

# Bambi II

*Love Is A Song / Sing The Day / There Is Life / Being Brave /  
Let's Sing A Gay Little Spring Song / Bambi And The Great Prince*

## Orchestra

Arr.: Ted Parson

## Bruce Broughton

EMR 4865

- |  |  |
|--|--|
| 1 Full Score                                   | 1 Glockenspiel   |
| 1 1 <sup>st</sup> Flute                        | 1 Drums (With Vibra-Slap)  |
| 1 2 <sup>nd</sup> Flute                        | 1 Percussion (Bass Drum / Triangle / Shaker /<br>Woodblocks / Cymbals / Chimes / Tambourine) |
| 1 1 <sup>st</sup> Oboe                         |  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )     |  |
| 1 1 <sup>st</sup> Clarinet                     | 10 Violin I  |
| 1 2 <sup>nd</sup> Clarinet                     | 8 Violin II  |
| 1 1 <sup>st</sup> Bassoon                      | 3 Violin III ( <i>optional - replace Viola</i> )   |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )  | 6 Viola  |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C     | 4 Violoncello  |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C     | 3 Contrabass / Bass Guitar   |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C     |  |
| 1 1 <sup>st</sup> Horn in F + E $\flat$        | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )   |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$        | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )                                      |
| 1 1 <sup>st</sup> Trombone $\text{♩}+\text{♯}$ | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> )                                     |
| 1 2 <sup>nd</sup> Trombone $\text{♩}+\text{♯}$ | 1 Piano / Keyboard ( <i>optional</i> )   |
| 1 3 <sup>rd</sup> Trombone $\text{♩}+\text{♯}$ |  |
| 1 Tuba   |  |

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3	Tom And Jerry (Bradley)	4'31	EMR 4996
4	The Last Samurai (Zimmer)	6'53	EMR 4845
5	Atlantis (Howard)	5'14	EMR 4848
6	The Aristocats (Bruns)	7'47	EMR 4856
7	101 Dalmatians (Bruns)	7'33	EMR 4854
8	Quo Vadis (Rozsa)	7'49	EMR 4994
9	Bambi II (Broughton)	7'55	EMR 4865
10	Mickey Mouse March (Dodd)	2'18	EMR 4857

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Vivo ♩ = 160 Sing The Day

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p*

Cl.1 *p* *leggero* *mf*

Cl.2 *p* *leggero* *mf*

Bsn.1/2 B.Cl. *p* *leggero* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *leggero* *mf*

Tbn.2 *leggero* *mf*

Tbn.3 *leggero* *mf*

Tba. *p* *leggero* *mf*

Pno./Kbd. *p* *leggero* *mf*

Glock./Xylo.

Drums *Vibraslap* *mf*

Perc. *Woodblocks* *mf*

Vln.I *p* *leggero* *mf*

Vln.II *p* *leggero* *mf*

Vln.III *p* *leggero* *mf*

Vla. *p* *leggero* *mf*

Vc. *p* *pizz.* *mf*

Cb. *p* *pizz.* *mf*

Fl.1 *leggero*  
*mf*

Fl.2 *leggero*  
*mf*

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock./  
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc. *arco*

Cb. *arco*

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Cl.1  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Glock./Xylo.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Pop Ballad  $\text{♩} = 92$   
There Is Life

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Glock./  
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

*mf*

*f*

*sfz*

fill ad lib.

