

Lensky's Aria

from Eugene Onegin

Flugelhorn (B^b) & Piano

Arr.: Sergei Nakariakov

Pyotr Ilyich Tchaikovsky

EMR 6625

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B \flat FLUGELHORN

Lensky's Aria

from Eugene Onegin

Pyotr Ilyich Tchaikovsky

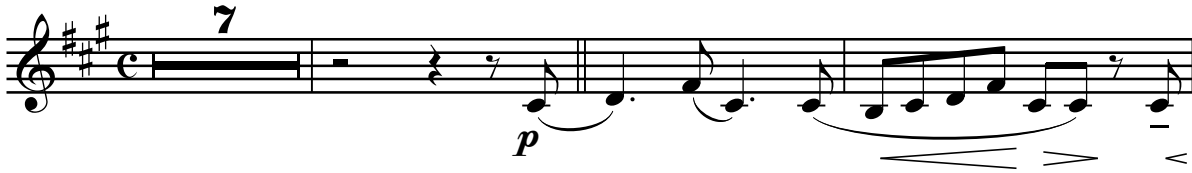
Arr.: Sergei Nakariakov

Andante ($\text{♩} = 76$)

Andante quasi adagio ($\text{♩} = 66$)


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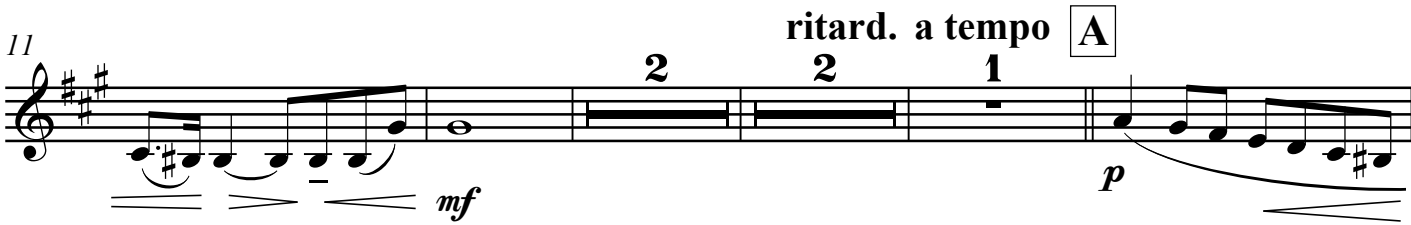
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11

ritard. a tempo **A**

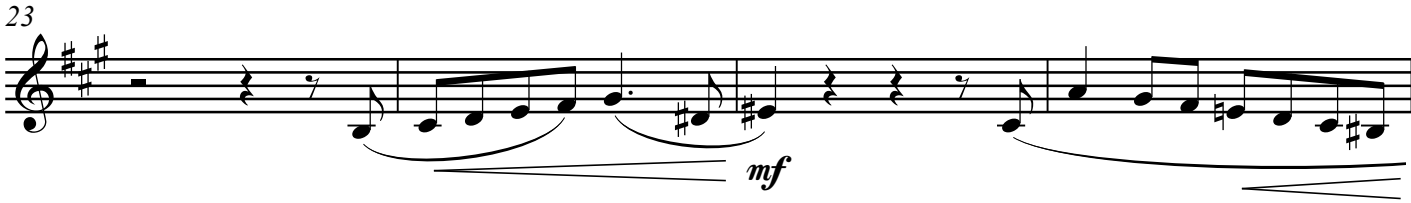
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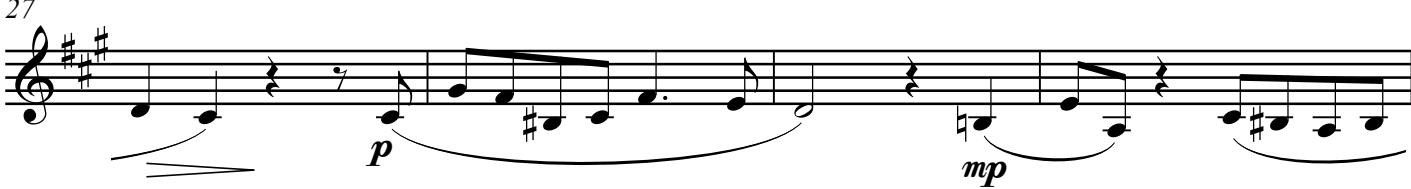
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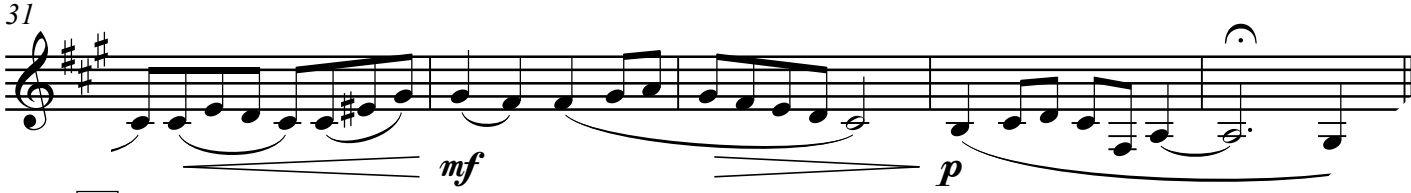
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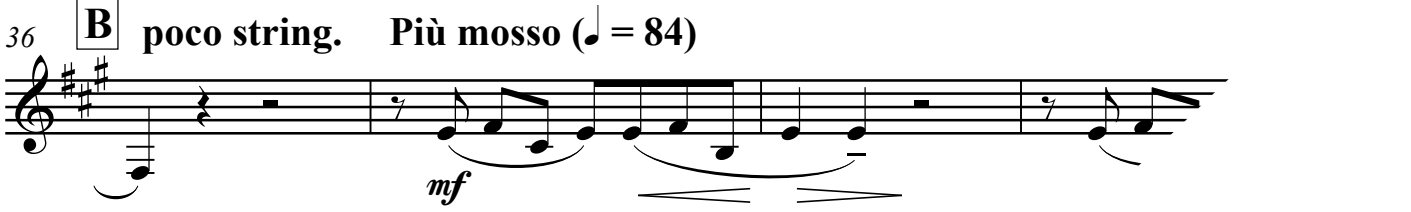
27



