

36 Studies

Alto Saxophone

Oskar Blume

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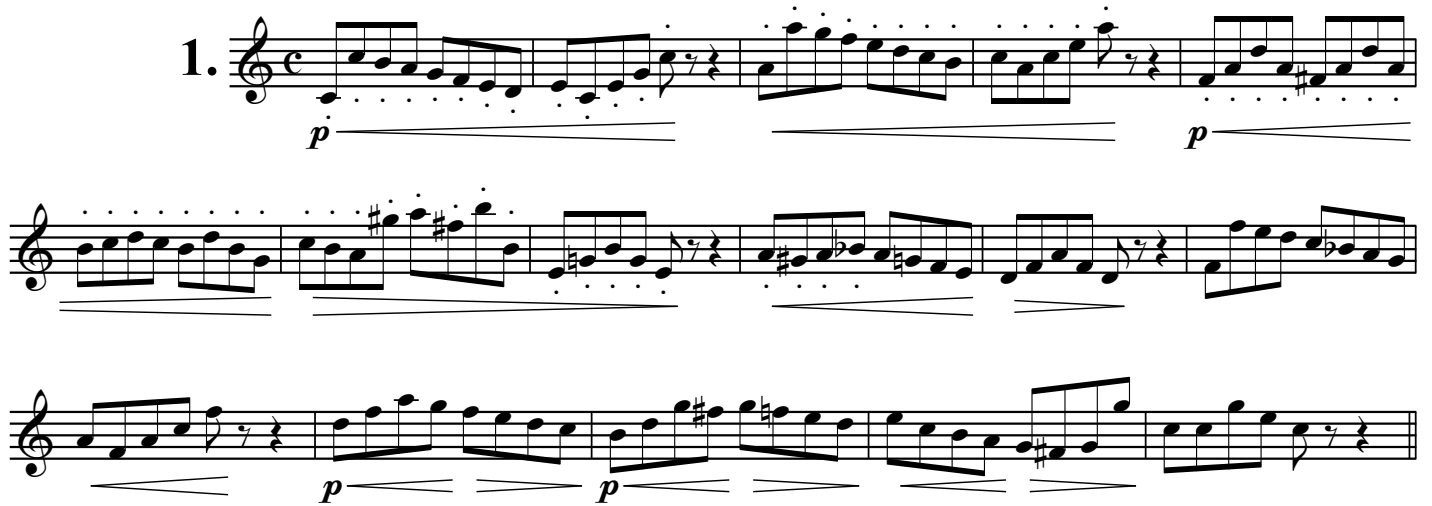
EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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C Major

1. 

p *p*

F Major



p *p*

B \flat Major



p *p*

F# Major

First system of musical notation in F# Major, common time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music features a melodic line with various rhythmic values and rests, and a bass line with dotted rhythms. The key signature has four sharps (F#, C#, G#, D#).

Allegro assai

Second system of musical notation, starting with the tempo marking "Allegro assai". It consists of seven staves of music. The first staff is marked with a second ending bracket and includes dynamics *fp* and *p*. The subsequent staves feature a variety of dynamics including *ff*, *a tempo*, *p*, *fz*, and *f*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The key signature remains F# Major.

Allegro

3.

Moderato

4. 

p

p

f

f

p

p

p

p

p

p

p

Moderato

5.

Allegro assai

6.

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece is marked 'Andante con moto'. The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff starts with a dynamic marking of *ff*. The third staff contains a fermata over a note. The fourth staff has a flat (b) under a note. The fifth staff has a sharp (#) under a note. The sixth staff has flats (b) under two notes. The seventh staff has a flat (b) under a note. The eighth staff has a dynamic marking of *mf*. The ninth staff has a sharp (#) under a note. The tenth staff begins with a dynamic marking of *ff*. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs.

Allegro non troppo

9.

Allegro agitato

10.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and hairpins. The first staff starts with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff returns to piano (p). The fourth staff has piano (p) dynamics. The fifth staff has piano (p) dynamics. The sixth staff has forte (f) dynamics. The seventh staff has fortissimo (ff) dynamics. The eighth staff has piano (p) dynamics. The ninth staff has fortissimo (ff) dynamics. The tenth staff has mezzo-forte (mf) dynamics.

p *p* *f* *p* *p* *f* *ff* *p* *ff* *mf* *ff*

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a treble clef. The dynamics are marked as follows: Staff 1: f, p, ff, p; Staff 2: f, p, f, p, f; Staff 3: p, f, p, f; Staff 4: p, f, p; Staff 5: f, p, f, p, ff; Staff 6: p, f, p, f, p; Staff 7: f, p, f, p, f; Staff 8: p, f, p, f; Staff 9: p, ff, p; Staff 10: f, f.

Allegretto

13.

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and common time (C). The piece is marked 'Allegretto'. The first staff begins with a dynamic of *mf* and includes a *v* (accents) marking. The second staff starts with a dynamic of *f* and also includes a *v* marking. The third staff is marked *cresc.* (crescendo). The fourth staff is marked *rall.* (rallentando). The fifth staff is marked *a tempo* and begins with a dynamic of *p*. The sixth staff continues the piece. The seventh staff includes a dynamic of *mf*. The eighth staff includes dynamics of *p*, *mf*, and *mf -*. The ninth staff continues the piece. The tenth staff concludes the exercise with a final *r* (ritardando) marking.

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 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)
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 EMR 23715 BIZET, Georges Habanera
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 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
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 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
 EMR 2027E BRUCKNER, Anton Ave Maria
 EMR 6588 BÜRGER / LÖW Music for Fun
 EMR 25463A CAPLET, André Adagio
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 EMR 291E CORRETTE, Michel Sonata in D Minor
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 22073 DEBONS, Eddy Dargilla
 EMR 20896 DEBONS, Eddy Intermezzo
 EMR 13328 DINICU, Grigoras Hora Staccato
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 EMR 23743 FOSTER, Stephen Old Folks At Home
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 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
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 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
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 EMR 20027 GERSHWIN, George Rhapsody In Blue
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 EMR 21546 GRGIN, Ante Sonata
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 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
 EMR 23817 JERABEK, Frantisek Bassman
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 EMR 8601 JOPLIN, Scott The Entertainer (5)
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 EMR 24023 KADLEC, Jirka Funkysax
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 EMR 19833 LAGGER, Damien The Diabolic
 EMR 25698 LALO, Edouard Andante
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
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 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
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 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
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