

36 Studies

F Horn

Oskar Blume

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C Major

1. 
p *p*


p *p*

F Major


p
p *p*

B \flat Major


p *p*
p

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F# Major

Musical score for F# Major, measures 1-16. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also begins with a piano (*p*) dynamic marking. The third and fourth staves continue the melodic line with piano (*p*) dynamics. The key signature is F# Major (three sharps: F#, C#, G#).

Allegro assai

Musical score for Allegro assai, measures 17-32. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff is marked with a second ending (2.) and includes dynamic markings of *fp* and *p*. The second staff includes a tempo marking of *a tempo* and a dynamic marking of *ff*. The third and fourth staves continue the melodic line with piano (*p*) dynamics. The fifth and sixth staves continue the melodic line with dynamic markings of *fz* and *f*. The seventh staff continues the melodic line with a dynamic marking of *f*. The key signature is F# Major (three sharps: F#, C#, G#).

Allegro

3. 



Moderato

4.

Moderato

5.

p

f

p

p

Allegro assai

6. 

f *mf* *f* *p* *p* *p* *p* *p* *fz* *p* *f* *p* *f* *mf* *p* *f*

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8.

mf

ff

mf

ff

Allegro non troppo

9. 

p *p* *p dol.* *ff* *dol.* *rit.* *a tempo* *p* *ff* *mf* *f* *ff*

The musical score consists of ten staves of music in 12/8 time. The key signature has two flats. The piece begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The dynamics range from piano (*p*) to fortissimo (*ff*). A *dol.* (dolce) marking is present in the third staff, and a *rit.* (ritardando) marking is in the seventh staff. The tempo is marked *a tempo* in the eighth staff. The score concludes with a fortissimo (*ff*) dynamic.

Allegro agitato

10. 



Allegro marcia

11. 



Allegro marcia

12. The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a treble clef. The dynamics are marked with *f* (forte), *p* (piano), and *ff* (fortissimo). The piece begins with a *f* dynamic, followed by a *p* dynamic, then a *ff* dynamic, and a *p* dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics create a sense of contrast and movement throughout the piece.

Allegretto

13. 



















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