31



36 **B** poco string. Più mosso ($\text{♩} = 84$)



40



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Lensky's Aria

from *Eugene Onegin*

Pyotr Ilyich Tchaikovsky
Arr.: Sergei Nakariakov

Andante (♩ = 76)

B♭ Flugelhorn

Piano

p dolce

4

Musical score for measures 4-8. The B♭ Flugelhorn part has a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

9

Andante quasi adagio (♩ = 66)

Musical score for measures 9-12. The B♭ Flugelhorn part has a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

13

ritardando

Musical score for measures 13-16. The B♭ Flugelhorn part has a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

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17 a tempo

A

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords with triplets in the right hand. The vocal line begins with a rest and then enters with a melodic phrase. Dynamics include *p*.

21

Musical score for measures 21-24. The piano accompaniment continues with triplets and chords. The vocal line has a melodic line with some rests. Dynamics include *p*.

25

Musical score for measures 25-27. The piano part features a more active bass line with triplets. The vocal line has a melodic line with rests. Dynamics include *mf* and *p*.

28

Musical score for measures 28-31. The piano accompaniment has a steady bass line and chords with triplets. The vocal line has a melodic line with rests. Dynamics include *mp* and *p*.

32

Musical score for measures 32-35. The piano part features a steady bass line and chords with triplets. The vocal line has a melodic line with rests. Dynamics include *mf* and *p*.

Collection Sergei Nakariakov



Trumpet Solo

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EMR 6620	PAGANINI, Niccolò	Capriccio No. 24

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EMR 6139	MOZART, Wolfgang Amadeus	Concerto Bb Major, K. 207
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EMR 6125	TCHAIKOVSKY, Pyotr Ilyitch	Valse Scherzo
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Trumpet & Brass Band

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Trumpet & Concert Band

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EMR 6618	ARBAN, Jean-Baptiste	The Carnival Of Venice

Trumpet & String Orchestra

EMR 4584	ARBAN, Jean-Baptiste	The Carnival Of Venice
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EMR 4747	ARBAN, Jean-Baptiste	Variations On The Tyrolienne
EMR 4585	DINICU, Grigoras	Hora Staccato
EMR 4583	MENDELSSOHN, Felix	Concerto in D minor
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EMR 4657	RIMSKY-KORSAKOV, Nikolai	Flight Of The Bumble Bee

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EMR 4580	ARBAN, Jean-Baptiste	The Carnival Of Venice
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EMR 4658	MOZART, Wolfgang Amadeus	Concerto in G Major K. 216
EMR 4656	SAINT-SAENS, Camille	Introduction and Rondo Capriccioso
EMR 4596	SCHUBERT, Joseph	Concerto in C Major
EMR 4680	WAXMAN, Franz	Carmen Fantasie
EMR 4594	WEBER, Carl Maria von	Concerto in F Major

Trumpet & String Quartet

EMR 6622	PAGANINI, Niccolò	Capriccio No. 24
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Flugelhorn & Piano

EMR 6615	BACH, Johann Sebastian	Aria from Suite No. 3
EMR 6128	BRUCH, Max	Canzone
EMR 6221	DANZI, Franz	Konzert No. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert No. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto original for Violoncello Op. 104
EMR 6140	HAYDN, Joseph	Concerto D Major
EMR 6156	HAYDN, Joseph	Concerto No. 1 in D Major, Hob. VIIId:3
EMR 6157	HAYDN, Joseph	Concerto No. 2 in D Major, Hob. VIIId: 4
EMR 6611	MASSENET, Jules	Meditation from Thais
EMR 6133	MOZART, Wolfgang Amadeus	Concerto No. 1 in D Major, K 412
EMR 6134	MOZART, Wolfgang Amadeus	Concerto No. 2 in Eb Major, K. 417
EMR 6135	MOZART, Wolfgang Amadeus	Concerto No. 3 in Eb Major, K. 447
EMR 6136	MOZART, Wolfgang Amadeus	Concerto No. 4 in Eb Major, K. 495
EMR 6145	MOZART, Wolfgang Amadeus	Concerto Rondo K. 371
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EMR 6126	SAINT-SAENS, Camille	The Swan
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EMR 6171	STRAUSS, Richard	Concerto No. 1 Eb Major, Op. 11
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EMR 6625	TCHAIKOVSKY, Pyotr Ilyitch	Lensky's Aria
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EMR 6154	WEBER, Carl Maria von	Concertino E Minor Op. 45

Flugelhorn & Brass Band

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Flugelhorn & Concert Band

EMR 6616	BACH, Johann Sebastian	Aria from Suite No. 3
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Flugelhorn & String Orchestra

EMR 4562	TCHAIKOVSKY, Pyotr Ilyitch	Andante Cantabile
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Flugelhorn & Orchestra

EMR 4786	DVORAK, Antonin	Concerto Op. 104
EMR 4582	HAYDN, Joseph	Concerto in C Major
EMR 4589	HAYDN, Joseph	Concerto in D Major
EMR 4595	SAINT-SAENS, Camille	Concerto in A minor
EMR 4586	TCHAIKOVSKY, Pyotr Ilyitch	Variations On A Rococo Theme