closed hi-hat

Bass Drum

Shaker



71

72

73

74

75

76

77

78

This page contains the musical score for measures 71 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flute 1 (Fl.1) and Flute 2 (Fl.2): Both play a melodic line with triplets and slurs.
- Oboe 1/2 (Ob.1/2): Provides harmonic support with chords and slurs.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2): Play a rhythmic, eighth-note pattern.
- Bassoon 1/2 (Bsn.1/2) and Bass Clarinet (B.Cl.): Play a rhythmic, eighth-note pattern.
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3): Play a melodic line with triplets.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Play a melodic line with slurs.
- Tuba 1 (Tbn.1), Tuba 2 (Tbn.2), and Tuba 3 (Tbn.3): Play a rhythmic, eighth-note pattern.
- Tuba (Tba.): Plays a rhythmic, eighth-note pattern.
- Piano/Kb. (Pno./Kbd.): Provides harmonic support with chords and slurs.
- Glockenspiel/Xylophone (Glock./Xylo.): Remains silent.
- Drums: Play a rhythmic pattern of eighth notes.
- Percussion (Perc.): Play a rhythmic pattern of eighth notes.
- Violin I (Vln.I) and Violin II (Vln.II): Play a melodic line with triplets.
- Violin III (Vln.III): Plays a rhythmic, eighth-note pattern.
- Viola (Vla.): Plays a melodic line with triplets.
- Violoncello (Vc.): Plays a rhythmic, eighth-note pattern.
- Double Bass (Cb.): Plays a rhythmic, eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations such as slurs, triplets, and dynamic markings.

**F** Allegretto ♩ = 120 *Being Brave*

79 80 81 82 83 84 85 86

**Fl.1**: rit., *mf*, *leggero*

**Fl.2**: *mf*, *leggero*

**Ob.1/2**: *mf*

**Cl.1**: *mf*, *leggero*

**Cl.2**: *mf*, *leggero*

**Bsn.1/2**: *mf*, *leggero*

**Tpt.1-3**: *mf*

**Hn.1-2**: *mf*, *leggero*

**Tbn.1-3**: *mf*

**Tba.**: *mf*

**Pno./Kbd.**: *mf*, *leggero*

**Glock./Xylo.**: *f*, *fill ad lib.*

**Drums**: *mf* (snare), *p*

**Perc.**: Woodblocks, *mf*

**Vln.I-III**: *mf*, *leggero*

**Vla.**: *mf*, *leggero*

**Vc.**: *mf*, *leggero*

**Cb.**: *mf*, *leggero*

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Glock./Xylo.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

gliss.  
mf  
gliss.  
mf  
gliss.  
mf  
leggero  
mf  
Triangle  
mp  
gliss.  
mf

This page contains the musical score for measures 95 through 102. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl.1, Fl.2)
- Oboe (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoon and Contrabassoon (Bsn.1/2, B.Clt.)
- Trumpets (Tpt.1, Tpt.2, Tpt.3)
- Horns (Hn.1, Hn.2)
- Trombones (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano and Keyboard (Pno./Kbd.)
- Glockenspiel and Xylophone (Glock./Xylo.)
- Drums
- Percussion (Perc.)
- Violins (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including dynamics such as *f* (forte), *sfz* (sforzando), and *p* (piano), as well as articulation marks like *gliss.* (glissando) and *tr.* (trill). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one flat (B-flat major or D minor). The score is densely written with many notes, rests, and performance instructions.

FL.1

FL.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2

B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Glock./Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

1st solo

if no oboe

play

*f*

*mf*

*p*

*ff*

*ffz*

*3*

*mf*

clashed Cymbals

Triangle

Musical score for measures 110-117. The score includes parts for Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Kb., Glocken/Ylo., Drums, Percussion (Woodblocks), Violins I, II, and III, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p*, *mf*, and plunger techniques. The score is in a key signature of two flats and a common time signature.

**H** Merry Waltz  $\text{♩} = 200$   
Let's Sing A Gay Little Spring Song



118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

This page contains a musical score for measures 134 through 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with trills and slurs.
- Ob. 1/2: Oboe part with trills and slurs.
- Cl. 1 and Cl. 2: Clarinet parts with trills and slurs.
- Bsn. 1/2 B.Clt.: Bassoon part.
- Tpt. 1, 2, 3: Trumpet parts.
- Hn. 1 and Hn. 2: Horn parts.
- Tbn. 1, 2, 3: Trombone parts.
- Tba.: Tuba part.
- Pno./Kbd.: Piano and keyboard part.
- Glock./Xylo.: Glockenspiel and xylophone part.
- Drums: Drum part with a steady rhythmic pattern.
- Perc.: Percussion part.
- Vln. I, II, III: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes various musical notations such as trills, slurs, and dynamic markings like *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.



# ORCHESTRA

## ORCHESTRA

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