

# The Wand Of Youth

*Excerpts from the "First Suite"*

Alto Saxophone & Piano

Arr.: Bertrand Moren

**Edward Elgar**

EMR 83899

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**E♭ ALTO  
SAXOPHONE**


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## 1. Overture

**Allegro molto** ♩ = 88

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*p* *f*

5 **A Cantabile**



*ffp* *f* *f*

10



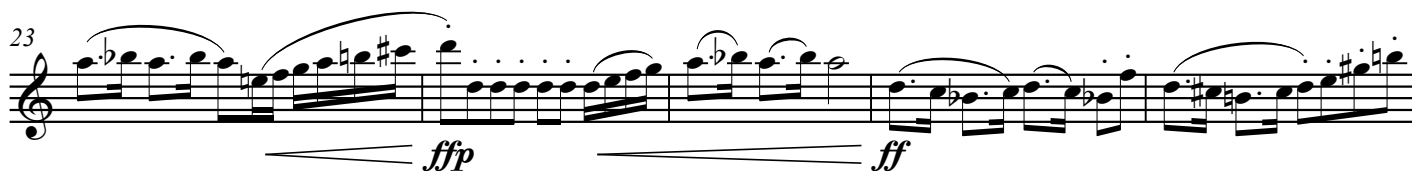
*sf* *mf* *sf* *ff* *p* *p*

18 **B.**



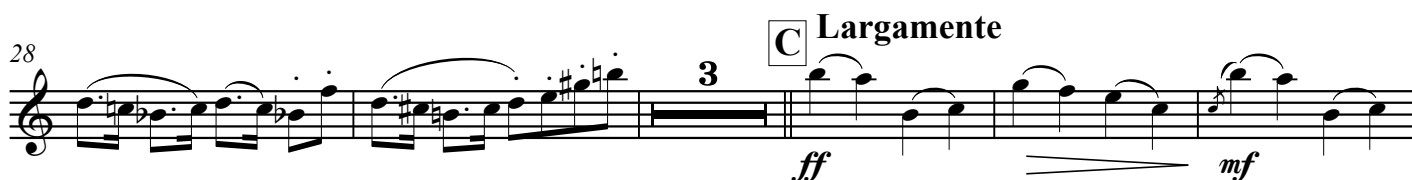
*ffp* *f*

23



*ffp* *ff*

28 **C Largamente**



*ff* *mf*

36 **D A tempo**



*ff* *ff* *p* *p*

43 **E**



*f* *ff*

47



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## 1. Overture Allegro molto $\text{♩} = 88$

Alto Saxophone

Piano



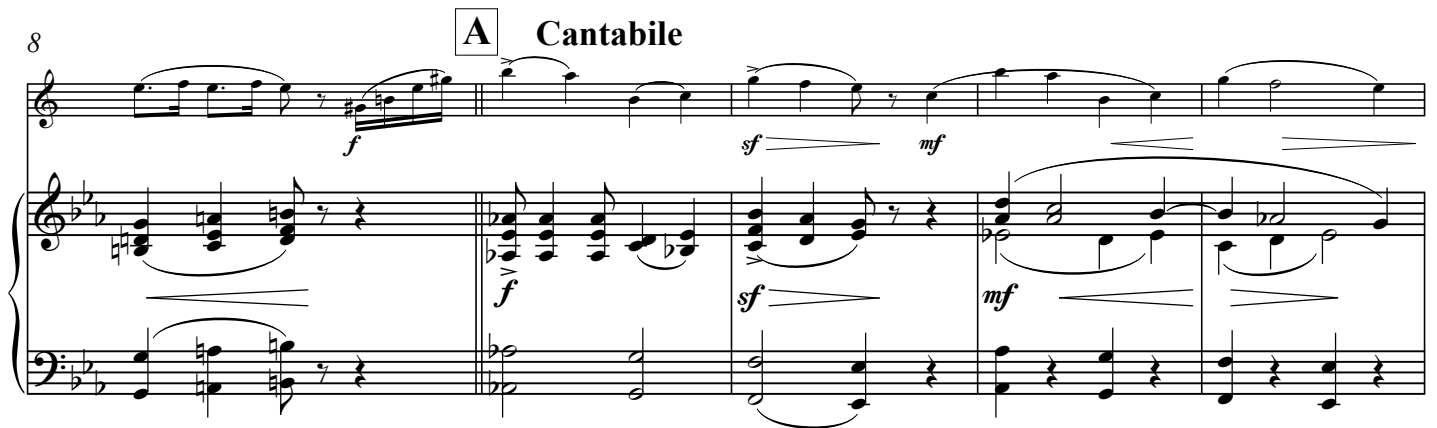
Measures 1-3 of the Overture. The Alto Saxophone part begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The Piano accompaniment starts with a sforzando (*sfzp*) dynamic, also moving to forte (*f*).

4



Measures 4-7. The Alto Saxophone part features a fortissimo (*ffp*) dynamic, while the Piano accompaniment continues with a sforzando (*sfzp*) dynamic. Both parts conclude with a forte (*f*) dynamic.

