

36 Studies

Baritone Saxophone

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EMR 84319

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36 Studies

Oskar Blume

C Major

1. 
p 

p *p*

F Major


p


p *p*

B \flat Major


p *p*

p


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F# Major

Musical score for F# Major, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a single melodic line with various dynamics including *p* and *pp*. The piece concludes with a double bar line.

Allegro assai

Musical score for Allegro assai, measures 17-32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a second ending bracket labeled '2.'. The music features a variety of dynamics including *fp*, *p*, *ff*, *p*, *fz*, and *f*. The tempo marking 'Allegro assai' is present at the beginning, and 'a tempo' is indicated later in the piece. The score ends with a double bar line.

Allegro

3.

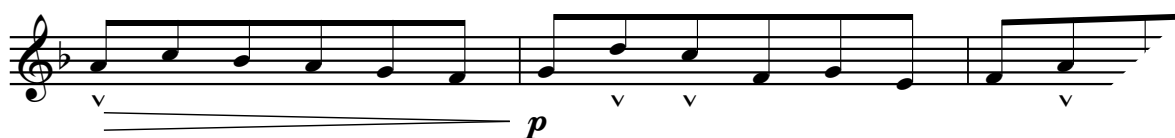
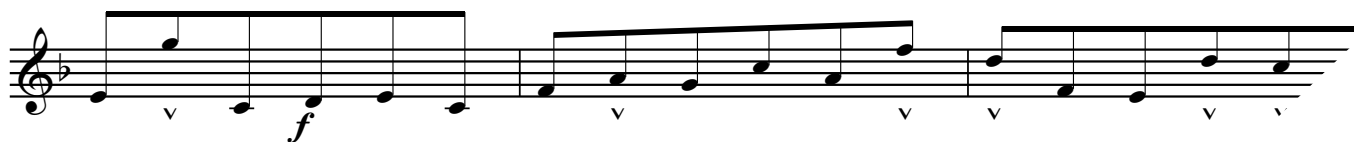
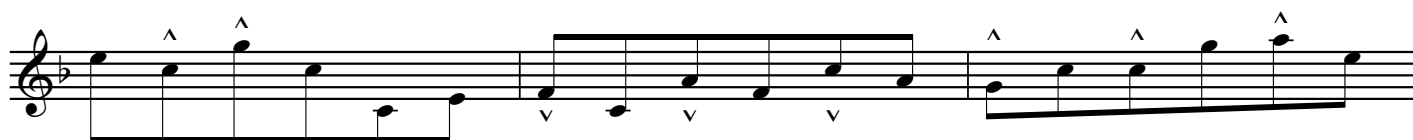
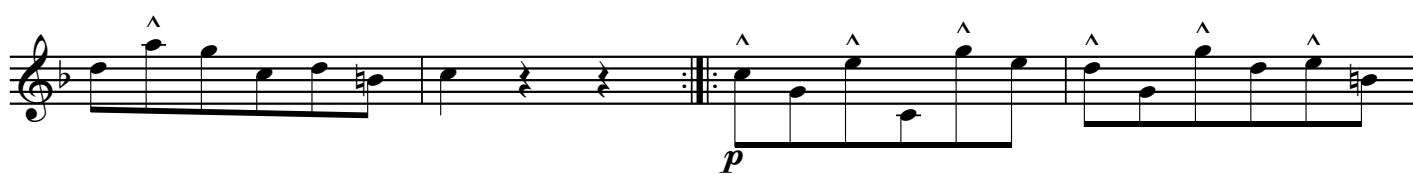
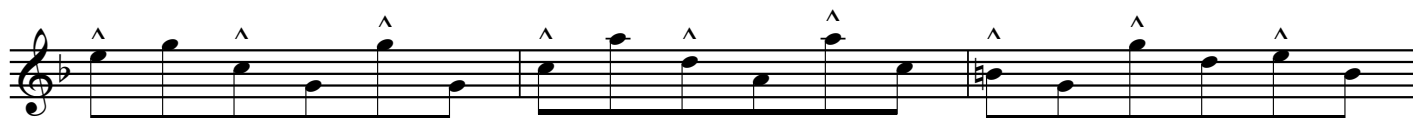
The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first four measures of the first staff feature a triplet of eighth notes, with the number '3' written below each group. The subsequent measures of the first staff and the remaining nine staves contain various rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or small runs. The key signature changes to one flat (Bb) in the second staff and back to one sharp (F#) in the third staff. The piece concludes with a final sharp sign on the tenth staff.

Moderato

4.

Moderato

5. 



Allegro assai

6. 

f *p*

mf *f*

p

p *p* *p*

fz *p* *f*

p *f*

mf

p *f*

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece is marked 'Andante con moto'. The first staff begins with a dynamic marking of *mf* and features several accents (^) over the notes. The second staff has a dynamic marking of *ff*. The third and fourth staves continue the melodic line with various dynamics and articulations. The fifth and sixth staves show a change in dynamics and include slurs. The seventh and eighth staves feature a dynamic marking of *mf* and include slurs. The ninth and tenth staves conclude the piece with a final dynamic marking of *ff*.

Allegro non troppo

9.

p *p* *p dol.* *ff* *dol.* *rit.* *a tempo* *p* *ff* *mf* *f* *ff*

Allegro agitato

10.

Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Allegro marcia'. The dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). The melody is characterized by eighth-note patterns and frequent chromaticism. The first staff begins with a *f* dynamic, followed by a *p* dynamic, then a *ff* dynamic, and ends with a *p* dynamic. The second staff starts with *f*, followed by *p*, *f*, *p*, and *f*. The third staff begins with *p*, then *f*, *p*, and *f*. The fourth staff starts with *p*, followed by *f*, and *p*. The fifth staff begins with *f*, then *p*, *f*, *p*, and *ff*. The sixth staff starts with *p*, followed by *f*, *p*, *f*, and *p*. The seventh staff begins with *f*, then *p*, *f*, *p*, and *f*. The eighth staff starts with *p*, followed by *f*, *p*, and *f*. The ninth staff begins with *p*, followed by *ff*, and *p*. The tenth staff starts with *f*, followed by *f*. The piece concludes with a final *f* dynamic on the tenth staff.

Allegretto

13. 
mf



f



cresc.



rall.

a tempo



p



mf



p *mf*



p

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