

CONDUCTOR
36057S

CUBAN OVERTURE

By GEORGE GERSHWIN
Arranged by CHRIS SHARP (ASCAP)

FIERCE $\text{♩} = 116$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(CASTANETS, CLAVES,
WIND CHIMES,
CONGAS, SHAKER)

CASTANETS

1 2 3 4 5 6 7

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CONDUCTOR

11 SAMBA $\text{♩} = 132$

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CUBAN OVERTURE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

8 9 10 11 12 13 14 15 16

CLAVES

HI-HAT

SIM.