

# The Wand Of Youth

*Excerpts from the "First Suite"*

F Horn & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83891

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F HORN

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## 1. Overture

Allegro molto  $\text{♩} = 88$

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a crescendo to forte (*f*).

Musical staff 2: Treble clef, 2/4 time signature. Starts with fortissimo (*ffp*) and includes a section marked **A Cantabile**.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics include *sf*, *mf*, *sf*, *ff*, and *p*.

Musical staff 4: Treble clef, 2/4 time signature. Includes a section marked **B** and dynamics *ffp* and *f*.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics include *ffp* and *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Includes a section marked **C Largamente** and a triplet of notes. Dynamics include *ff* and *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Includes a section marked **D A tempo** and dynamics *ff* and *p*.

Musical staff 8: Treble clef, 2/4 time signature. Includes a section marked **E** and dynamics *f* and *ffp*.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the piece.

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## 1. Overture Allegro molto $\text{♩} = 88$

F Horn

Piano

4

8

**A** Cantabile

13

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**B**

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals. Dynamics include *ffp*, *f*, and *sfzp*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. Dynamics include *ffp*, *ff*, and *sfzp*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. Dynamics include *sf* and *f*.

31

**C** *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many accidentals. Dynamics include *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *ff*, and *p*.

39 **D** A tempo

Musical score for measures 39-42, section D. The upper staff contains a melodic line with dynamics *p* and *pp*. The lower staves provide piano accompaniment with dynamics *p* and *pp*.

43 **E**

Musical score for measures 43-45, section E. The upper staff contains a melodic line with dynamics *f* and *ff*. The lower staves provide piano accompaniment with dynamics *f* and *ff*.

46

Musical score for measures 46-48. The upper staff contains a melodic line with dynamics *sfz*. The lower staves provide piano accompaniment with dynamics *sfz*.

49

Musical score for measures 49-52. The upper staff contains a melodic line with dynamics *sf*, *p*, *ff*, and *sffz*. The lower staves provide piano accompaniment with dynamics *sf*, *ff*, and *sffz*.

## 2. Minuet

Andante ♩ = 69

7

**F**

13

**G**

20

27

1. **Più lento** **Rit.**

2.

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The music features a continuous pattern of triplet eighth notes in both the treble and bass staves. The dynamic marking is *pp* (pianissimo). A fermata is placed over the final measure of this system.

Musical score for measures 5-9. The treble staff continues with the triplet eighth note pattern. In measure 5, a box containing the letter 'H' is placed above the staff. The piano part features a sequence of chords in the right hand and continues with the triplet eighth note pattern in the left hand. The dynamic marking is *pp*. A fermata is placed over the final measure of this system.

Musical score for measures 10-14. The treble staff contains a series of chords. The piano part continues with the triplet eighth note pattern in the left hand. The dynamic marking is *fpp* (fortissimissimo). A box containing the letter 'I' is placed below the piano staff in measure 11. A fermata is placed over the final measure of this system.

Musical score for measures 15-19. The treble staff continues with the triplet eighth note pattern. The piano part features a sequence of chords in the right hand and continues with the triplet eighth note pattern in the left hand. The dynamic marking is *pp*. A fermata is placed over the final measure of this system.

Musical score for measures 20-24. The treble staff continues with the triplet eighth note pattern. The piano part features a sequence of chords in the right hand and continues with the triplet eighth note pattern in the left hand. The dynamic marking is *pp*. A fermata is placed over the final measure of this system.

# HORN

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