

The Wand Of Youth

Excerpts from the "First Suite"

Clarinet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83886

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B \flat CLARINET

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1. Overture

Allegro molto $\text{♩} = 88$

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Musical staff 1: Overture, measures 1-4. Dynamics: *p*, *f*.

Musical staff 2: Overture, measures 5-9. Dynamics: *ffp*, *f*. Section A **Cantabile**.

Musical staff 3: Overture, measures 10-17. Dynamics: *sf*, *mf*, *sf*, *ff*, *p*.

Musical staff 4: Overture, measures 18-22. Dynamics: *ffp*, *f*. Section B.

Musical staff 5: Overture, measures 23-27. Dynamics: *ffp*, *ff*.

Musical staff 6: Overture, measures 28-35. Dynamics: *ff*, *mf*. Section C **Largamente**.

Musical staff 7: Overture, measures 36-42. Dynamics: *ff*, *p*. Section D **A tempo**.

Musical staff 8: Overture, measures 43-46. Dynamics: *f*, *ff*. Section E.

Musical staff 9: Overture, measures 47-50.

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1. Overture Allegro molto $\text{♩} = 88$

The musical score is arranged for Bb Clarinet and Piano. It consists of three systems of music, each with a Bb Clarinet staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 1-3):** The Bb Clarinet part begins with a melody starting on a half note G4, moving up stepwise. Dynamics range from *p* to *f*. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef, starting with *sfzp* and reaching *f*.
- **System 2 (Measures 4-7):** The Bb Clarinet part continues with a more complex melodic line, including a *ffp* dynamic. The Piano accompaniment maintains its rhythmic pattern with *sfzp* and *f* dynamics.
- **System 3 (Measures 8-13):** This system is marked **A Cantabile**. The Bb Clarinet part has a more lyrical, slower feel, with dynamics ranging from *f* to *mf*. The Piano accompaniment also becomes more lyrical, with *f*, *sf*, and *mf* dynamics.
- **System 4 (Measures 13-16):** The Bb Clarinet part returns to a more active melody, with dynamics from *sf* to *ff* and *p*. The Piano accompaniment follows with *sf*, *ff*, and *p* dynamics.

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B

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 19 starts with a treble clef staff containing a series of eighth notes with slurs. The grand staff contains a complex accompaniment with many beamed sixteenth notes. Dynamic markings include *ffp* and *f*. A box labeled 'B' is positioned above the first measure.

23

Musical score for measures 23-26. Similar to the previous system, it features a treble clef staff and a grand staff. The treble clef staff continues with eighth notes and slurs. The grand staff accompaniment is dense with sixteenth notes. Dynamic markings include *ffp*, *sfzp*, and *f*.

27

Musical score for measures 27-30. The treble clef staff shows eighth notes with slurs. The grand staff accompaniment features a mix of eighth and sixteenth notes. Dynamic markings include *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The treble clef staff has a few notes with slurs. The grand staff accompaniment is more sparse, with longer note values. Dynamic markings include *ff*.

35

Musical score for measures 35-38. The treble clef staff shows eighth notes with slurs. The grand staff accompaniment consists of chords and longer note values. Dynamic markings include *mf*, *ff*, and *p*.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings of *p*. The grand staff contains piano accompaniment with chords and moving lines, also marked with *p*.

Musical score for measures 43-45. Measure 43 is marked with a box containing the letter **E**. The system consists of three staves. The top staff has a melodic line starting with a rest, marked with *f* and *ff*. The grand staff has piano accompaniment with chords, marked with *f* and *ff*.

Musical score for measures 46-48. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff has piano accompaniment with chords and moving lines, marked with *sfp*.

Musical score for measures 49-52. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff has piano accompaniment with chords and moving lines, marked with *sf p*, *sf ff*, and *sffz*.

2. Minuet
Andante ♩ = 69

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante (♩ = 69). The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked with a '3' in measure 6.

Musical score for measures 7-12. Measure 7 begins with a first ending bracket labeled 'F'. The piano accompaniment features a dynamic of forte (*f*) starting in measure 10. The melody includes a trill in measure 7.

Musical score for measures 13-19. Measure 13 begins with a first ending bracket labeled 'G'. Dynamics include mezzo-forte (*mf*) and piano (*p*). A triplet of eighth notes is marked with a '3' in measure 14.

Musical score for measures 20-26. Dynamics include forte (*f*) and piano (*p*). The piano accompaniment has a dynamic of forte (*f*) in measure 20. A triplet of eighth notes is marked with a '3' in measure 25.

Musical score for measures 27-32. Measure 27 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo changes to **Più lento** and **Rit.** (Ritardando). Dynamics include pianissimo (*pp*) and piano (*p*). A trill is marked with 'tr' in measure 27.

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with triplets and slurs, starting with a *pp* dynamic. The left hand plays a bass line with triplets. A *pp* dynamic is also indicated for the left hand in the second measure.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'H'. The right hand continues with triplets and slurs, with dynamics ranging from *pp* to *p*. The left hand features a complex texture with triplets and chords. A *p* dynamic is marked in the right hand at the end of measure 9.

Musical score for measures 10-14. The right hand is mostly silent, while the left hand plays a series of chords and triplets. A *fpp* dynamic is marked in the left hand at the end of measure 14.

Musical score for measures 15-19. Measure 15 is marked with a box containing the letter 'I'. The right hand resumes with triplets and slurs, starting with a *pp* dynamic. The left hand continues with triplets and chords. A *pp* dynamic is marked in the left hand at the start of measure 16.

Musical score for measures 20-24. The right hand features a melodic line with triplets and slurs, with a *pp* dynamic. The left hand plays a bass line with triplets. A *pp* dynamic is marked in the left hand at the start of measure 21.

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