

# Ben Hur Suite

*Prelude / Star Of Bethlehem / Friendship / The Burning Desert / Arrius' Party / The Galley Slaves / Parade Of The Charioteers / The Mother's Love / Return To Judea / Ring For Freedom / The Leper's Search For Christ / Procession To Calvary / Miracle And Finale*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Miklós Rózsa

EMR 11455

- |   |  |   |   |
|---|--|---|---|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                                |
| 4 | 1 <sup>st</sup> Flute                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                                |
| 4 | 2 <sup>nd</sup> Flute                      | 1 | Bass Trombone $\text{♩} + \text{♭}$   |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$   |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$   |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)  |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Timpani   |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Glockenspiel / Xylophone / Tubular Bells                                      |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion 1 (S.D. / T.D. / B.D. / Triangle / Tam-Tam / Congas / Susp. Cymb.) |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Percussion 2 (Cymbals / Tambourine / Bass Drum)                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |   |
| 2 | B $\flat$ Tenor Saxophone                  |   |   |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |   |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |   |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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2	<b>Oklahoma!</b> (Rodgers & Hammerstein)	5'02	EMR 11547	EMR 9121
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6	<b>Casualties Of War</b> (Morricone)	3'41	EMR 11322	EMR 9125
7	<b>Death or Glory</b> (Hall)	3'15	EMR 11456	EMR 9126
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# Ben Hur Suite

Miklós Rózsa

Arr.: John Glenesk Mortimer

1                      2                      3                      4                      5                      6                      7

**Vivo** ♩ = 160 **PRELUDE**

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass  
(optional)

4 Timpani

Glockenspiel/  
Xylophone/  
Tubular Bells

Percussion 1  
(S.D./T.D./B.D./  
Tgl./Tam-Tam/Congas/  
Susp.Cym.)

Percussion 2  
(Cymbals/Tamb./B.D.)

EMR 11455

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Fl.1.2 *ff*<sup>3</sup>

Ob. *ff*<sup>3</sup>

Bsn. *ff*

Cl.1 *ff*<sup>3</sup>

Cl.2 *ff*<sup>3</sup>

Cl.3 *ff*<sup>3</sup>

B.Cl. *ff*<sup>3</sup>

A.Sax.1 *ff*<sup>3</sup>

A.Sax.2 *ff*<sup>3</sup>

T.Sax. *ff*<sup>3</sup>

B.Sax. *ff*<sup>3</sup>

Tpt./Cnt.1 *ff*<sup>3</sup>

Tpt./Cnt.2 *ff*<sup>3</sup>

Tpt./Cnt.3 *ff*<sup>3</sup>

Hn.1 *ff*<sup>3</sup>

Hn.2 *ff*<sup>3</sup>

Hn.3 *ff*<sup>3</sup>

Tbn.1 *ff*<sup>3</sup>

Tbn.2 *ff*<sup>3</sup>

B.Tbn. *ff*<sup>3</sup>

Bar. *ff*<sup>3</sup>

Tba. *ff*<sup>3</sup>

Str.B. *ff*

Timp. *ff*

Glock/  
Xylo/  
Bells BELLS *f*

Perc.1 B.D. *ff*

Perc.2 CYMS *ff*

Moderato ♩ = 104

19

20

21

22

23

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock/  
Xylo/  
Bells  
Perc.1  
Perc.2

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

*ff*, *f*, *mf*, *mp*, *f cresc.*, *SUSP. CYM.*



47

48

49

50

51

52

53

54

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

*cresc.*  
*ff*

[SUSP.CYM.]  
*f*

62

63

64

65

**F** Con moto = 100

69

70

71

72

11

accel.

This page of a musical score, numbered 11, contains staves for the following instruments: Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and String Bass (Str.B.). The percussion section includes Timpani (Timp.), Glockenspiel/Xylophone/Bells (Glock./Xylo./Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *ff*, and *TAM-TAM*, and includes an *accel.* instruction. A tempo marking of **F** Con moto = 100 is present at the top. The page is numbered 11 in the upper right corner.

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 73 through 83. A rehearsal mark 'G' is placed above measure 79. The tempo is marked 'Slow' with a metronome marking of ♩ = 72. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone/Bells, and two Percussion parts.

Fl.1.2

Ob. *solo*  
*f espr.*

Bsn. *p*

Cl.1 *if no oboe*  
*f espr.*

Cl.2 *p*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *f*

Hn.1 *p*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *optional*  
*p* *play*  
*p*

Tba. *p*

Str.B. *p*

Timp. *p*

Glock./Xylo./Bells *p*

Perc.1

Perc.2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

L'istesso (♩ = 72) FRIENDSHIP

This musical score page contains the following parts and markings:

- Parts:** Fl. 1.2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Glock./Xylo./Bells, Perc. 1, Perc. 2.
- Tempo/Beat:** L'istesso (♩ = 72)
- Time Signature:** 3/4
- Performance Instructions:**
  - rit.* (ritardando) starting at measure 104.
  - sfz* (sforzando) and *ff* (fortissimo) markings are used for dynamic emphasis across many parts.
  - f* (forte) and *mf* (mezzo-forte) markings are also present.
  - fp* (forzando piano) is used in measures 108-111 for several parts.
  - Percussion includes instructions for B.D., CYMS, and TAM-TAM.
- Notation:** The score features various note values, rests, and articulation marks like accents and slurs. Some parts include triplet markings (3).

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

*p* *f* *mf* *pp* *mf*

[B.D.]



Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

*mf* *p* *mp*

I

130

131

132

133

134

135

136

137

138

rit.

accel.

