

# The Wand Of Youth

*Excerpts from the "First Suite"*

Baritone Saxophone & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83890

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**E♭ BARITONE  
SAXOPHONE**

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*Excerpts from the "First Suite"*

**Edward Elgar**  
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## 1. Overture

**Allegro molto** ♩ = 88

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*p* *f*

5 *ffp* *f* **A Cantabile** *f*

10 *sf* *mf* *sf* *ff* *p* *p*

18 **B** *ffp* *f*

23 *ffp* *ff*

28 **C Largamente** *ff* *mf*

36 **D A tempo** *ff* *ff* *p* *p*

43 **E** *f* *ff*

47

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# The Wand Of Youth

Excerpts from the "First Suite"

Edward Elgar

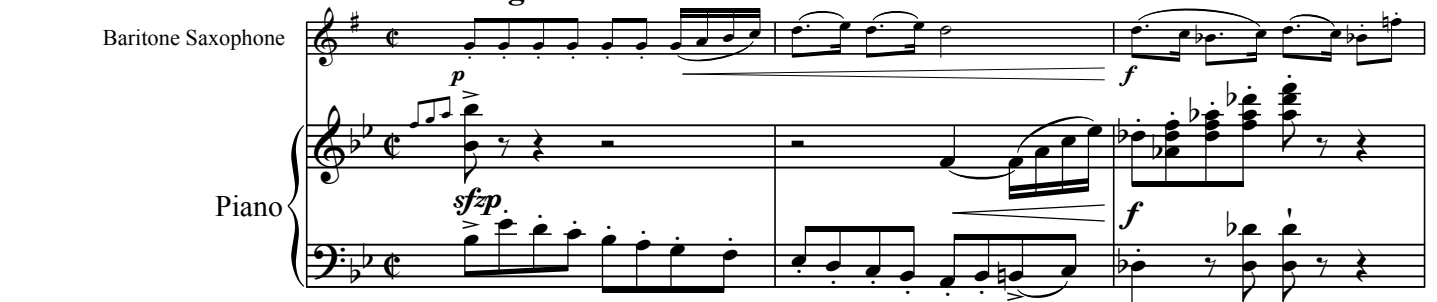
Arr.: Bertrand Moren

## 1. Overture

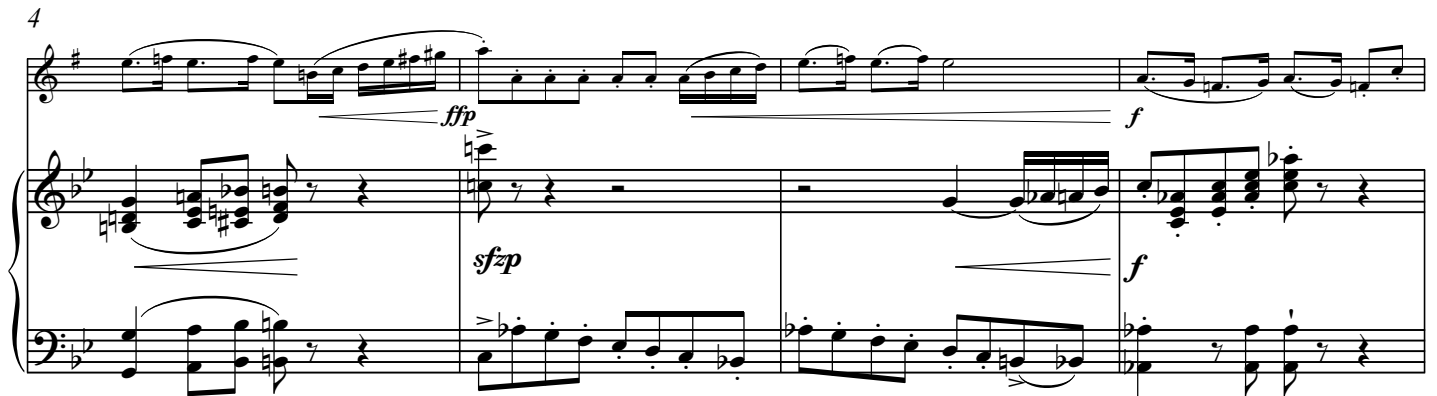
Allegro molto  $\text{♩} = 88$

Baritone Saxophone

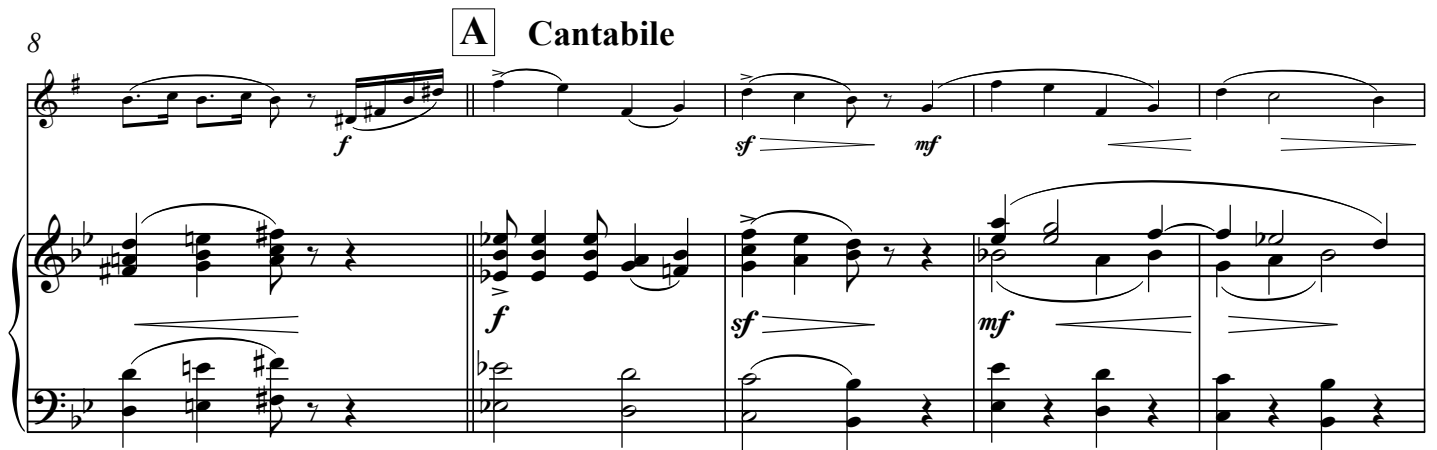
Piano



Musical score for measures 1-3. The Baritone Saxophone part starts with a melody in G major, marked *p* and *f*. The Piano accompaniment features a rhythmic pattern in the left hand, marked *sfzp.* and *f*.



Musical score for measures 4-7. The Baritone Saxophone part continues with a melodic line, marked *ffp* and *f*. The Piano accompaniment features a rhythmic pattern in the left hand, marked *sfzp* and *f*.



Musical score for measures 8-12. The Baritone Saxophone part begins with a melodic line marked *f*, *sf*, and *mf*. The Piano accompaniment features a rhythmic pattern in the left hand, marked *f*, *sf*, and *mf*. A section marker **A Cantabile** is present above the Baritone Saxophone staff.



Musical score for measures 13-16. The Baritone Saxophone part continues with a melodic line, marked *sf*, *ff*, and *p*. The Piano accompaniment features a rhythmic pattern in the left hand, marked *sf*, *ff*, and *p*.

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**B**

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 19, followed by a rest in measure 20, and continues in measures 21 and 22. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. Dynamic markings include *ffp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with a melodic line in measure 23, followed by rests in measures 24 and 25, and a final phrase in measure 26. The piano accompaniment maintains its rhythmic complexity. Dynamic markings include *ffp* and *f*.

27

Musical score for measures 27-30. The vocal line has a rest in measure 27, followed by a melodic phrase in measure 28, and rests in measures 29 and 30. The piano accompaniment features a series of chords in the right hand and a rhythmic bass line. Dynamic markings include *sf* and *f*.

31

**C** *Largamente*

Musical score for measures 31-34. The vocal line has a rest in measure 31, followed by a melodic phrase in measure 32, and rests in measures 33 and 34. The piano accompaniment features a series of chords in the right hand and a bass line with long notes. Dynamic markings include *ff*.

35

