

The Wand Of Youth

Excerpts from the "First Suite"

Oboe & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83885

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OBOE

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Excerpts from the "First Suite"

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1. Overture

Allegro molto $\text{♩} = 88$

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Musical staff 1: Overture, measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Overture, measures 5-9. Dynamics: *ffp*, *f*. Section marker **A** Cantabile.

Musical staff 3: Overture, measures 10-17. Dynamics: *sf* > *mf* < > *sf* > < *ff* > *p* < > *p*.

Musical staff 4: Overture, measures 18-22. Dynamics: *ffp*, *f*. Section marker **B**.

Musical staff 5: Overture, measures 23-27. Dynamics: *ffp*, *ff*.

Musical staff 6: Overture, measures 28-35. Dynamics: *ff*, *mf*. Section marker **C** Largamente.

Musical staff 7: Overture, measures 36-42. Dynamics: < *ff* > < *ff* > *p* < > *p*. Section marker **D** A tempo.

Musical staff 8: Overture, measures 43-46. Dynamics: *f*, *ff*. Section marker **E**.

Musical staff 9: Overture, measures 47-50.

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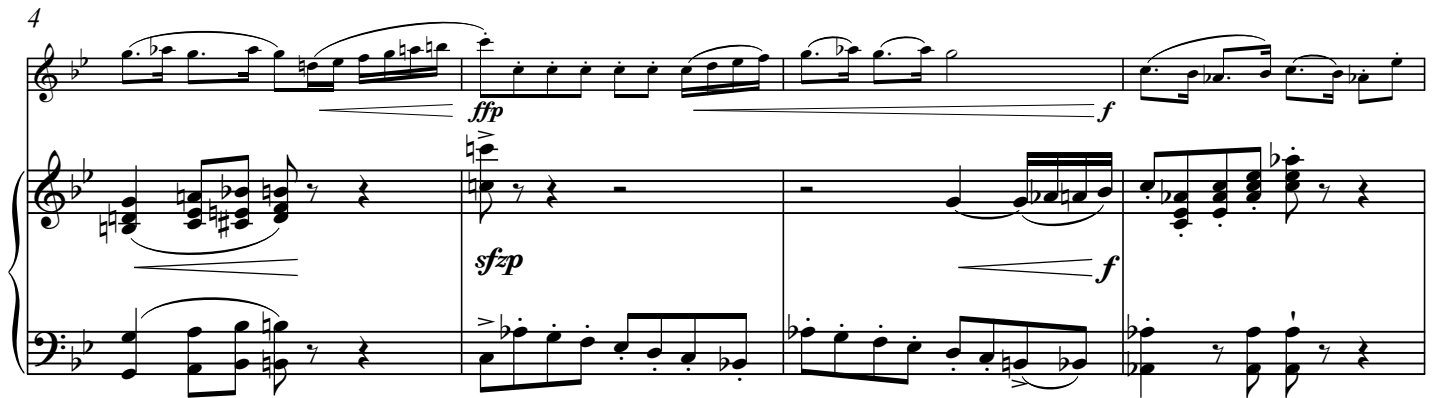
1. Overture
Allegro molto $\text{♩} = 88$