Fl.1.2 *mf* *mf cresc.* 7

Ob. *mf* *mf*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *cresc.*

Hn.2 *mf* *cresc.*

Hn.3 *mf* *mf*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *mf cresc.*

B.Tbn. *p* *mf cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

Str.B. *mf*

Timp.

Glock./Xylo./Bells *mf* [GLOCK.] To Xyl. *pp*

Perc.1

Perc.2 [SUSPCYM.] *p* *cresc.*

a tempo ♩ = 72 141

142 143

**J** Allegro ♩ = 144 THE BURNING DESERT

148

149

150

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Xylophone, Glockenspiel, Bells, Tom-toms). The score features dynamic markings such as *ff*, *dim.*, *pp*, and *f*, along with performance instructions like *mute* and *tr*. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 141 through 150, with a section starting at measure 143 marked with a 'J' time signature change to Allegro.

This page contains the musical score for measures 151 through 160. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 & 2**: Flute parts with trills and triplets.
- Ob.**: Oboe part with trills.
- Bsn.**: Bassoon part with triplets and a dynamic marking of *ff*.
- Cl. 1, 2, 3**: Clarinet parts.
- B. Cl.**: Bass Clarinet part with triplets and a dynamic marking of *ff*.
- A. Sax. 1 & 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part with triplets and a dynamic marking of *ff*.
- Tpt./Cnt. 1, 2, 3**: Trumpet and Trombone parts. The first three measures are marked "open". Dynamics range from *ff* to *f*.
- Hn. 1, 2, 3**: Horn parts with triplets.
- Tbn. 1, 2**: Trombone parts with triplets.
- B. Tbn.**: Baritone Trombone part with triplets.
- Bar.**: Baritone part with triplets.
- Tba.**: Tuba part with triplets.
- Str. B.**: String Bass part with triplets.
- Timp.**: Timpani part.
- Glock./Xylo./Bells**: Glockenspiel, Xylophone, and Bells part.
- Perc. 1**: Percussion part 1.
- Perc. 2**: Percussion part 2, starting with a **[B.D.]** (Bass Drum) and a dynamic marking of *f*.

The score includes various musical notations such as trills, triplets, and dynamic markings (*ff*, *f*). The key signature has one sharp (F#).

This page contains the musical score for measures 161 through 168. The instruments listed on the left are: Fl. 1.2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo./Bells, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamics. A key signature change is indicated by a box with the letter 'K' at the beginning of measure 162. The dynamic marking *ff* (fortissimo) is used throughout the score, particularly in the woodwind and percussion parts. A performance instruction '[SUSP. CYM.]' is present in measure 162 for the Percussion 1 part.

This page contains a musical score for measures 169 through 179. The instruments listed on the left are: Fl. 1.2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo./Bells, Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations like accents and slurs. A trill is marked in measure 174. The key signature has one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line and a forte (ff) dynamic marking in measure 179.



Allegro ♩ = 144 **ARRIUS' PARTY**

183 184 185 186 187 188 189 190

Fl.1.2 *mf*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *mp*  
if no bsn./b.clt.

Str.B. *mp*  
pizz.

Timp.

Glock./Xylo./Bells

Perc.1 *mp*  
[CONGAS]

Perc.2 *mp*  
[TAMB.]

if no oboe

*f* solo *f*

*mf*

*p*

*p*

(= 2nd Hn.) *p*

play *mp*

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2



Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2



Fl.1.2 *mf*

Ob. *mp*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo./Bells

Perc.1

Perc.2

rit. **Slow** ♩ = 72 **sempre accel. poco a poco**  
**THE GALLEY SLAVES**

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 & 2 (part 1 has melodic lines, part 2 has sustained notes)
- Woodwinds:** Oboe (sustained notes), Bassoon (melodic line), Clarinet 1, 2, & 3 (sustained notes), Bass Clarinet (melodic line)
- Saxophones:** Alto Sax 1 & 2, Tenor Sax, Bass Sax (all with sustained notes)
- Brass:** Trumpets 1, 2, & 3; Horns 1, 2, & 3; Trombones 1, 2, & Bass Trombone; Baritone; Tuba (melodic line)
- Drums:** Snare Drum (melodic line), Timpani (sustained notes), Glockenspiel/Xylophone/Bells (sustained notes), Percussion 1 & 2 (rhythmic patterns)

Key performance instructions include *rit.* (ritardando) at the start of measure 237, *mf* (mezzo-forte) markings for the Bassoon, Tuba, Snare Drum, and Percussion 2, and a *sim.* (sforzando) instruction for the Timpani in measure 241. Percussion parts include optional instructions for *[S.D.]* (optional if 4 timps.) and *[B.D.]* (optional if 4 timps.).

(♩ = 96)

Fl.1.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo./Bells

Perc.1

Perc.2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

**O**

$\text{♩} = 116$

The musical score is arranged in staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Bass Trombone (B.Tbn.). The string section includes Baritone (Bar.), Tuba (Tba.), and String Bass (Str.B.). The percussion section includes Timpani (Timp.), Glockenspiel/Xylophone/Bells (Glock./Xylo./Bells), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features dynamic markings such as *mf* and *f*, and includes specific performance instructions for the percussionists, such as 'CONGAS' and 'B.D.'. The tempo is marked as  $\text{♩} = 116$ .

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

Score for measures 263-269. The score includes parts for woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba), brass (Trombones 1-2, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Tom-toms, Glockenspiel/Xylophone/Bells). Dynamics include *f* and *sim.* (sforzando and *sim.*).



270

271

272

273

274

275

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl.1.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo./Bells  
Perc.1  
Perc.2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

Fl. 1.2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B.  
Timp.  
Glock./Xylo./Bells  
Perc. 1  
Perc. 2

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

