

わんだふるぷりきゅあ! evolutio

♩=174 E♭M7 F7⁽⁴⁾ G♯ A♭ opt. B♭ A♭/B♯ Gm/B♭ A♭/B♯ B♭ A♭/B♯

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
E♭Clarinet
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st&2nd Horns in F
3rd&4th Horns in F
1st Tromp'
2nd T
3
Cym.
H.H.
Tom
Tamb.
S.Cym.

わんだふるぶりきゅあ！ evolution!!

8

Dm7 Gm Cm7 F7⁽⁴⁾ G E^bM7 F Dm7 B^bm D^b C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.

opt.

mf A.Sax.2

mf T.Sax.

f

mf

mf

opt.

Fill-in

Tom

Fill-in

opt.

p

f

15 **B** B^b Cm7 B^b D D $F\sharp$ Gm Em^5

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mf*

Cl.1

Cl.2

Cl.3

A.Cl. *mf*

B.Cl. *mf*

S.Sax.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *mf* Bsn, B.Cl.

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mp*

Hrn.3,4 *mp*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

F *mf*

Agogo

Slide Whistle

23 C $\text{E}\flat$ $\text{F}^{(4)}$ $\text{B}\flat$ D Gm7 Cm7 D7^{+5} $\text{Gm F E}\flat\text{M7 Dm E}\flat$ $\text{F}^{(4)}$ $\text{B}\flat$ D Gm7 Cm7

Picc. Fl.1 Fl.2 Ob. Bsn. E \flat Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Trb. Tamb. Fill-in

mf *mp* *mf* *mp* *mf*

32

Fm7 G♯M7 A♭ G♯ F (D)E♭M7 F(4) B♭ Gm⁻

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trt

(stop)

(\odot)

f

mf

f

opt.

S.Cym.

p

f

p