

36 Studies

Oboe

Oskar Blume

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C Major

1. 
p 

p *p*

F Major


p


p *p*

B \flat Major


p *p*

p


F# Major

First system of musical notation in F# Major, common time. It consists of four staves of music. The first two staves begin with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has four sharps (F#, C#, G#, D#).

Allegro assai

Second system of musical notation, starting with a second ending bracket labeled '2.'. The tempo is marked 'Allegro assai'. The music continues with various dynamics including *fp*, *p*, *ff*, *a tempo*, *fz*, and *f*. It includes accents (^) and slurs. The notation is dense with sixteenth and thirty-second notes. The key signature remains F# Major.

Allegro

3.

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a triplet of eighth notes and contains several other triplet markings. The piece is marked 'Allegro' and concludes with a double bar line and repeat signs.



Moderato

4. 

Moderato

5.

Allegro assai

6. 

f *p*

mf *f*

p

p *p* *p*

fz *p* *f*

p *f*

mf

p *f*

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

The musical score consists of ten staves of music in treble clef, 4/4 time. The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff starts with a dynamic marking of *ff*. The third staff contains a fermata over a whole note. The fourth staff has a flat (b) under a note. The fifth staff has a sharp (#) under a note. The sixth staff has flats (b) under two notes. The seventh staff has a flat (b) under a note. The eighth staff has a dynamic marking of *mf*. The ninth staff has a sharp (#) under a note. The tenth staff starts with a dynamic marking of *ff*. The music is characterized by a steady eighth-note rhythm with various melodic intervals and dynamic contrasts.

Allegro non troppo

9.

Allegro agitato

10.

p *p* *f* *p* *p* *f* *p* *ff* *p* *ff* *mf* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes. The dynamics are marked with *f* (forte), *p* (piano), and *ff* (fortissimo) throughout the piece. The first staff begins with a *f* dynamic and includes a measure with a *ff* marking. The piece concludes with a final *f* dynamic marking.

Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p *mf*

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