

Amazing Grace

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 80582

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Euphonium (or F Tuba) $\text{tr} + \text{b}$
5. Tuba $\text{b} + \text{tr} + \text{E}^\flat$

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Amazing Grace

Arr.: Jirka Kadlec

♩ = 100 Swing

2

3

4

A

5

6

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Euphonium in C
or F Tuba

5. Tuba

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-6. The score is for a 3/4 time signature with a swing feel. The key signature has two flats (Bb and Eb). The tempo is marked as 100 beats per minute. The score includes parts for five euphoniums/tubas, piano/guitar, 5 strings/bass guitar, tambourine, and drums. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Measure 1 starts with a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic. Measure 5 has a *mp* dynamic. Measure 6 has a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and accidentals. Chord symbols are provided for the piano/guitar part: Bb, F, Gm7, Cm7, Gm/D, Cm, C7/E, F, Bb, D7, D+, D.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from measure 6. The key signature remains two flats (Bb and Eb). The tempo is 100 beats per minute. The score includes parts for five euphoniums/tubas, piano/guitar, 5 strings/bass guitar, tambourine, and drums. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Measure 7 starts with a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and accidentals. Chord symbols are provided for the piano/guitar part: Eb, Bb, Eb, F, D+, Gm, Gm7, E°, Gm/D, C7, Eb/F, Cm7, F6, F, Bb(add9), Bb.

EMR 80582

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1. *mf*

2. *mf*

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

10 11 12 13 14 15 16

D⁷ D⁺ D E^b E^b/F B^b E^b B^b D⁺ E^b/F F⁹ B^b C^{m7} G^m C^{m7} E^b/F

**B**

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

2 3 4 5 6 7

B^b D⁷ D⁺ D E^b B^b E^b F D⁺ G^m G^{m7} E⁹ G^m/D C⁷ E^b/F C^{m7}

28

29

30

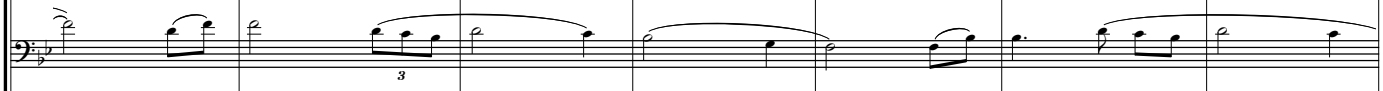
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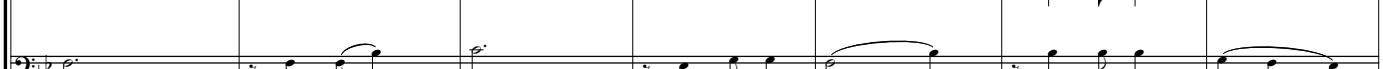
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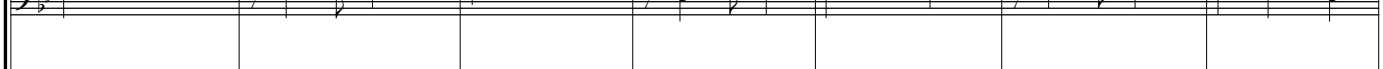
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1. 

2. 

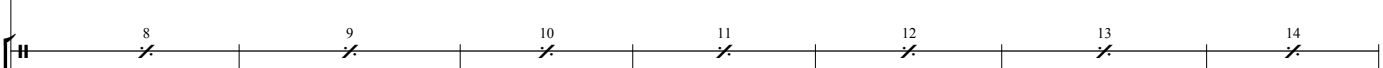
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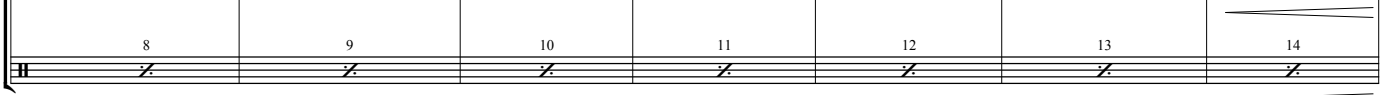
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5. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 



35

36

37

38

C

39

40

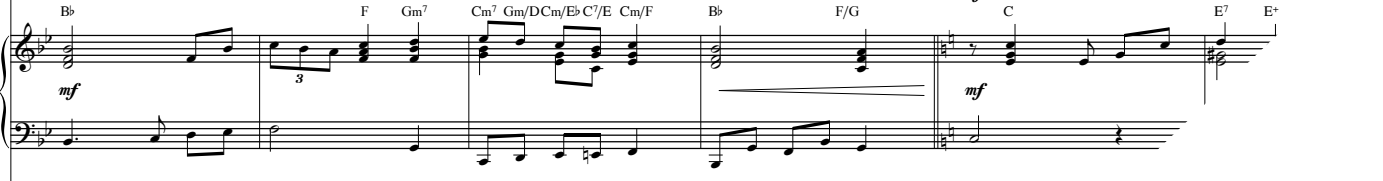
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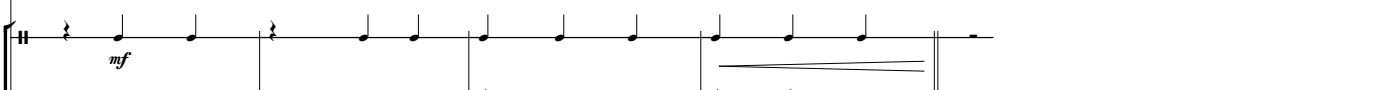
3. 

4. 

5. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

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