

# The Wand Of Youth

*Excerpts from the "First Suite"*

Tenor Saxophone & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83889

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**B $\flat$  TENOR  
SAXOPHONE**

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## 1. Overture

**Allegro molto**  $\text{♩} = 88$

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*p* *f*

5 **A** **Cantabile**

*ffp* *f* *f*

10

*sf* *mf* *sf* *ff* *p* *p*

18 **B**

*ffp* *f*

23

*ffp* *ff*

28 **C** **Largamente**

*ff* *mf*

36 **D** **A tempo**

*ff* *ff* *p* *p*

43 **E**

*f* *ff*

47

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Excerpts from the "First Suite"

Edward Elgar

Arr.: Bertrand Moren

## 1. Overture Allegro molto $\text{♩} = 88$

Tenor Saxophone

Piano

4

8

**A** Cantabile

13

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**B**

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ffp* and *f*. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand, marked *sfzp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with a melodic phrase marked *ffp* and *ff*. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand, marked *sfzp* and *f*.

27

Musical score for measures 27-30. The vocal line continues with a melodic phrase. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand, marked *sf* and *f*.

31

**C** *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand, marked *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*, *ff*, and *ff*. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand, marked *mf*, *ff*, *ff*, and *p*.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic. The melody in the top staff features a series of eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, also marked with a piano (*p*) dynamic.

Musical score for measures 43-45. The system consists of three staves. The key signature has two flats. The music is marked with a forte (*f*) dynamic in measure 43, which then changes to fortissimo (*ff*) in measure 45. A section marker **E** is placed above the staff in measure 45. The melody in the top staff has some rests in measures 43 and 44. The piano accompaniment in the grand staff features chords and moving lines, with a fortissimo (*ff*) dynamic in measure 45.

Musical score for measures 46-48. The system consists of three staves. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 47. The melody in the top staff is highly rhythmic with many sixteenth notes. The piano accompaniment in the grand staff includes chords and moving lines, with a sforzando (*sf*) dynamic in measure 47.

Musical score for measures 49-52. The system consists of three staves. The key signature has two flats. The music is marked with a sforzando (*sf*) dynamic in measure 49, which then changes to piano (*p*) in measure 50, fortissimo (*ff*) in measure 51, and fortississimo (*sffz*) in measure 52. The melody in the top staff has some rests in measures 49 and 50. The piano accompaniment in the grand staff features chords and moving lines, with a fortississimo (*sffz*) dynamic in measure 52.

2. Minuet  
Andante ♩ = 69

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante, with a metronome marking of ♩ = 69. The score consists of a single melodic line for the right hand and a piano accompaniment for the left hand. Dynamics range from piano (p) to pianissimo (pp). Measure 6 features a triplet of eighth notes in the right hand.

Musical score for measures 7-12. Measure 7 begins with a trill (tr) on the right hand. A first ending bracket labeled 'F' spans measures 7-12. The piano accompaniment features a dynamic increase to forte (f) in measure 10. The right hand has a crescendo leading to a forte (f) dynamic in measure 12.

Musical score for measures 13-19. Measure 13 starts with a mezzo-forte (mf) dynamic. A first ending bracket labeled 'G' spans measures 13-19. The piano accompaniment has a dynamic decrease to piano (p) in measure 14. The right hand has a dynamic decrease to piano (p) in measure 14 and a mezzo-forte (mf) dynamic in measure 19.

Musical score for measures 20-26. The piano accompaniment has a dynamic increase to forte (f) in measure 20. The right hand has a dynamic increase to forte (f) in measure 20, a piano (p) dynamic in measure 21, a forte (f) dynamic in measure 22, and a piano (p) dynamic in measure 23. A triplet of eighth notes appears in the right hand in measure 24.

