

36 Studies

Violoncello

Oskar Blume

EMR 84336

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36 Studies

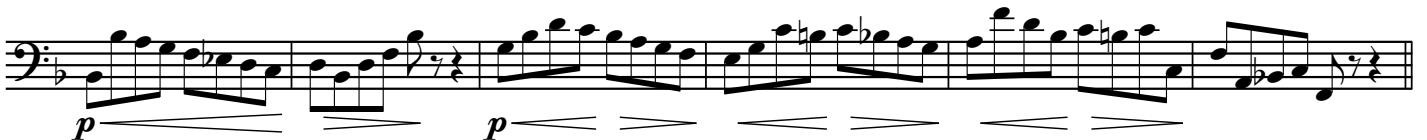
Oskar Blume

C Major

1.  *p* *p*



F Major



B \flat Major



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F# Major

p *p*

Allegro assai

2.

fp *p*

ff

a tempo

p

fz

f

Allegro

3.

The musical score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a triplet of eighth notes and continues with eighth-note patterns. The second staff continues the eighth-note sequence. The third staff introduces a key signature change to two sharps (F# and C#). The fourth staff returns to one flat (B-flat). The fifth staff continues with eighth-note patterns. The sixth staff introduces a key signature change to two sharps (F# and C#). The seventh staff continues with eighth-note patterns. The eighth staff introduces a key signature change to one flat (B-flat). The ninth staff continues with eighth-note patterns. The tenth staff concludes the piece with a final cadence.

Moderato

4. 

p

p

f

f

p

p

p

p

p

Moderato

5.

The musical score for exercise 5 is written for bass clef in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece consists of 12 measures. The first measure is marked with a '5.' and features a series of eighth notes with accents (^) above them. The second measure continues this pattern. The third measure has a repeat sign (double bar line with two dots) and a first ending bracket over the final two notes. The fourth measure begins with a piano (*p*) dynamic and contains three eighth notes with accents. The fifth measure continues with piano dynamics and accents. The sixth measure has piano dynamics and accents. The seventh measure has piano dynamics and accents. The eighth measure has piano dynamics and accents. The ninth measure has piano dynamics and accents. The tenth measure has piano dynamics and accents. The eleventh measure has piano dynamics and accents. The twelfth measure has piano dynamics and accents. The score includes various musical notations such as accents (^), piano (*p*) dynamics, and a forte (*f*) dynamic in the eleventh measure. There are also repeat signs and first ending brackets.

Allegro assai

6. 

Scherzando

7.

mf

dol.

ff

p

ff

ff

Andante con moto

8. *mf*

ff

mf

ff

Allegro non troppo

9. 



a tempo



Allegro agitato

10.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Allegro agitato'. The dynamics range from piano (p) to fortissimo (ff). The notation includes slurs, accents, and various rhythmic patterns. The first staff begins with a piano (p) dynamic. The second staff features a forte (f) dynamic. The third staff returns to piano (p). The fourth staff has piano (p) dynamics. The fifth staff is marked piano (p). The sixth staff starts with forte (f) and ends with piano (p). The seventh staff is marked fortissimo (ff). The eighth staff is marked piano (p). The ninth staff has piano (p) dynamics. The tenth staff is marked fortissimo (ff) and ends with piano (p). The eleventh staff is marked mezzo-forte (mf) and ends with fortissimo (ff).

Allegro marcia

11. 



Allegro marcia

12.

f *p* *ff* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f*

p *ff* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *ff*

p *f* *f*

p *f*

Allegretto

13.

mf
f
cresc.

Measures 13-15: Bass clef, 3/4 time signature. Measure 13 starts with a dynamic of *mf*. Measure 14 starts with a dynamic of *f*. Measure 15 ends with a *cresc.* marking. The music consists of eighth and sixteenth notes with various articulations.

rall.

rall.

Measure 16: Bass clef, 3/4 time signature. The music is marked *rall.* and features a series of eighth notes with a decelerating feel.

a tempo

p
mf
p
mf

Measures 17-21: Bass clef, 3/4 time signature. Measure 17 starts with a dynamic of *p*. Measure 18 starts with a dynamic of *mf*. Measure 19 starts with a dynamic of *p*. Measure 20 starts with a dynamic of *mf*. Measure 21 ends with a dynamic of *mf*. The music consists of eighth and sixteenth notes with various articulations.

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