

# Alice In Wonderland

## Orchestra

Arr.: Scott Richards

## Sammy Fain

EMR 4855

- |   |   |
|---|---|
| 1 Full Score  | 1 Timpani   |
| 1 1 <sup>st</sup> Flute                                     | 1 Glockenspiel / Xylophone                                      |
| 1 2 <sup>nd</sup> Flute (doubling Piccolo)                  | 1 Snare Drum  |
| 1 1 <sup>st</sup> Oboe                                      | 1 Percussion (Cymbals / Tambourine /<br>Woodblocks / Vibraslap) |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  |   |
| 1 1 <sup>st</sup> Clarinet                                  |   |
| 1 2 <sup>nd</sup> Clarinet                                  | 10 Violin I   |
| 1 1 <sup>st</sup> Bassoon                                   | 8 Violin II   |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 3 Violin III ( <i>optional - replace Viola</i> )                |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 6 Viola   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  | 4 Violoncello   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                                      |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     |   |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )            |
| 1 1 <sup>st</sup> Trombone $\text{B}\flat$                  | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )         |
| 1 2 <sup>nd</sup> Trombone $\text{B}\flat$                  | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )        |
| 1 3 <sup>rd</sup> Trombone $\text{B}\flat$                  | 1 Piano / Keyboard ( <i>optional</i> )                          |
| 1 Tuba  |   |

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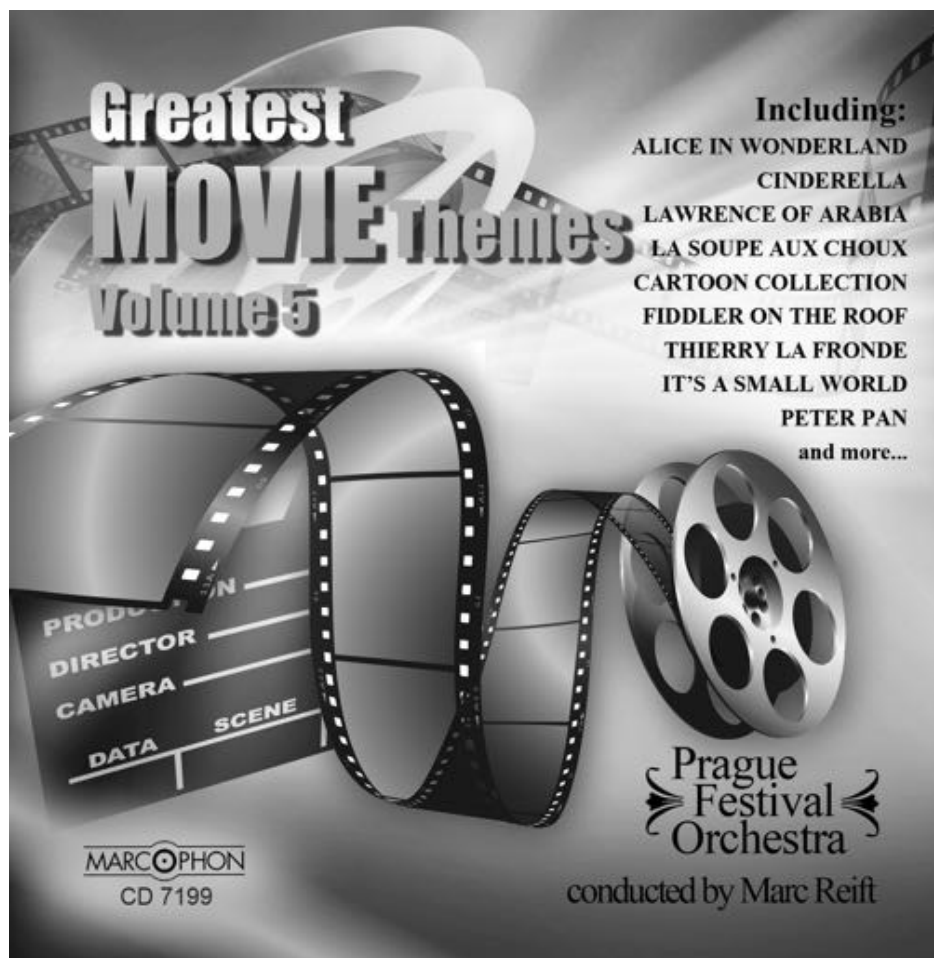


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4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867

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# Alice In Wonderland

Sammy Fain

Arr.: Scott Richards

Main Theme  
Grandioso ♩ = 88

2

3

4

5

6

7

8

9

10

Slow ♩ = 80

1st Flute

2nd Flute (doubling Piccolo)

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)  
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Glockenspiel / Xylophone

Snare Drum

Percussion (Cymbals / Tambourine / Woodblocks / Vibraslap)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

EMR 4855

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Musical score for orchestra and strings, measures 11-19. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb., Timpani, Glockenspiel/Xylophone, Snare Drum, Percussion, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf), trills (tr), and articulation marks. A section marker 'A' is placed above measure 15.

