6061	SVENDSEN, J.S.	Norwegisches Lied
EMR 2285H	TAILOR, Norman	El Choclo
EMR 8538	TAILOR, Norman	Inca Dance (5)
EMR 2291H	TAILOR, Norman	Sousa Medley
EMR 8517	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 6012	TAMBERG, Eino	Konzert Op. 42
EMR 6065	TARTINI, Giuseppe	Konzert As-Dur
EMR 6125	TCHAIKOVSKY, P.I	Valse Scherzo (Nakariakov)
EMR 683	TCHAIKOWSKY, P.I.	Dance Napolitaine
EMR 6021	TCHAIKOWSKY, P.I.	Russischer Tanz (Dokshitzer)
EMR 6026	TCHAIKOWSKY, P.I.	Valse Sentimentale (Dokshitzer)
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EMR 6166	TORCHINSKY, V.	Capriccio
EMR 2188H	TRADITIONAL	Londonderry Air
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EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
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EMR 6230	VALTA, Jan	StarBand Introduction
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EMR 8624	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8649	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 6063	VERACINI, Fr.	Concerto C-Moll
EMR 19019	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 628	VIVALDI, Antonio	Konzert d-moll (Dokshitzer)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitzer)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 650	WAINBERG, Michael	Concert in B-Dur, Op. 94
EMR 690	WASSILENKO, S.	Concert-Poème in c-moll Op. 113
EMR 6164	WAXMAN, Franz	Carmen Fantasie
EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)