

# The Wand Of Youth

*Excerpts from the "First Suite"*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83877

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B $\flat$  EUPHONIUM

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## 1. Overture

Allegro molto  $\text{♩} = 88$

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*p* *f*

5 A Cantabile

*ffp* *f* *f*

10

*sf* *mf* *sf* *ff* *p* *p*

18 B

*ffp* *f*

23

*ffp* *ff*

28 C Largamente

*ff* *mf*

36 D A tempo

*ff* *ff* *p* *p*

43 E

*f* *ff*

47

*f* *ff*

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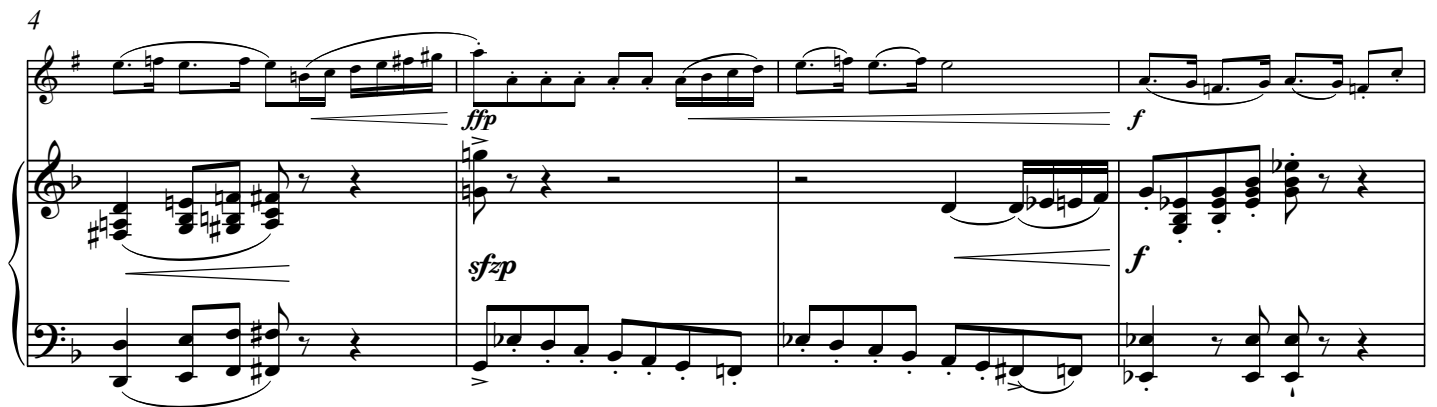
## 1. Overture Allegro molto $\text{♩} = 88$

B♭ Euphonium

Piano

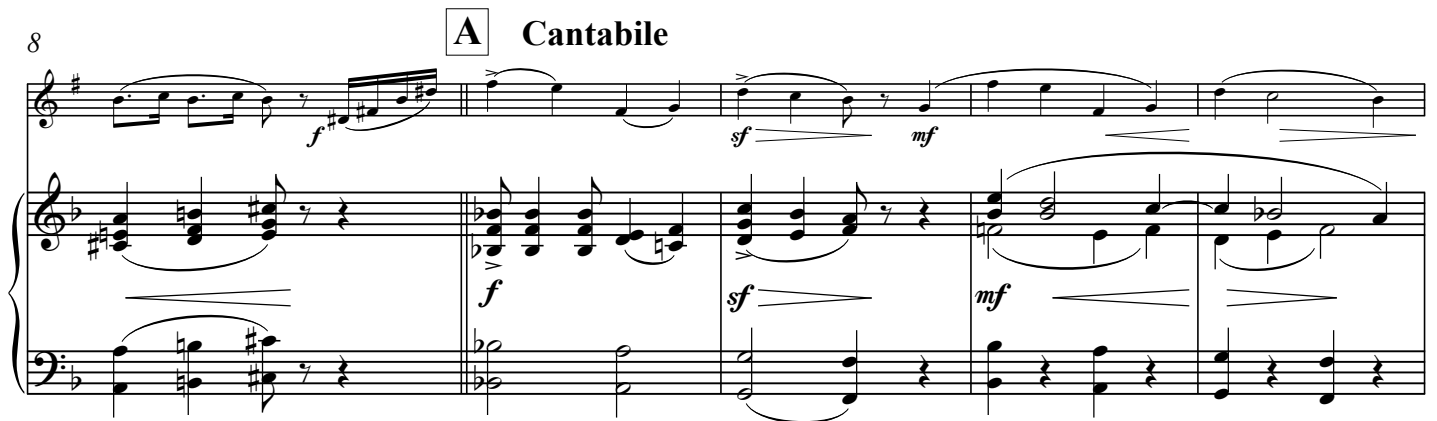


4



8

**A** Cantabile



13



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19

**B**

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ffp* dynamic and transitions to *f*. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Dynamics include *sfzp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with *ffp* and *ff* dynamics. The piano accompaniment maintains its complex texture. Dynamics include *sfzp* and *f*.

