

36 Studies

Bassoon

Oskar Blume

EMR 84313

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36 Studies

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C Major



F Major



B $\flat$ Major



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F# Major

p *p*

Allegro assai

2. *p* *fp* *p* *ff*

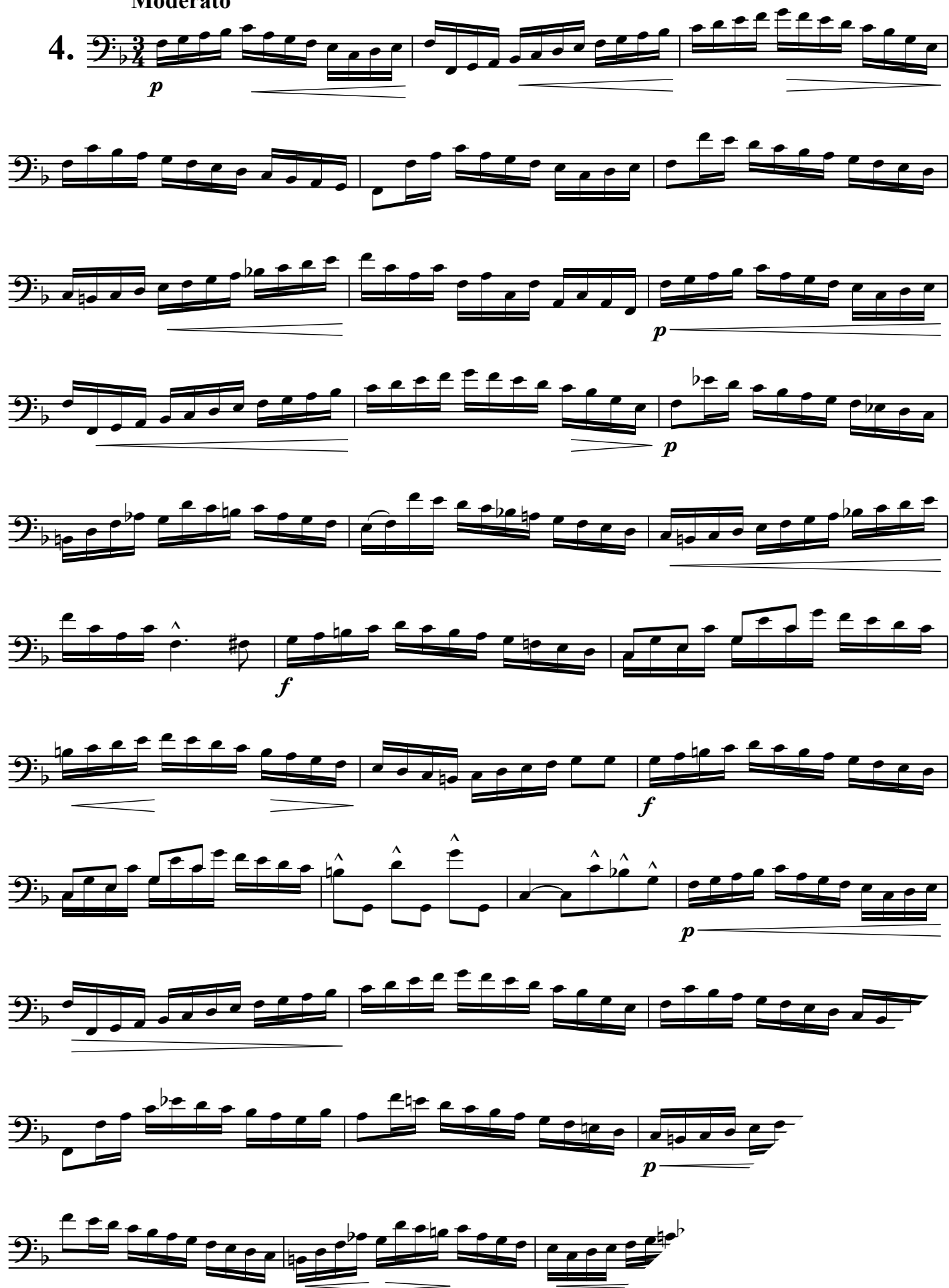
a tempo

p *f* *fz* *f*

Allegro

3. 

Moderato

4. 

Moderato

5.

5. Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Accents (^) are placed above many notes. The piece concludes with a series of ascending and descending slurs.

Allegro assai



Scherzando

7. *mf*

dol.

ff

p

ff

ff

The musical score consists of ten staves of music. The first staff begins with a measure number '7.' and a dynamic marking '*mf*'. The music is written in bass clef with a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include '*dol.*' (dolce), '*ff*' (fortissimo), and '*p*' (piano). The score shows a variety of rhythmic patterns, including rapid sixteenth-note runs and more melodic eighth-note passages.

Andante con moto

8. *mf*

ff

mf

ff

Allegro non troppo



a tempo



Allegro agitato

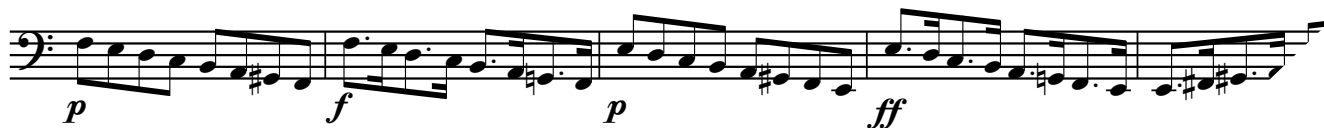
10. 

p *p* *f* *p* *p* *f* *p* *f* *ff* *p* *ff* *mf* *ff*

Allegro marcia



Allegro marcia



Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p

mf

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