

The Wand Of Youth

Excerpts from the "First Suite"

Violin & Piano

Arr.: Bertrand Moren

Edward Elgar

EMR 83897

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VIOLIN

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Excerpts from the "First Suite"

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Arr.: Bertrand Moren

1. Overture

Allegro molto $\text{♩} = 88$

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Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The music starts with a piano (*p*) dynamic and gradually increases to a forte (*f*) dynamic.

Musical notation for measures 5-9. Measure 5 starts with a fortissimo piano (*ffp*) dynamic. Measure 9 is marked with a box labeled 'A' and the tempo marking 'Cantabile'. The dynamic is *f*.

Musical notation for measures 10-17. Dynamics include *sf*, *mf*, *sf*, *ff*, and *p*.

Musical notation for measures 18-22. Measure 18 is marked with a box labeled 'B'. Dynamics include *ffp* and *f*.

Musical notation for measures 23-27. Dynamics include *ffp* and *ff*.

Musical notation for measures 28-35. Measure 28 is marked with a box labeled 'C' and the tempo marking 'Largamente'. A triplet of eighth notes is shown. Dynamics include *ff* and *mf*.

Musical notation for measures 36-42. Measure 36 is marked with a box labeled 'D' and the tempo marking 'A tempo'. Dynamics include *ff* and *p*.

Musical notation for measures 43-46. Measure 43 is marked with a box labeled 'E'. Dynamics include *f* and *ff*.

Musical notation for measures 47-50.

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1. Overture

Allegro molto $\text{♩} = 88$



The musical score is arranged for Violin and Piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 88 beats per minute. The score is divided into four systems. The first system (measures 1-3) features a violin melody starting with a piano (*p*) dynamic and a piano accompaniment starting with a sforzando (*sfzp*) dynamic. The second system (measures 4-7) continues the violin melody with a fortissimo (*ffp*) dynamic and the piano accompaniment with a sforzando (*sfzp*) dynamic. The third system (measures 8-12) is marked 'A Cantabile' and shows a change in dynamics for both instruments, with the violin moving from *f* to *sf* to *mf* and the piano from *f* to *sf* to *mf*. The fourth system (measures 13-16) features a violin melody with dynamics *sf*, *ff*, and *p*, and a piano accompaniment with dynamics *sf*, *ff*, and *p*.

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B

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melodic phrase marked *ffp* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a rhythmic bass line in the left hand. Dynamics include *ffp*, *sfzp*, and *f*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase marked *ffp* and *ff*. The piano accompaniment maintains the complex chordal texture. Dynamics include *ffp*, *sfzp*, and *f*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a rhythmic bass line and chordal textures. Dynamics include *sf* and *f*.

31

C *Largamente*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#). The tempo is marked *Largamente*. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic bass line and chordal textures. Dynamics include *ff*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mf*, *ff*, and *ff*. The piano accompaniment features a rhythmic bass line and chordal textures. Dynamics include *mf*, *ff*, and *p*.

Musical score for measures 39-42. The score is in D major (two sharps) and 4/4 time. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

43

E

Musical score for measures 43-45. The score is in D major (two sharps) and 4/4 time. It features a piano (*f*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

46

Musical score for measures 46-48. The score is in D major (two sharps) and 4/4 time. It features a piano (*sfp*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

49

Musical score for measures 49-52. The score is in D major (two sharps) and 4/4 time. It features a piano (*sf p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

2. Minuet

Andante ♩ = 69

Measures 1-6. Dynamics: *p*, *pp*.

7 F

Measures 7-12. Dynamics: *f*, *pp*.

13 G

Measures 13-19. Dynamics: *mf*, *p*.

20

Measures 20-26. Dynamics: *f*, *p*.

27 1. 2. **Più lento** **Rit.**

Measures 27-32. Dynamics: *p*, *pp*.

3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The score features a piano (pp) dynamic. The right hand plays a melodic line with frequent triplets, while the left hand provides a rhythmic accompaniment of eighth notes, also with triplets. A fermata is placed over the final measure of this system.

5

Musical score for measures 5-9. Measure 5 continues the previous system. Measure 6 contains a fermata. Measure 7 is marked with a box containing the letter 'H'. Measure 8 is marked with a box containing the letter 'I'. Measure 9 is marked with a box containing the letter 'H'. The dynamic changes to piano (p) in measure 9. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. A fermata is placed over the final measure of this system.

10

Musical score for measures 10-14. The right hand is mostly silent, with some chords in measure 14. The left hand plays a complex bass line with many chords and triplets. The dynamic is marked as fortissimo piano (fpp). A fermata is placed over the final measure of this system.

15

Musical score for measures 15-19. Measure 15 is marked with a box containing the letter 'I'. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The dynamic is marked as piano (pp). A fermata is placed over the final measure of this system.

20

Musical score for measures 20-24. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The dynamic is marked as piano (pp). A fermata is placed over the final measure of this system.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Tundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 47863	SCHUBERT, Franz	Die Förelle
EMR 43347	SCHUBERT, Franz	Impromptu
EMR 29006	SCHUBERT, Franz	Morgenlied
EMR 49072	SCHUBERT, Franz	Serenade
EMR 24378	SCHUBERT, Franz	The Bee
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EMR 27726	VERDI, Giuseppe	Marcia Trionfale
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