8 **A** Cantabile



Measures 8-12, marked 'A Cantabile'. The Alto Saxophone part starts with a forte (*f*) dynamic, then transitions through mezzo-forte (*sf*) and mezzo-forte (*mf*). The Piano accompaniment also starts with a forte (*f*) dynamic and follows the same dynamic progression.

13



Measures 13-16. The Alto Saxophone part begins with a sforzando (*sf*) dynamic, followed by fortissimo (*ff*), piano (*p*), and mezzo-forte (*p*). The Piano accompaniment mirrors this dynamic structure, starting with *sf*, *ff*, *p*, and *p*.

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**B**

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *ffp* dynamic and transitions to *f*. The piano accompaniment features a complex chordal texture with *sfzp* and *f* dynamics.

23

Musical score for measures 23-26. The vocal line continues with *ffp* and *ff* dynamics. The piano accompaniment maintains a dense harmonic structure with *sfzp* and *f* dynamics.

27

Musical score for measures 27-30. The vocal line is mostly silent, with some notes in measures 27-28. The piano accompaniment features a rhythmic pattern with *f* dynamics.

31

**C** *Largamente*

Musical score for measures 31-34. The tempo is marked *Largamente*. The vocal line begins with *ff* dynamics. The piano accompaniment features a slower, more spacious texture with *ff* dynamics.

35

Musical score for measures 35-38. The vocal line starts with *mf* and transitions to *ff*. The piano accompaniment features a rhythmic pattern with *mf*, *ff*, and *p* dynamics.

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with slurs and dynamic markings of *p*. The grand staff contains accompaniment with chords and moving lines, also marked with *p*.

Musical score for measures 43-45. The system consists of three staves. Measure 43 is marked with *f*. A section starting in measure 44 is marked with **E** and *ff*. The top staff has a melodic line with slurs. The grand staff has a dense accompaniment of chords, with dynamic markings of *f* and *ff*.

Musical score for measures 46-48. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff has a complex accompaniment with chords and moving lines. Dynamic markings include *sfp* in the right hand of the grand staff.

Musical score for measures 49-52. The system consists of three staves. The top staff has a melodic line with slurs. The grand staff has a complex accompaniment with chords and moving lines. Dynamic markings include *sf p*, *sf ff*, and *fffz*.

# 2. Minuet

Andante ♩ = 69

Musical notation for measures 1-6. The system includes a treble clef staff with a melody starting on a half note G4, followed by quarter notes and eighth notes. Dynamic markings include *p* and *pp*. A triplet of eighth notes is marked with a '3'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 7-12. Measure 7 begins with a trill on G4. A box labeled 'F' is placed above the staff. The piano accompaniment features a *f* dynamic marking. The system concludes with a crescendo hairpin.

Musical notation for measures 13-19. Measure 13 starts with a trill on G4. A box labeled 'G' is placed above the staff. Dynamic markings include *mf* and *p*. A triplet of eighth notes is marked with a '3'. The piano accompaniment includes a *mf* marking and a *p* marking.

Musical notation for measures 20-26. The piano accompaniment features a *f* dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' and a crescendo hairpin.

Musical notation for measures 27-32. Measure 27 begins with a trill on G4. A first ending bracket labeled '1.' spans measures 27-28, and a second ending bracket labeled '2.' spans measures 29-32. The tempo marking 'Più lento' is placed above the staff, and 'Rit.' is placed above the final measure. Dynamic markings include *pp* and *p*. The piano accompaniment includes a *p* marking and a *pp* marking.

### 3. Fairies and Giants

Presto ♩ = 116

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Presto, marked with a quarter note equal to 116 beats per minute. The score consists of a piano (pp) and a grand piano (pp) part. Both parts feature a continuous eighth-note triplet pattern. The piano part has a melodic line with slurs and accents, while the grand piano part provides a rhythmic accompaniment. A dynamic marking of *pp* 7 is present in the grand piano part at the end of measure 4.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'H'. The piano part continues with the triplet pattern, while the grand piano part has rests. At the end of measure 9, there is a dynamic marking of *p* and a fermata over a chord in the grand piano part.

Musical score for measures 10-14. The piano part has rests, and the grand piano part features a complex chordal texture with many accidentals. A dynamic marking of *fpp* is present at the end of measure 14.

Musical score for measures 15-19. Measure 15 is marked with a box containing the letter 'I'. The piano part resumes with the triplet pattern. The grand piano part has rests until measure 16, where it begins with a triplet accompaniment. A dynamic marking of *pp* is present at the start of measure 16.

Musical score for measures 20-24. The piano part continues with the triplet pattern. The grand piano part features a complex chordal texture with many accidentals. A dynamic marking of *pp* is present at the start of measure 20. A fermata is placed over a chord in the grand piano part at the end of measure 24.

**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Largohetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTE, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTE, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151E MORTIMER, John G. Happy Birthday  
 EMR 20965 MORTIMER, John G. Winter Days  
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage  
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1  
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