Musical score for measures 27-32. Measure 27 begins with a trill (tr) on the right hand. A first ending bracket labeled '1.' spans measures 27-30, and a second ending bracket labeled '2.' spans measures 31-32. The tempo changes to 'Più lento' in measure 31, and the dynamics are pianissimo (pp). The piece concludes with a 'Rit.' (ritardando) marking in measure 32.

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with triplets and slurs, starting with a *pp* dynamic. The left hand plays a rhythmic accompaniment of eighth-note triplets, also starting with a *pp* dynamic. A fermata is placed over the final triplet in measure 4.

Musical score for measures 5-9. Measure 5 begins with a *pp* dynamic. A box labeled 'H' is positioned above the right-hand staff at the end of measure 5. The right hand has a melodic line with triplets and a fermata in measure 9. The left hand continues with eighth-note triplets. Dynamics include *p* and *pp* in the right hand and *p* in the left hand.

Musical score for measures 10-14. The right hand is mostly silent, with some chords in measure 14. The left hand plays chords and eighth-note triplets. A box labeled 'I' is positioned above the right-hand staff at the end of measure 11. Dynamics include *fpp* in the left hand.

Musical score for measures 15-19. The right hand has a melodic line with triplets, starting with a *pp* dynamic. The left hand plays eighth-note triplets, also starting with a *pp* dynamic. A fermata is placed over the final triplet in measure 19.

Musical score for measures 20-24. The right hand has a melodic line with triplets, starting with a *pp* dynamic. The left hand plays eighth-note triplets, also starting with a *pp* dynamic. A fermata is placed over the final triplet in measure 24.

**TENOR SAXOPHONE & PIANO**

EMR 13781 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 13780 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25380A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923F BEATLES, The Eleanor Rigby (8)  
 EMR 923F BEATLES, The Hey Jude (8)  
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923F BEATLES, The Michelle (8)  
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923F BEATLES, The Penny Lane (8)  
 EMR 923F BEATLES, The Yellow Submarine (8)  
 EMR 923F BEATLES, The Yesterday (8)  
 EMR 2181F BECHET, Sydney Petite Fleur  
 EMR 23699 BEETHOVEN, L.v. Minuet  
 EMR 28784 BEETHOVEN, L.v. Romance  
 EMR 30563 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28834 BEETHOVEN, L.v. Sonatine  
 EMR 23341 BEETHOVEN, L.v. Turkish March  
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8558 BELLINI, Joe (Arr.) El Cholo (5)  
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19209 BELLINI, Vincenzo Concerto  
 EMR 23360 BIZET, Georges Entr'acte  
 EMR 23716 BIZET, Georges Habanera  
 EMR 26004 BIZET, Georges The Pearl Fishers  
 EMR 24152 BOCCHERINI, Luigi Minuetto  
 EMR 2215 BOEHME, Oskar Danse russe  
 EMR 2215 BOEHME, Oskar Russian Dance  
 EMR 2215 BOEHME, Oskar Russischer Tanz  
 EMR 289F BOND, Capel Concerto Nr. 6 in Bb  
 EMR 14590 BOWMAN, Euday 12th Street Rag  
 EMR 25644 BRAHMS, Johannes Albumblatt  
 EMR 2027F BRUCKNER, Anton Ave Maria  
 EMR 6589 BÜRGER / LÖW Music for Fun  
 EMR 21778 BUTTALL, Philip Tutti Frutti  
 EMR 25464A CAPLET, André Adagio  
 EMR 25756 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19005 CHESEAUX, Tony Easter Song  
 EMR 25296A CHOPIN, Frédéric 2 Préludes  
 EMR 14567 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070F CORELLI, Arcangelo Sonata in G Minor  
 EMR 291F CORRETTE, Michel Sonata in D Minor  
 EMR 25232A CZERNY, Carl 2 Marches  
 EMR 21968 CZERNY, Carl Grande Marche  
 EMR 2168F DANE, Mary Las Cañadas  
 EMR 21276 DANKS, H.P. Silberfäden  
 EMR 20902 DEBONS, Eddy Alvaro  
 EMR 22074 DEBONS, Eddy Dargilla  
 EMR 20888 DEBONS, Eddy Intermezzo  
 EMR 13325 DINICU, Grigoras Hora Staccato  
 EMR 30705 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21631 DUBOIS, Théodore Première Suite  
 EMR 21617 ELGAR, Edward Nimrod  
 EMR 22350 FAURE, Gabriel Après un Rêve  
 EMR 2319 FILLMORE, Henry 15 Rags  
 EMR 23744 FOSTER, Stephen Old Folks At Home  
 EMR 6081F FRANCK, César Panis Angelicus

**Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23795 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25588 GADE, Niels W. Album Leaves N° 1  
 EMR 2145F GALLIARD, Johann E. 6 Sonatas  
 EMR 2139F GALLIARD, Johann E. Sonata N° 1 in A minor  
 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
 EMR 28930 GAY, Bertrand 3 Sketches pour Justine  
 EMR 13407 GAY, Bertrand 5 Liebeslieder  
 EMR 13407 GAY, Bertrand 5 Love-Songs  
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28857 GAY, Bertrand Dans la vieille maison  
 EMR 28882 GAY, Bertrand Dolly  
 EMR 28906 GAY, Bertrand M'Elodie  
 EMR 30729 GAY, Bertrand Verbier Mon Amour  
 EMR 2155F GERSHWIN, George An American in Paris  
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22369 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20028 GERSHWIN, George Rhapsody In Blue  
 EMR 8668 GERSHWIN, George Strike Up The Band (5)  
 EMR 8629 GERSHWIN, George Swanee (5)  
 EMR 28811 GLINKA, Mikhail Reiselied  
 EMR 23764 GOSSEC, Fr.-J. Gavotte  
 EMR 25532 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19285 GOUNOD, Charles Ave Maria  
 EMR 30586 HÄNDEL, Georg Fr. Arie  
 EMR 30509 HÄNDEL, Georg Fr. Concerto in G Minor  
 EMR 19524 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30536 HÄNDEL, Georg Fr. Larghetto  
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30678 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8629 HANDY, W.C. St. Louis Blues (5)  
 EMR 2130F HERMAN, Jerry Hello, Dolly!  
 EMR 2206 HÖHNE, Carl Fantaisie slave  
 EMR 2206 HÖHNE, Carl Slavische Fantasie  
 EMR 2206 HÖHNE, Carl Slavonic Fantasy  
 EMR 21600 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8668 JOPLIN, Scott Easy Winners (5)  
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8602 JOPLIN, Scott The Entertainer (5)  
 EMR 30236 JOPLIN, Scott The Sycamore  
 EMR 20478 LAGGER, Damien Flight 93  
 EMR 19824 LAGGER, Damien The Diabolic  
 EMR 25700 LALO, Edouard Andante  
 EMR 2462 LOEILLET, J.B. Sonata  
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195F LOVLAND, Rolf You Raise Me Up  
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Brocken (5)  
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23633 MACMURROUGH, D. Macushla  
 EMR 927F MANCINI, Henry The Pink Panther  
 EMR 2048F MARCELLO, B. 6 Sonatas  
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043F MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044F MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032F MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045F MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046F MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047F MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128F MASSENET, Jules Meditation from Thaïs  
 EMR 2053F MATHESON, Johann Aria  
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25492A MERTZ, Johann K. Adagio  
 EMR 202F MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492F MORRIS, Ennio La Califfa  
 EMR 2133F MORRIS / GASTE Feelings  
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151F MORTIMER, John G. Happy Birthday  
 EMR 20966 MORTIMER, John G. Winter Days  
 EMR 22245 MOUREY, Colette Initiation au Déchiffage  
 EMR 14039 MOUREY, Colette Makadam Romanze  
 EMR 18590 MOUREY, Colette Résonance