

The Wand Of Youth

Excerpts from the "First Suite"

E^b Cornet & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83895

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

The Wand Of Youth

Excerpts from the "First Suite"

Edward Elgar
Arr.: Bertrand Moren

1. Overture

Allegro molto $\text{♩} = 88$

~~Photocopying is illegal!~~

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes with some slurs.

Musical notation for measures 5-9. Measure 5 is marked with a box 'A' and the word 'Cantabile'. The dynamics range from *ffp* to *f*.

Musical notation for measures 10-17. Dynamics include *sf*, *mf*, *sf*, *ff*, *p*, and *p*.

Musical notation for measures 18-22. Measure 18 is marked with a box 'B'. Dynamics include *ffp* and *f*.

Musical notation for measures 23-27. Dynamics include *ffp* and *ff*.

Musical notation for measures 28-35. Measure 28 is marked with a box 'C' and the word 'Largamente'. There is a triplet of notes in measure 30. Dynamics include *ff* and *mf*.

Musical notation for measures 36-42. Measure 36 is marked with a box 'D' and the word 'A tempo'. Dynamics include *ff*, *ff*, *p*, and *p*.

Musical notation for measures 43-46. Measure 43 is marked with a box 'E'. Dynamics include *f* and *ff*.

Musical notation for measures 47-50. Dynamics include *f*.

EMR 83895

www.reift.ch



The Wand Of Youth

Excerpts from the "First Suite"

Edward Elgar

Arr.: Bertrand Moren

1. Overture Allegro molto $\text{♩} = 88$

E♭ Cornet

Piano

4

8

A Cantabile

13

EMR 83895

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 19, followed by a rest in measure 20, and continues in measures 21 and 22. The piano accompaniment features a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *ffp* and *f*.

23

Musical score for measures 23-26. The vocal line continues with a melodic phrase in measure 23, followed by a rest in measure 24, and continues in measures 25 and 26. The piano accompaniment maintains its complex rhythmic pattern. Dynamics include *ffp* and *f*.

27

Musical score for measures 27-30. The vocal line continues with a melodic phrase in measure 27, followed by a rest in measure 28, and continues in measures 29 and 30. The piano accompaniment features a complex rhythmic pattern. Dynamics include *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The vocal line has a rest in measure 31, followed by a melodic phrase in measure 32, and continues in measures 33 and 34. The piano accompaniment features a complex rhythmic pattern. Dynamics include *ff*.

35

Musical score for measures 35-38. The vocal line starts with a melodic phrase in measure 35, followed by a rest in measure 36, and continues in measures 37 and 38. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf*, *ff*, and *p*.

39 **D** A tempo

Musical score for measures 39-42, marked 'D' and 'A tempo'. The right hand features a melodic line with slurs and dynamics of *p* and *pp*. The left hand provides a piano accompaniment with chords and moving lines, also marked with *p*.

Musical score for measures 43-45, marked 'E'. The right hand has a melodic line with dynamics of *f* and *ff*. The left hand features a piano accompaniment with chords and dynamics of *f* and *ff*.

Musical score for measures 46-48. The right hand has a melodic line with dynamics of *sfp*. The left hand features a piano accompaniment with chords and dynamics of *sfp*.

Musical score for measures 49-52. The right hand has a melodic line with dynamics of *sfz* and *sf*. The left hand features a piano accompaniment with chords and dynamics of *sf* and *ff*.

2. Minuet Andante ♩ = 69

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante, with a metronome marking of ♩ = 69. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*). A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 7-12. Measure 7 begins with a first ending bracket labeled 'F'. The melody features a trill (*tr*) in measure 7. The piano accompaniment includes a forte (*f*) dynamic in measure 8. The score continues with various chordal textures and melodic lines.

Musical score for measures 13-19. Measure 13 begins with a first ending bracket labeled 'G'. The melody includes a triplet of eighth notes and a trill (*tr*). Dynamics range from mezzo-forte (*mf*) to piano (*p*). The piano accompaniment provides harmonic support with chords and moving bass lines.

Musical score for measures 20-26. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a forte (*f*) dynamic in measure 20. The section concludes with a piano (*p*) dynamic.

