

The Wand Of Youth

Excerpts from the "First Suite"

Contrabass & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83884

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CONTRABASS

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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5 *ffp* *f* **A** Cantabile *f*

10 *sf* *mf* *sf* *ff* *p* *p*

18 **B** *ffp* *f*

23 *ffp* *ff*

28 **C** Largamente *ff* *mf*

36 **D** A tempo *ff* *ff* *p* *p*

43 **E** *f* *ff*

47

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1. Overture Allegro molto $\text{♩} = 88$

Contrabass

Piano

p *sfzp* *f*

4

ff *sfzp* *f*

8

A Cantabile

f *sf* *mf*

13

sf *ff* *p* *mf*

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19

B

Musical score for measures 19-22. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *ffp*, *f*, and *sfzp*. The key signature has two sharps (F# and C#).

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. Dynamics include *ffp*, *ff*, and *f*. The key signature has two sharps.

27

Musical score for measures 27-30. The system includes a bass line and a grand staff. Dynamics include *sf* and *f*. The key signature has two sharps.

31

C *Largamente*

Musical score for measures 31-34. The system includes a bass line and a grand staff. Dynamics include *ff*. The key signature has two sharps. The tempo marking is *Largamente*.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. Dynamics include *mf*, *ff*, and *p*. The key signature has two sharps.

39

Musical score for measures 39-42. The piece is in D major and 4/4 time. The bass line starts with a piano (*p*) dynamic, featuring a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*.

43

E

Musical score for measures 43-45. The bass line begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The piano accompaniment features a strong rhythmic pattern in the right hand and chords in the left hand, with dynamics ranging from *f* to *ff*.

46

Musical score for measures 46-48. The bass line continues with a complex melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic marking of *sfp* (sforzando piano) in the right hand.

49

Musical score for measures 49-52. The bass line features a melodic line with slurs. The piano accompaniment includes chords in the right hand and a bass line in the left hand, with dynamic markings of *sf*, *p*, *sf*, *ff*, and *sffz* (sforzissimo forzando).

2. Minuet Andante ♩ = 69

Measures 6-7. Bass clef, treble clef, and bass clef. Dynamics: *p*, *pp*. Includes a triplet in measure 7.

7

F

Measures 7-12. Bass clef, treble clef, and bass clef. Dynamics: *f*. Includes a trill in measure 7.

13

G

Measures 12-19. Bass clef, treble clef, and bass clef. Dynamics: *mf*, *p*. Includes a trill in measure 12 and a triplet in measure 13.

20

Measures 19-26. Bass clef, treble clef, and bass clef. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in measure 25.

27

1.

2.

Più lento

Rit.

Measures 26-32. Bass clef, treble clef, and bass clef. Dynamics: *p*, *pp*. Includes a trill in measure 26.

3. Fairies and Giants

Presto ♩ = 116

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line features a continuous triplet eighth-note pattern, starting with a *pp* dynamic. The treble line is mostly silent, with a *pp* 7-measure arpeggiated figure in the final measure.

5

H

Musical notation for measures 5-9. The bass line continues with triplet eighth notes, ending with a *p* dynamic. The treble line has a *p* dynamic chordal accompaniment in the final measure.

10

Musical notation for measures 10-14. The bass line is silent. The treble line features a complex chordal accompaniment with a *fpp* dynamic in the final measure.

15

I

Musical notation for measures 15-19. The bass line resumes with triplet eighth notes, starting with a *pp* dynamic. The treble line has a *pp* dynamic chordal accompaniment.

20

Musical notation for measures 20-24. The bass line continues with triplet eighth notes, starting with a *pp* dynamic. The treble line features a *pp* 7-measure arpeggiated figure in the first measure.

3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
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EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
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EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 21123	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 43181	MICHEL, J.F.	Ceremonial Quartet
EMR 40769	MICHEL, J.F.	Quartet Highlights
EMR 46018	MICHEL, J.F. (Arr.)	4 Quartets
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole
EMR 21642	TELEMANN, Georg P.	12 Heroic Marches

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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CONTRABASS & PIANO (ORGAN)

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EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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