

The Wand Of Youth

Excerpts from the "First Suite"

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83876

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TROMBONE

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1. Overture

Allegro molto $\text{♩} = 88$

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p *f*

5 *ffp* *f* *f* **A** Cantabile

10 *sf* *mf* *sf* *ff* *p* *p*

18 **B** *ffp* *f*

23 *ffp* *ff*

28 **C** Largamente 3 *ff* *mf*

36 **D** *ff* *ff* *p* *p*

43 **E** *f* *ff*

47

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1. Overture

Allegro molto $\text{♩} = 88$

Score for Trombone and Piano, measures 1 through 13.

Measures 1-3: Trombone and Piano. Dynamics: *p* (Piano), *sfzp* (Sforzando piano), *f* (Fortissimo).

Measures 4-7: Trombone and Piano. Dynamics: *ffp* (Fortissimo piano), *f* (Fortissimo), *sfzp* (Sforzando piano).

Measure 8: Section **A** **Cantabile** begins. Dynamics: *f* (Fortissimo), *sf* (Sforzando), *mf* (Mezzo-forte).

Measures 9-12: Trombone and Piano. Dynamics: *f* (Fortissimo), *sf* (Sforzando), *mf* (Mezzo-forte).

Measures 13: Trombone and Piano. Dynamics: *sf* (Sforzando), *ff* (Fortissimo), *p* (Piano).

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19

B

19 **B**
ffp *f*
sfzp *f*

23

23 *ffp* *ff*
sfzp *f*

27

27 *sf* *f* *sf* *f*

31

C**Largamente**

31 *ff* *ff*
ff *ff*

35

35 *mf* *ff* *ff* *p*
mf *ff* *ff* *p*

39

p *p*

43

E

f *ff* *ff*

46

sf *sf* *sf*

49

sf *p* *sf* *ff* *sffz*

The musical score is for a piece titled "Andante" in 3/4 time. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The tempo is marked "Andante". The first section is marked "p" (piano) and the second "pp" (grand piano). The first section includes a triplet of eighth notes in the top staff. The second section features a grand piano texture with chords in the middle staff and moving lines in the top and bottom staves.

7

F

13

mf

3

tr

p

p

G

mf

p

p

20

f *p* *f* *p*

f *p* *f*

27

1. **Più lento** **Rit.**

3. Fairies and Giants

Presto ♩ = 116

7

This musical score is for the piece 'Fairies and Giants' by Reift, measures 1 through 20. It is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The notation includes various musical elements such as triplets, sixteenth notes, and dynamic markings like *pp* (pianissimo), *p* (piano), and *fpp* (fortissimissimo). There are also performance instructions like *pp 7* and *fpp* with a triplet. The score is marked with rehearsal letters H, I, and II. The piece concludes with a final cadence in measure 20.

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