Musical score for measures 27-32. Measure 27 starts with a first ending bracket labeled '1.' and a trill (*tr*). The tempo changes to 'Più lento' (slower) and the dynamics are pianissimo (*pp*). Measure 31 is marked 'Rit.' (ritardando). The score ends with a trill (*tr*) in the melody.

3. Fairies and Giants

Presto ♩ = 116

The musical score is written for piano and features a 4/4 time signature. The key signature consists of three flats (B-flat, E-flat, A-flat). The piece is marked 'Presto' with a tempo of 116 beats per minute. The score is divided into systems, with measures 5, 10, 15, and 20 indicated. The piano part is characterized by a continuous stream of triplets in the right hand and a more rhythmic accompaniment in the left hand. The violin part consists of a melodic line with triplets and some rests. Dynamics include *pp* (pianissimo), *p* (piano), and *fpp* (fortissimissimo). There are also hairpins for crescendo and decrescendo. Performance markings include accents and slurs. A box labeled 'H' is placed above measure 5, and a box labeled 'I' is placed below measure 15. A fermata is present over the final measure of the system starting at measure 20.

E^b CORNET**E^b CORNET SOLO**

| | | |
|-----------|-------------------|---------------------------|
| EMR 44718 | DOKSHITSER, T. | Suite |
| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17 |
| EMR 50613 | VARIOUS | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS | 20 Slow Melodies Volume 2 |

E^b CORNET & PIANO

| | | |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 44526 | ALSCHAUSKY, J. | Im Walde / In The Forest |
| EMR 46902 | ANTJUFEEV, Boris | Nordlied |
| EMR 49575 | APPLEFORD, M. | Three Easy Pieces |
| EMR 45510 | ARBAN, J.B. | The Carnival of Venice |
| EMR 49109 | ARMITAGE, Dennis | Happy Birthday |
| EMR 49131 | ARMITAGE, Dennis | Haunting Melody |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
| EMR 49461 | BACH, Johann S. | Adagio |
| EMR 46199 | BACH, Johann S. | Badinerie |
| EMR 43361 | BACH, Johann S. | Preludes Volume 1 |
| EMR 43385 | BACH, Johann S. | Preludes Volume 2 |
| EMR 43404 | BACH, Johann S. | Preludes Volume 3 |
| EMR 21207 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21721 | BALAY, Guillaume | Prélude et Ballade |
| EMR 44575 | BLAZHEVICH, V. | Scherzo |
| EMR 44823 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar | La Napolitaine |
| EMR 49908 | BOEHME, Oskar | Russian Dance |
| EMR 44775 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 44837 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max | Canzone |