Oboe

Piano

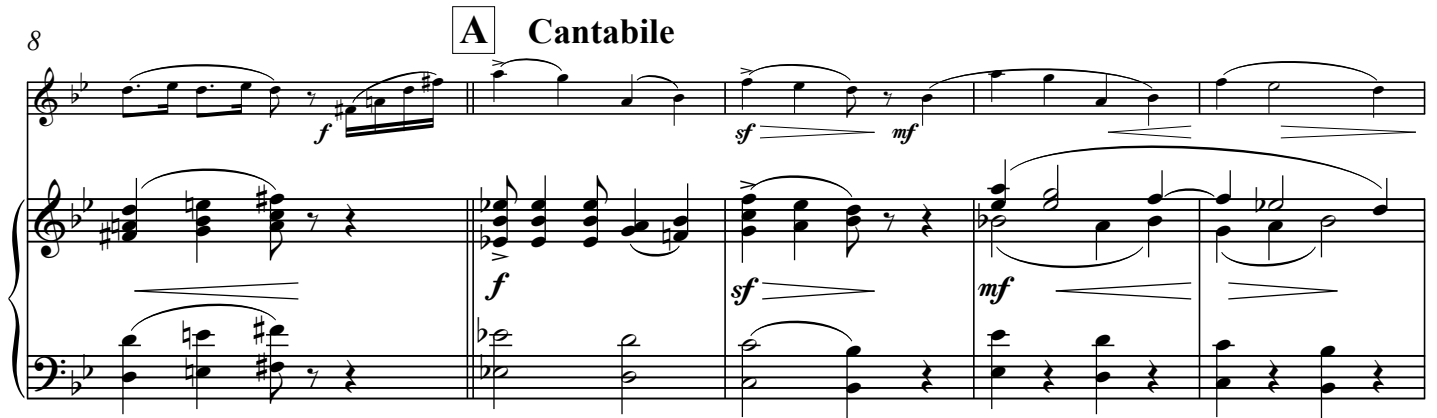


4



8

A Cantabile



13



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B

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 19, followed by a more active line in measure 20, and then a descending line in measure 21. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *ffp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with a melodic phrase in measure 23, followed by a more active line in measure 24, and then a descending line in measure 25. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *ffp* and *f*.

27

Musical score for measures 27-30. The vocal line continues with a melodic phrase in measure 27, followed by a more active line in measure 28, and then a descending line in measure 29. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 31, followed by a more active line in measure 32, and then a descending line in measure 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 35, followed by a more active line in measure 36, and then a descending line in measure 37. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamic markings include *mf*, *ff*, and *p*.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. The melody in the top staff features a series of eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

Musical score for measures 43-45. The system consists of three staves. The key signature has two flats. The music is marked with a forte (*f*) dynamic in measure 43 and fortissimo (*ff*) in measure 45. The melody in the top staff has a dramatic rise in intensity. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 46-48. The system consists of three staves. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 48. The melody in the top staff is highly rhythmic with many sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

Musical score for measures 49-52. The system consists of three staves. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 49, piano (*p*) in measure 50, a fortissimo (*ff*) dynamic in measure 51, and a fortississimo (*sffz*) dynamic in measure 52. The melody in the top staff has a dramatic rise in intensity. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

2. Minuet

Andante ♩ = 69

Measures 1-6. Dynamics: *p*, *pp*. Includes a triplet of eighth notes in measure 6.

Measures 7-12. Measure 7 is marked with a box containing the letter 'F'. Dynamics: *p*, *f*, *pp*. Includes a trill in measure 7.

Measures 13-19. Measure 13 is marked with a box containing the letter 'G'. Dynamics: *mf*, *p*. Includes a trill in measure 13.

Measures 20-26. Dynamics: *f*, *p*. Includes a trill in measure 20.

Measures 27-32. Tempo changes to **Più lento** and **Rit.**. Dynamics: *p*, *pp*. Includes a trill in measure 27.

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The score features a piano (pp) dynamic and consists of continuous triplet eighth notes in both the treble and bass staves.

Musical score for measures 5-9. Measure 5 is marked with a piano (pp) dynamic. Measure 9 contains a fermata and a dynamic change to piano (p). A rehearsal mark 'H' is placed above the staff at the beginning of measure 9. The piece continues with triplet eighth notes in the bass staff and chords in the treble staff.

Musical score for measures 10-14. This section features a series of chords in the treble staff and rests in the bass staff. A dynamic change to fortissimo piano (fpp) is indicated at the end of measure 14. A rehearsal mark 'I' is placed below the staff at the beginning of measure 15.

Musical score for measures 15-19. Measure 15 is marked with a piano (pp) dynamic. The score features a return to continuous triplet eighth notes in both staves. A dynamic change to fortissimo piano (fpp) is indicated at the end of measure 19.

Musical score for measures 20-24. Measure 20 is marked with a piano (pp) dynamic. The score features a return to continuous triplet eighth notes in both staves. A dynamic change to fortissimo piano (fpp) is indicated at the end of measure 24.

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