27

Musical score for measures 27-30. The vocal line is mostly silent. The piano accompaniment features a more active right hand with *sf* and *f* dynamics. Dynamics include *sf* and *f*.

31

**C** Largamente

Musical score for measures 31-34. The tempo is marked *Largamente*. The vocal line begins with *ff*. The piano accompaniment features a slower, more sustained texture. Dynamics include *ff*.

35

Musical score for measures 35-38. The vocal line starts with *mf* and transitions to *ff*. The piano accompaniment features a rhythmic texture in the right hand and a sustained bass line in the left hand. Dynamics include *mf*, *ff*, and *p*.

39 **D** A tempo

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The tempo is marked 'A tempo'. Dynamics include *p* (piano) in the first and second measures of the top staff, and *p* in the second measure of the grand staff. The music features flowing eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 43-45. The system consists of three staves. Measure 43 is marked with *f* (forte) in the top staff and *f* in the grand staff. Measure 44 is marked with *ff* (fortissimo) in the top staff and *ff* in the grand staff. A section marker **E** is placed above the top staff at the beginning of measure 45. The music includes rests and rhythmic patterns.

Musical score for measures 46-48. The system consists of three staves. Measure 47 is marked with *sfp* (sforzando piano) in the grand staff. The music features complex rhythmic patterns and slurs across the staves.

Musical score for measures 49-52. The system consists of three staves. Measure 49 is marked with *sf p* (sforzando piano) in the grand staff. Measure 50 is marked with *sf* and *ff* in the grand staff. Measure 51 is marked with *sffz* (sforzando fortissimo) in the grand staff. The music includes rests and rhythmic patterns.

# 2. Minuet

Andante ♩ = 69

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a steady accompaniment of chords and eighth notes. The violin part has a melodic line with a trill in measure 5 and a triplet in measure 6. Dynamics include *p* and *pp*.

Musical notation for measures 7-12. Measure 7 is marked with a box containing the letter 'F'. The piano part has a *f* dynamic. The violin part includes a trill in measure 7 and a fermata in measure 10. Dynamics range from *f* to *pp*.

Musical notation for measures 13-19. Measure 13 is marked with a box containing the letter 'G'. The piano part has a *mf* dynamic. The violin part features a triplet in measure 13 and a trill in measure 14. Dynamics include *mf*, *p*, and *pp*.

Musical notation for measures 20-26. The piano part has a *f* dynamic. The violin part has a *f* dynamic. Dynamics include *f*, *p*, and *pp*.

Musical notation for measures 27-32. Measure 27 is marked with a box containing the letter 'G'. The tempo marking changes to **Più lento** and **Rit.** (Ritardando). The piano part has a *pp* dynamic. The violin part includes a trill in measure 27 and a fermata in measure 32. Dynamics include *pp* and *p*.

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The piano part features a continuous triplet eighth-note pattern in the bass line, starting with a *pp* dynamic. The right hand is mostly silent, with a final flourish in the right hand of the piano part marked *pp* 7.

5

Musical score for measures 5-9. Measure 5 continues the piano part's triplet pattern. Measure 6 has a *pp* dynamic. Measure 7 features a crescendo leading to a dynamic of *p*. Measure 8 has a *p* dynamic. Measure 9 ends with a half note chord marked *p*. A box labeled 'H' is positioned above measure 9.

10

Musical score for measures 10-14. The piano part continues with a triplet pattern. The right hand part consists of chords and chordal textures. A dynamic of *fpp* is indicated below measure 14. A box labeled 'I' is positioned above measure 14.

15

Musical score for measures 15-19. Measure 15 continues the piano part's triplet pattern with a *pp* dynamic. The right hand part features chords and textures. A dynamic of *pp* is indicated below measure 17.

20

Musical score for measures 20-24. Measure 20 continues the piano part's triplet pattern with a *pp* dynamic. The right hand part features a flourish marked 7 and continues with chords and textures.

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