| EMR 49545 | BRUCH, Max | Kol Nidrei |
| EMR 46733 | CHAKOV, Ilija | Romantisches Konzert |
| EMR 46221 | CHAKOV, Ilija | Romba-Scherzo |
| EMR 46371 | CHAKOV, Ilija | Scherzino |
| EMR 46813 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 26531 | CHESEAUX, Tony | Fantasy of Dances |
| EMR 47909 | CHOPIN, Frédéric | Etude |
| EMR 50040 | CHOPIN, Frédéric | Funeral March |
| EMR 43762 | CIRRI, Giovanni | Sonata Nr.1 |
| EMR 43791 | CIRRI, Giovanni | Sonata Nr.2 |
| EMR 43820 | CIRRI, Giovanni | Sonata Nr.3 |
| EMR 53149 | CRUSELL, B.H. | Concerto |
| EMR 49026 | DAETWYLER, Jean | Concertino |
| EMR 47284 | DAVID, Ferdinand | Concertino |
| EMR 49662 | DEBONS, Eddy | Danses païennes |
| EMR 26995 | DEBONS, Eddy | Fantasia Ibérica |
| EMR 26527 | DEBONS, Eddy | Fantasietta |
| EMR 2431 | DEBONS, Eddy | Kirbo |
| EMR 31182 | DEBONS, Eddy | Mystic Curiosities |
| EMR 49328 | DEBONS, Eddy | Prélude et Burlesque |
| EMR 47350 | DELIBES, Léo | Les Filles de Cadix |
| EMR 50558 | DEMERSSEMANN, J. | Cavatina |
| EMR 47167 | DJERBASHIAN, S. | Scherzo |
| EMR 49773 | DOKSHITSER, T. | Japanese Melodies Vol.1 |
| EMR 49785 | DOKSHITSER, T. | Japanese Melodies Vol.2 |
| EMR 49796 | DOKSHITSER, T. | Japanese Melodies Vol.3 |
| EMR 46797 | DOKSHITSER, T. | Suite |
| EMR 49948 | FAURE, Gabriel | Après un rêve |
| EMR 49147 | FRANCK, César | Panis Angelicus |
| EMR 44707 | GARDEL, Carlos | Por Una Cabeza |
| EMR 45462 | GEIFMANN, Abraham | Romanze |
| EMR 45435 | GEIFMANN, Abraham | Zwei Jüdische Stücke |
| EMR 46008 | GERSHWIN, George | 3 Preludes |
| EMR 43463 | GERSHWIN, George | Embraceable You |
| EMR 43440 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 45304 | GERSHWIN, George | Rhapsody In Blue |
| EMR 46153 | GERSHWIN, George | The Man I Love |
| EMR 47240 | GERVAISE, Claude | Danses de la Renaissance |
| EMR 45236 | GLAZOUNOV, A. | Albumblatt |
| EMR 45119 | GODEL, Didier | Aria Fiorentina |
| EMR 47084 | GOTTLIEB, Mikhail | Thema und Variationen |
| EMR 47257 | GRILLO, Giovanni | Canzon XV |
| EMR 50473 | HÄNDEL, G.F. | Josua |
| EMR 49417 | HÄNDEL, G.F. | Sonate Bb Major |
| EMR 49496 | HANSEN, Thorvald | Sonate |
| EMR 50098 | HAYDN, Joseph | Concerto |
| EMR 50076 | HUMMEL, Johann N. | Grand Concerto |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 49194 | JAMES, Ifor | Little Suite Nr.1 |
| EMR 49219 | JAMES, Ifor | Little Suite Nr.2 |
| EMR 49244 | JAMES, Ifor | Little Suite Nr.3 |
| EMR 49291 | JAMES, Ifor | Little Suite Nr.4 |
| EMR 49317 | JAMES, Ifor | Little Suite Nr.5 |

