

# 36 Studies

Clarinet

Oskar Blume

EMR 84314

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## C Major

1. *p*

*p*

## F Major

*p* *p*

## B $\flat$ Major

*p* *p*

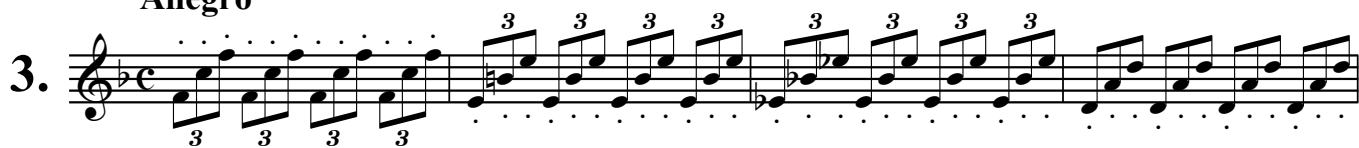
F# Major

Musical score for F# Major, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first two staves each begin with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The fourth staff ends with a double bar line.

Allegro assai

Musical score for Allegro assai, measures 17-32. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a section marked '2.' and includes dynamic markings such as *fp*, *p*, *ff*, *fz*, and *f*. The music is characterized by rapid sixteenth-note passages and slurs. The tempo marking 'Allegro assai' is positioned above the first staff, and 'a tempo' is positioned above the second staff. The score concludes with a double bar line and a fermata.

Allegro

3. 



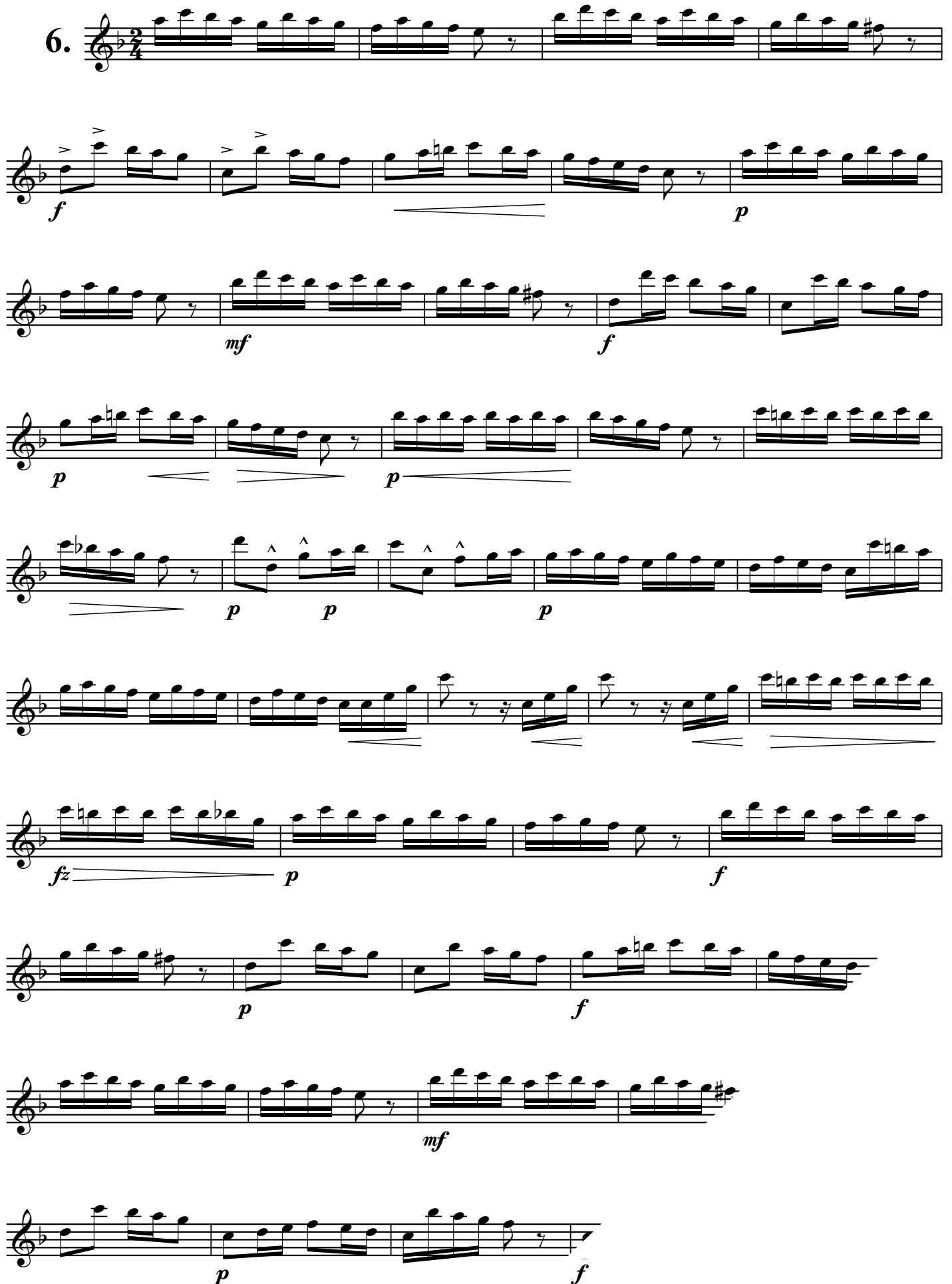
## Moderato

4. 

Moderato

5.

## Allegro assai

6. 

*f* *p*

*mf* *f*

*p*

*p* *p* *p*

*fz* *p* *f*

*p* *f*

*mf*

*p* *f*

Scherzando

7. *mf*

*dol.*

*ff*

*p*

*ff*

*ff*



## Andante con moto

8.

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff has a dynamic marking of *ff*. The third and fourth staves continue the melodic line. The fifth and sixth staves feature a series of slurs and ties. The seventh and eighth staves also feature slurs and ties, with a dynamic marking of *mf* at the end of the eighth staff. The ninth and tenth staves conclude the piece with a final *ff* dynamic marking.

*mf*

*ff*

*mf*

*ff*

Allegro non troppo

9.

*p*

*p*

*p dol.*

*ff*

*dol.*

*rit.*

*p*

*ff*

*a tempo*

*p*

*ff*

*mf*

*f*

*ff*

Allegro agitato

10. 

Allegro marcia

11. 





Allegretto

13. 



a tempo 



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