

The Wand Of Youth

Excerpts from the “First Suite”

Bassoon & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83882

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BASSOON

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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is illegal!

A Cantabile

B

C Largamente

D A tempo

E

EMR 83882

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

Bassoon

Piano

p *sfzp* *f* *ffp* *f* *sfzp* *f*

4

A Cantabile

f *sf* *mf* *f* *sf* *mf*

8

13

sf *ff* *p* *p* *sf* *ff* *p* *p*

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B

ffp f sfzp f

23

ffp sfzp f f

27

f f sf f

31

C *Largamente*

f f f f

35

mf ff ff p

Measures 39-42, marked **D** and *A tempo*. The score is in D major and 4/4 time. It features a piano (*p*) dynamic throughout. The bass line has a melodic line with some grace notes, while the treble line has a more complex, arpeggiated texture. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

43

E

Measures 43-45, marked **E**. The score is in D major and 4/4 time. It features a forte (*f*) dynamic in measures 43-44 and a fortissimo (*ff*) dynamic in measure 45. The bass line has a melodic line with some grace notes, while the treble line has a more complex, arpeggiated texture. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

46

Measures 46-48, marked **E**. The score is in D major and 4/4 time. It features a fortissimo (*ff*) dynamic in measures 46-47 and a sforzando piano (*sfp*) dynamic in measure 48. The bass line has a melodic line with some grace notes, while the treble line has a more complex, arpeggiated texture. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

49

Measures 49-52, marked **E**. The score is in D major and 4/4 time. It features a sforzando piano (*sf*) dynamic in measure 49, a piano (*p*) dynamic in measure 50, a fortissimo (*ff*) dynamic in measure 51, and a fortississimo (*fff*) dynamic in measure 52. The bass line has a melodic line with some grace notes, while the treble line has a more complex, arpeggiated texture. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand.

2. Minuet

Andante ♩ = 69

7

F

13

G

20

27

1. 2.

Più lento

Rit.

p *pp* *f* *p* *mf* *p* *pp*

7

Presto ♩ = 116

The image displays a musical score for a piano introduction and a 7-measure section. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The introduction consists of four measures of piano (pp) playing, followed by a 7-measure section. The piano introduction features a series of eighth notes in the bass staff, with triplets indicated by a '3' over the notes. The 7-measure section begins with a treble staff entry, marked with a piano (pp) dynamic and a 7-measure rest, followed by a series of eighth notes in the bass staff, also with triplets indicated. The score is presented in a clean, professional layout with a white background and black notation.

H

$$\begin{array}{c} \text{---} \\ \text{---} \end{array} \quad \begin{array}{c} \text{---} \\ \text{---} \end{array}$$

I

[illegible]

pp

[illegible]

BASSOON

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