E^b Cornet & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor | Rondo Capriccio |
| EMR 49622 | JAMES, Ifor | Similarities |
| EMR 46300 | JUROWSKI, Vladimir | Scherzo Virtuoso |
| EMR 47887 | KADLEC, Jirka | Bella Ciao |
| EMR 45811 | KADLEC, Jirka | Bourrée |
| EMR 47679 | KADLEC, Jirka | Christmas Medley |
| EMR 46343 | KADLEC, Jirka | Evening Bells |
| EMR 46286 | KADLEC, Jirka | It's Not The Wind |
| EMR 43684 | KADLEC, Jirka | Kazatchok |
| EMR 49001 | KADLEC, Jirka | Solo Alla Turca |
| EMR 46426 | KADLEC, Jirka | Stenka Razin |
| EMR 47716 | KADLEC, Jirka | The Red Sarafan |
| EMR 43710 | KADLEC, Jirka | Two Gypsies |
| EMR 44807 | KAMENIK, Bohumir | Nakvap Galopp |
| EMR 49345 | KOETSIER, Jan | Zürcher Marsch |
| EMR 45672 | LEHAR, Franz | Hungarian Fantasy |
| EMR 46664 | LISZT, Franz | Consolation Nr.3 |
| EMR 46919 | MENDELSSOHN, F. | 3 Lieder ohne Worte |
| EMR 46716 | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 46357 | MERTEN, Jefgeni | Concerto Rondo |
| EMR 49016 | MICHEL, Jean-Fr. | Capriccio |
| EMR 49723 | MICHEL, Jean-Fr. | Fantasia |
| EMR 47820 | MICHEL, Jean-Fr. | Lioba en Voyage |
| EMR 47831 | MICHEL, Jean-Fr. | Scherzo |
| EMR 47373 | MICHEL, Jean-Fr. | Shamrock |
| EMR 45134 | MORARD, Philippe | Scherzo Concertant |
| EMR 50340 | MOREN, Bertrand | Bulgarian Festival |
| EMR 6248 | MOREN, Bertrand | Connemara |
| EMR 6238 | MOREN, Bertrand | Devil's Concertino |
| EMR 6217 | MOREN, Bertrand | Fiesta |
| EMR 6218 | MOREN, Bertrand | Japanese Dance |
| EMR 22848 | MOREN, Bertrand | Journey To Neverland |
| EMR 43487 | MOREN, Bertrand | Manhattan Nights |
| EMR 43558 | MOREN, Bertrand | Oriental Odyssey |
| EMR 6215 | MOREN, Bertrand | Oriental Variations |
| EMR 6242 | MOREN, Bertrand | Summer Concertino |
| EMR 45939 | MOREN, Bertrand | The Gift Of Life |
| EMR 43534 | MOREN, Bertrand | The King Of Hell |
| EMR 43510 | MOREN, Bertrand | The Knight Of The Mist |
| EMR 43582 | MOREN, Bertrand | The Power Of Mystery |
| EMR 45595 | MOREN, Bertrand | The Realm Of Dragons |
| EMR 45366 | MORTIMER, J.G. | Carmen Fantasy |
| EMR 45219 | MORTIMER, J.G. | Variations |
| EMR 50233 | MOZART, W.A. | Concerto Nr.1 |
| EMR 50251 | MOZART, W.A. | Concerto Nr.2 |
| EMR 50264 | MOZART, W.A. | Concerto Nr.3 |
| EMR 50277 | MOZART, W.A. | Concerto Nr.4 |
| EMR 19196 | PAGANINI, Niccolo | Perpetuo Mobile |
| EMR 19557 | PELLEGRINI, Pietro | Concerto Bb Major |
| EMR 43655 | PESKIN, Vladimir | Melodie |
| EMR 46090 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 46112 | PESKIN, Vladimir | Poème Nr.1 |
| EMR 43605 | PESKIN, Vladimir | Präludium Nr.1 |
| EMR 43628 | PESKIN, Vladimir | Scherzo |
| EMR 44634 | POLLACK, Lew | That's A Plenty |
| EMR 49525 | PONCHIELLI, A. | Concerto Nr.2 |
| EMR 49738 | PONCHIELLI, A. | Fantasy |
| EMR 45648 | PROCHAZKA, M.R. | Eine Gämse im Weinberg |
| EMR 44938 | PROCHAZKA, M.R. | Mountain Parade |
| EMR 47661 | PRYOR, Arthur | Air Varié |
| EMR 50531 | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 47397 | RACHMANINOFF, S. | Zdes' khorosho |
| EMR 47104 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 47269 | REICHE, Gottfried | Turmsonate |
| EMR 902U | REIFT / ARMITAGE | Solo Album Volume 1 |
| EMR 905U | REIFT / ARMITAGE | Solo Album Volume 2 |
| EMR 906U | REIFT / ARMITAGE | Solo Album Volume 3 |
| EMR 907U | REIFT / ARMITAGE | Solo Album Volume 4 |
| EMR 908U | REIFT / ARMITAGE | Solo Album Volume 5 |
| EMR 909U | REIFT / ARMITAGE | Solo Album Volume 6 |
| EMR 910U | REIFT / ARMITAGE | Solo Album Volume 7 |
| EMR 911U | REIFT / ARMITAGE | Solo Album Volume 8 |
| EMR 912U | REIFT / ARMITAGE | Solo Album Volume 9 |
| EMR 913U | REIFT / ARMITAGE | Solo Album Volume 10 |
| EMR 50487 | RIMSKY-KORSAKOV | Hummelflug (Slokar/Reift) |
| EMR 21348 | ROCHA, Gilles | Between Life and Death |
| EMR 40958 | ROCHA, Gilles | Parallel Realities |
| EMR 6250 | ROCHA, Gilles | Spanish Concertino |
| EMR 43734 | ROSSINI, Gioacchino | La Danza |
| EMR 53579 | RUBINSTEIN, Anton | Melody & Romance |
| EMR 49758 | RUDISSLER, Herbert | Etüde |
| EMR 45389 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 45897 | SHELOKOV, V. | Konzert Nr.1 |
| EMR 45962 | SHELOKOV, V. | Konzert Nr.3 |