

36 Studies

Euphonium (♭)

Oskar Blume

EMR 84328

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36 Studies

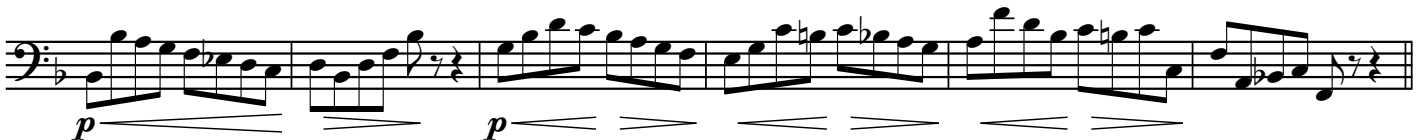
Oskar Blume

C Major

1.  *p* *p*



F Major



B \flat Major



F# Major

p *p*

Allegro assai

2. *fp* *p*

ff

a tempo

p

fz *f*

Allegro

3. 



Moderato

4. 

p

p

f

f

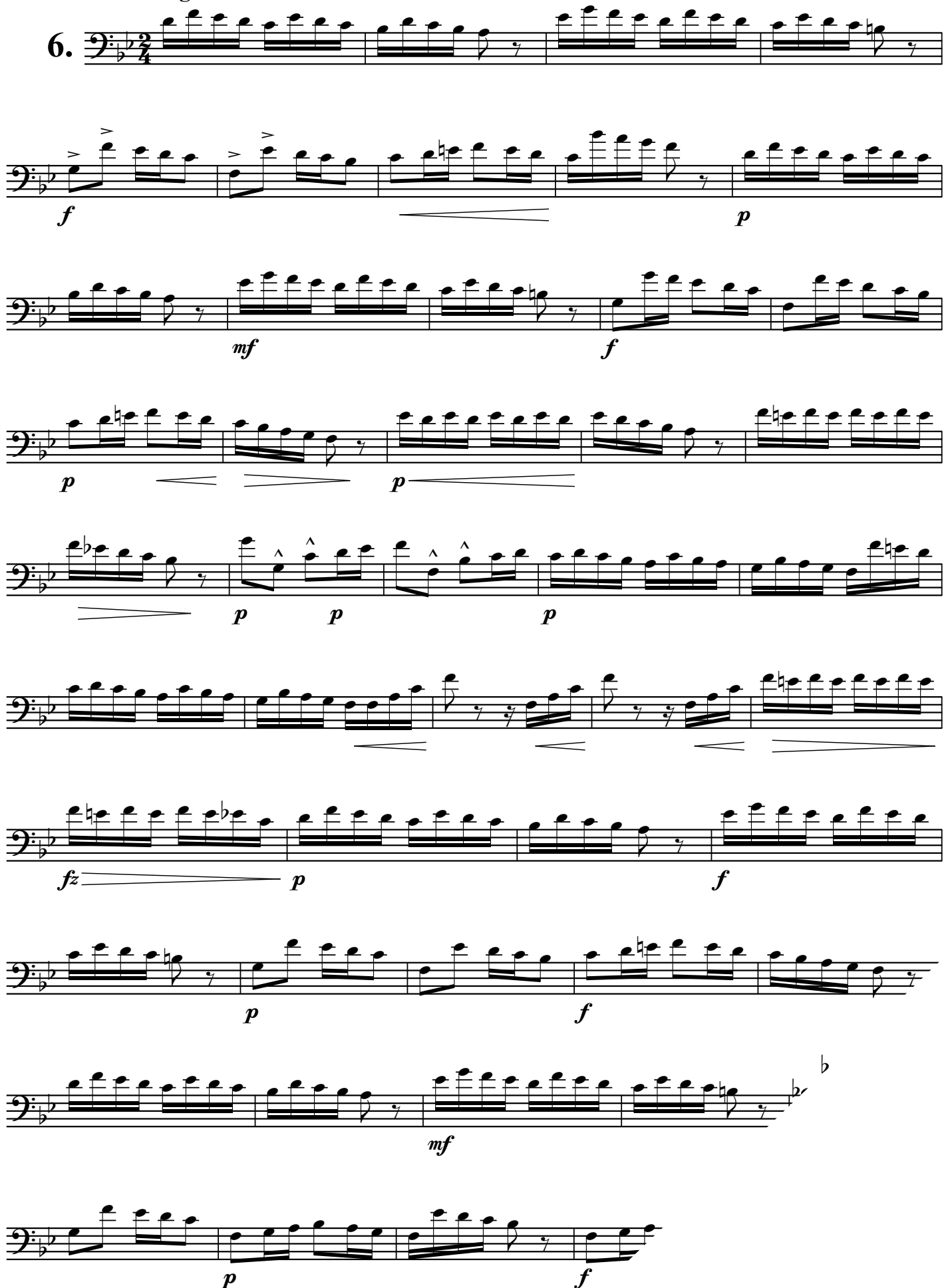
p

p

Moderato

5.

Allegro assai

6. 

f *p*

mf *f*

p *p* *p*

fz *p* *f*

p *f*

mf

p *f*

Scherzando

7. *mf*

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

The musical score consists of ten staves of music in bass clef, 2 flats, common time. The first staff is marked *mf* and features several accents (^) and breath marks (v). The second staff is marked *ff*. The third staff contains a fermata over a note. The fourth staff has a flat (b) under a note. The fifth staff has a flat (b) under a note. The sixth staff has flats (b) under notes. The seventh staff has flats (b) under notes. The eighth staff is marked *mf* and has a flat (b) under a note. The ninth staff has a flat (b) under a note. The tenth staff is marked *ff*. The score includes various musical notations such as accents, breath marks, fermatas, and slurs.

Allegro non troppo

9.

p *p* *p dol.* *ff* *dol.* *rit.* *a tempo* *p* *ff* *mf* *f* *ff*

The musical score consists of ten staves of music in bass clef with a 12/8 time signature. The key signature has two flats. The piece begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and dynamic markings such as *p dol.*, *ff*, *dol.*, *rit.*, and *a tempo*. The dynamics range from piano to fortissimo. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro agitato

10. 

p *p* *f* *p* *p* *f* *p* *f* *ff* *p* *mf* *ff*

Allegro marcia

11. 

















Allegro marcia

12. The musical score consists of ten staves of music in bass clef, 2/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegro marcia'. The first staff is numbered '12.' and begins with a dynamic marking of *f*. The dynamics throughout the piece are *f*, *p*, *ff*, and *ff*. The music features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piece concludes with a final *f* dynamic marking.

Allegretto

13.

mf

f

cresc.

rall.

a tempo

p

mf

p

mf

p

mf

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