

The Wand Of Youth

Excerpts from the "First Suite"

Violoncello & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83883

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VIOLONCELLO

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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Measures 1-4 of the Overture. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

Measures 5-9. Measure 5 starts with a fortissimo piano (*ffp*) dynamic. Measure 9 is marked with a box labeled 'A' and the word 'Cantabile'. The dynamic is *f*.

Measures 10-17. Dynamics include *sf*, *mf*, *sf*, *ff*, and *p*. The notation features slurs and accents.

Measures 18-22. Measure 18 is marked with a box labeled 'B'. Dynamics include *ffp* and *f*.

Measures 23-27. Dynamics include *ffp* and *ff*.

Measures 28-35. Measure 28 is marked with a box labeled 'C' and the word 'Largamente'. Measure 30 has a '3' above it, indicating a triplet. Dynamics include *ff* and *mf*.

Measures 36-42. Measure 36 is marked with a box labeled 'D' and the word 'A tempo'. Dynamics include *ff* and *p*.

Measures 43-46. Measure 43 is marked with a box labeled 'E'. Dynamics include *f* and *ff*.

Measures 47-50. The music continues with various rhythmic patterns and dynamics.



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1. Overture Allegro molto $\text{♩} = 88$

Violoncello

Piano

Measures 1-3 of the Overture. The Violoncello part starts with a *p* dynamic and moves to *f*. The Piano part starts with *sfzp* and moves to *f*. The key signature is two sharps (D major) and the time signature is common time.

4

Measures 4-7 of the Overture. The Violoncello part continues with *ffp* and *f*. The Piano part continues with *sfzp* and *f*.

8

A Cantabile

Measures 8-12 of the Overture, marked 'A Cantabile'. The Violoncello part has dynamics *f*, *sf*, and *mf*. The Piano part has dynamics *f*, *sf*, and *mf*.

13

Measures 13-16 of the Overture. The Violoncello part has dynamics *sf*, *ff*, *p*, and *p*. The Piano part has dynamics *sf*, *ff*, *p*, and *p*.

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19

B

Musical score for measures 19-22. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *ffp*, *f*, and *sfzp*. The key signature has two sharps (F# and C#).

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. Dynamics include *ffp*, *ff*, *sfzp*, and *f*.

27

Musical score for measures 27-30. The system includes a bass line and a grand staff. Dynamics include *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The system includes a bass line and a grand staff. Dynamics include *ff*. The tempo marking *Largamente* is present.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. Dynamics include *mf*, *ff*, and *p*.

39

Musical score for measures 39-42. The piece is in D major and 4/4 time. The bass line starts with a piano (*p*) dynamic, featuring a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*. The key signature has two sharps (F# and C#).

43

E

Musical score for measures 43-45. The piece is in D major and 4/4 time. The bass line begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The piano accompaniment features a strong rhythmic pattern in the right hand and chords in the left hand, also marked *f* and *ff*. The key signature has two sharps (F# and C#).

46

Musical score for measures 46-48. The piece is in D major and 4/4 time. The bass line continues with a melodic line, marked *sf* (sforzando). The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *sf*. The key signature has two sharps (F# and C#).

49

Musical score for measures 49-52. The piece is in D major and 4/4 time. The bass line features a melodic line with slurs and ties, marked *sf* and *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *sf* and *ffz* (fortissimo forzando). The key signature has two sharps (F# and C#).

2. Minuet Andante ♩ = 69

Measures 6-7. Bass clef, treble clef, and bass clef staves. Dynamics: *p*, *pp*. Includes a triplet in the bass line.

7

F

Measures 7-12. Bass clef, treble clef, and bass clef staves. Dynamics: *f*. Includes a trill in the bass line.

13

G

Measures 13-19. Bass clef, treble clef, and bass clef staves. Dynamics: *mf*, *p*. Includes a trill and a triplet in the bass line.

20

Measures 20-26. Bass clef, treble clef, and bass clef staves. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in the bass line.

27

1.

2.

Più lento

Rit.

Measures 27-32. Bass clef, treble clef, and bass clef staves. Dynamics: *p*, *pp*. Includes a trill and a triplet in the bass line.

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time. The bass line features a continuous triplet eighth-note pattern, starting with a *pp* dynamic. The treble line is mostly silent, with a *pp* 7-measure arpeggiated figure appearing in the final measure.

5

H

Musical score for measures 5-9. The bass line continues with triplet eighth notes, ending with a *p* dynamic. The treble line has a *p* dynamic chordal accompaniment in the final measure. A hairpin crescendo is shown above the bass line.

10

Musical score for measures 10-14. The bass line is silent. The treble line features a complex chordal accompaniment with a *fpp* dynamic. A hairpin decrescendo is shown below the treble line.

15

I

Musical score for measures 15-19. The bass line resumes with triplet eighth notes, starting with a *pp* dynamic. The treble line has a *pp* dynamic chordal accompaniment. A hairpin crescendo is shown above the bass line.

20

Musical score for measures 20-24. The bass line continues with triplet eighth notes, starting with a *pp* dynamic. The treble line features a *pp* 7-measure arpeggiated figure in the first measure, followed by a hairpin decrescendo.

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