

# 爆上戦隊ブンブンジャー

♩=176

① Cm F9 A<sup>b</sup>

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb

2nd Tr

3r

H.H.

ym.

Cowb.





24 Cm F7 Cm G D A+M7 G7

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
A. Cl.  
B. Cl.  
S. Sax.  
A. Sax.1  
A. Sax.2  
T. Sax.  
Bar. Sax.  
Trp.1  
Trp.2  
Trp.3  
Hrn.1,2  
Hrn.3,4  
Trb.1  
Trb.2  
Trb.3  
E.

The image displays a page of a musical score for the piece "爆上戦隊ブンブンジャー". The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3), Alto and Bass Clarinets, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), and Euphonium. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 24. Above the first staff, the following chords are indicated: Cm, F7, Cm, G, D, A+M7, and G7. The notation includes various rhythmic values, dynamics such as *f* (forte), and articulation marks. A large, semi-transparent watermark with the text "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

32

A>M7 G7(4) Cm CmZ F7 E A>M7 G7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

Trb.3

Trb.3