

The Wand Of Youth

Excerpts from the “First Suite”

Piccolo & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83880

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PICCOLO

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1. Overture

Allegro molto $\text{♩} = 88$

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p *f*

5 *ffp* *f* *f* **A** Cantabile

10 *sf* *mf* *sf* *ff* *p* *p*

18 *ffp* *f*

23 *ffp* *ff*

28 *ff* *mf* **C** Largamente 3

36 *ff* *ff* *p* *p* **D**

43 *f* *ff* **E**

47

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1. Overture

Allegro molto $\text{♩} = 88$

Piccolo

Piano

p *f* *sfzp* *f* *ffp* *f* *sfzp* *f*

A **Cantabile**

f *sf* *mf* *f* *sf* *mf*

sf *ff* *p* *p* *sf* *ff* *p* *p*

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B

19

ffp *f*

sfzp *f*

23

ffp *ff*

sfzp *f*

27

sf *f* *sf* *f*

C**Largamente**

31

ff *ff*

35

mf *ff* *ff*

mf *ff* *ff* *p*

Musical score for measures 39-42. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 39 starts with a piano (*p*) dynamic. Measures 40-42 continue with piano (*p*) dynamics. The music features flowing sixteenth-note passages in the treble and sustained chords in the grand staff.

43

E

Musical score for measures 43-45. The system consists of a single treble staff and a grand staff. Measure 43 begins with a forte (*f*) dynamic. Measure 44 features a fortissimo (*ff*) dynamic. Measure 45 continues with fortissimo (*ff*) dynamics. The music includes rapid sixteenth-note runs in the treble and block chords in the grand staff.

46

Musical score for measures 46-48. The system consists of a single treble staff and a grand staff. Measure 46 starts with a fortissimo (*ff*) dynamic. Measure 47 continues with fortissimo (*ff*) dynamics. Measure 48 features a sforzando (*sf*) dynamic. The music includes rapid sixteenth-note runs in the treble and block chords in the grand staff.

49

Musical score for measures 49-52. The system consists of a single treble staff and a grand staff. Measure 49 begins with a sforzando (*sf*) dynamic. Measure 50 continues with piano (*p*) dynamics. Measure 51 features a fortissimo (*ff*) dynamic. Measure 52 continues with fortissimo (*ff*) dynamics. The music includes rapid sixteenth-note runs in the treble and block chords in the grand staff.

2. Minuet

Andante ♩ = 69

The musical score is written for piano in D major (two sharps) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The piece consists of 27 measures.

Measures 1-6: The melody begins with a trill on G4, followed by a descending line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Measure 7: A first ending bracket labeled 'F' covers measures 7-12.

Measures 13-19: The melody continues with a trill on G4. The piano accompaniment features more complex chordal textures. Dynamics include *mf* (mezzo-forte), *p*, and *pp*.

Measure 20: A second ending bracket labeled 'G' covers measures 20-26.

Measures 21-26: The melody concludes with a trill on G4. The piano accompaniment provides harmonic support. Dynamics include *f* (forte), *p*, and *pp*.

Measures 27-30: The piece concludes with a 'Più lento' section, marked with a first and second ending bracket. The tempo slows down significantly, indicated by the 'Rit.' (ritardando) marking. The final measure ends with a trill on G4.

7

Presto ♩ = 116

[illegible]

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