20

21

22

23

24

25

26

27

28

**I'm Late / The Unbirthday Song**  
**Molto vivo ♩ = 152**

Musical score for 'I'm Late / The Unbirthday Song' (Molto vivo, ♩ = 152). The score is arranged for a full orchestra and includes the following parts:

- Fl.1
- Fl.2/ Picc.
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2 B.Clt.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./ Kbd.
- Timp.
- Glock./ Xylo.
- S.D.
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'take Picc.' for the second flute and '(arco)' for the cello. The Glockenspiel and Xylophone parts include a 'XYLO.' box and *mf* marking. The snare drum (S.D.) and cymbals (Perc.) parts also feature *f* and *mf* markings.

Musical score for orchestra and strings, measures 29-36. The score includes parts for Flute 1 and Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Snare Drum, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *1st*, *a2*, and *PICCOLO*. The music is written in a key signature of two flats and a 4/4 time signature.

Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock./  
Xylo.

S.D.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes:** Fl. 1 and Fl. 2/Picc. Both start with a triplet of eighth notes in measure 45, marked *f*.
- Oboes:** Ob. 1/2. Enters in measure 49 with a melodic line, marked *f*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a "soli" instruction in measure 46. Cl. 2 enters in measure 48 with a melodic line, marked *f*.
- Woodwinds:** Bsn. 1/2, B. Clt., Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, 3, and Tba. Tpt. parts include "mute" instructions in measures 48 and 49.
- Brass:** Horns and Trombones play rhythmic patterns, marked *f* and *mf*.
- Keyboard:** Pno./Kbd. plays a steady accompaniment, marked *f* and *mf*.
- Percussion:** Timp., Glock./Xylo., S.D., and Perc. Percussion includes "VIBRASLAP" and "2 WOODBLOCKS".
- Strings:** Vln. I, II, III, Vla., Vc., and Cb. Violins and Viola play rhythmic patterns. Violoncello has a "div. in 2 (3) top notes only if no viola" instruction in measure 48. Double Bass has a "pizz." instruction in measure 50.

Dynamic markings throughout the score include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions like "soli" and "pizz." are also present.



Fl.1

Fl.2/  
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Glock./  
Xylo.

S.D.

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

open

*ff*

*mf*

*f*

All In The Golden Afternoon  
Giacoso  $\text{♩} = 126$

Fl.1

To Fl. take Flt. FLUTE *mf*

Fl.2/  
Picc. *mf*

Ob.1/2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2  
B.Cl. *mf* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd. *mf*

Timp.

Glock./  
Xylo. [GLOCK] *mf*

S.D.

Perc. [TAMB.] *mf* *p*

Vln.I *mf* *p*

Vln.II *mf* *p*

Vln.III *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *pizz.* *arco* *mf* *lower line optional*

Cb. *mf*

Fl.1 *mf*

Fl.2/  
Picc.

Ob.1/2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1/2  
B.Clt. *mp* Ist

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd. *mp*

Timp.

Glock./  
Xylo.

S.D.

Perc.

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf* unis.

Cb. *mf*

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./  
Kbd.  
Timp.  
Glock./  
Xylo.  
S.D.  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Contrabass) are the primary melodic and harmonic drivers. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support and occasional melodic lines. The piano and keyboard section provides a rhythmic and harmonic accompaniment. The percussion section includes timpani, xylophone, snare drum, and other percussion instruments. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is three flats (E-flat major or C minor), and the time signature is 4/4. The page number 13 is in the top right corner, and the measure numbers 99-114 are at the top.

This page contains a musical score for measures 115 through 127. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, and Tuba. The string section includes Violin I, II, and III, Viola, Violoncello, and Contrabass. The percussion section includes Piano/Kb. (Piano and Keyboard), Timpani, Glockenspiel/Xylophone, Snare Drum, and Percussion. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The measures are numbered 115 through 127 at the top of the page.

**How D'Ye Do And Shake Hands**  
**Presto ♩. = 152**

Fl.1  
Fl.2/  
Picc.  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno/  
Kbd.  
Timp.  
Glock./  
Xylo.  
S.D.  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

take Picc.  
*f*  
*f*  
*f*  
*f*



# ORCHESTRA

## ORCHESTRA

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