Musical score for measures 35-38. The vocal line starts with a melodic phrase in measure 35, followed by rests in measures 36 and 37, and a final phrase in measure 38. The piano accompaniment features a series of chords in the right hand and a bass line with long notes. Dynamic markings include *mf*, *ff*, and *p*.

39 **D** A tempo

Musical score for measures 39-42, marked 'D' and 'A tempo'. The right hand plays a melodic line with slurs and ties, starting with a piano (*p*) dynamic. The left hand provides a piano accompaniment with chords and moving lines, also marked with *p*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 43-45, marked 'E'. The right hand has a melodic line with slurs, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 45. The left hand features a piano accompaniment with chords and moving lines, also marked with *f* and *ff*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 46-48, marked 'E'. The right hand has a melodic line with slurs, starting with a fortissimo (*ff*) dynamic and ending with a sforzando piano (*sfp*) dynamic. The left hand features a piano accompaniment with chords and moving lines, also marked with *ff* and *sfp*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 49-52, marked 'E'. The right hand has a melodic line with slurs, starting with a sforzando piano (*sf*) dynamic, moving to piano (*p*), then fortissimo (*ff*), and ending with fortissimo forzando (*sffz*). The left hand features a piano accompaniment with chords and moving lines, also marked with *sf*, *ff*, and *sffz*. The key signature has one flat, and the time signature is 4/4.

# 2. Minuet

Andante ♩ = 69

Measures 1-6. Dynamics: *p*, *pp*.

Measures 7-12. Dynamics: *f*. Markings: *tr*, *F*, crescendo.

Measures 13-19. Dynamics: *mf*, *p*. Markings: *tr*, *G*.

Measures 20-26. Dynamics: *f*, *p*.

Measures 27-32. Dynamics: *p*, *pp*. Markings: *tr*, 1., 2., *Più lento*, *Rit.*.

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The music features a continuous stream of triplets in both the treble and bass staves. The dynamic marking is *pp* (pianissimo). A fermata is placed over the final triplet of measure 4.

5

Musical score for measures 5-9. The music continues with triplets. A fermata is placed over the final triplet of measure 9. A box containing the letter 'H' is positioned above the staff. The dynamic marking changes to *p* (piano) at the start of measure 10.

10

Musical score for measures 10-14. The treble staff contains a series of chords, while the bass staff continues with triplets. The dynamic marking is *fpp* (fortissimissimo). A fermata is placed over the final triplet of measure 14.

15

Musical score for measures 15-19. The music returns to a continuous stream of triplets in both staves. The dynamic marking is *pp*. A box containing the letter 'I' is positioned above the staff. A fermata is placed over the final triplet of measure 19.

20

Musical score for measures 20-24. The music continues with triplets. A fermata is placed over the final triplet of measure 24. The dynamic marking is *pp*.

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