

Chariots Of Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Vangelis

EMR 1284

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 6 | Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 3 | 1 st & 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba b |
| 4 | 3 rd B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Timpani |
| 1 | B \flat Soprano Saxophone (optional) | 2 | Percussion |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone b |
| 1 | 2 nd B \flat Trombone b |
| 1 | B \flat Bass Trombone b |
| 1 | 1 st & 2 nd B \flat Baritone b |
| 1 | E \flat Tuba b |
| 1 | B \flat Tuba b |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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EDITIONS MARC REIFT

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DISCOGRAPHY



Cinemagic 4

conducted by Marc Reift

- | | | | | | |
|---|---|------|----|---|------|
| 1 | Star Wars * | 2'57 | 8 | Porgy and Bess (Summertime) ** | 1'57 |
| | John Williams / Arr. J.G. Mortimer | | | George Gershwin / Arr. Hardy Schneiders | |
| 2 | Flashdance... What A Feeling ** | 2'42 | | Trombone Solo: Stanislav Penk | |
| | Giorgio Moroder / Arr. J.G. Mortimer | | 9 | La Grande Vadrouille (Tea For Two) ** | 2'18 |
| 3 | Mission Impossible ** | 3'27 | | Vincent Youmans / Arr. Hardy Schneiders | |
| | Lalo Schifrin / Arr. Jérôme Thomas | | 10 | Bodyguard (I Will Always Love You) ** | 4'20 |
| 4 | Hair (Aquarius - Let The Sunshine In) ** | 4'41 | | Dolly Parton / Arr. J.G. Mortimer | |
| | Galt MacDermot / Arr. Jérôme Thomas | | | Vocal: Carole Rey | |
| 5 | Peter Gunn ** | 4'42 | 11 | Sun Valley Serenade ** | 3'37 |
| | Henri Mancini / Arr. Jérôme Thomas | | | (Moonlight Serenade) | |
| | Saxophone Solo: Borys Secký | | | Glenn Miller / Arr. Jérôme Thomas | |
| | Trumpet Solo: Miroslav Surka | | 12 | My Name Is Bond * | 5'18 |
| | Trombone Solo: Svatopluk Kosvanec | | | Norman - Bart / Arr. J.G. Mortimer | |
| 6 | Sister Act (I Will Follow Him) ** | 2'44 | 13 | Chariots Of Fire * | 3'08 |
| | Pourcel - Plante - Mauriat / Arr. J.G. Mortimer | | | Vangelis / Arr. J.G. Mortimer | |
| 7 | Benny Hill (Yackety Sax) ** | 1'43 | 14 | Chess (I Know Him So Well) * | 3'30 |
| | Rich - Randolph / Arr. Hardy Schneiders | | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| | Saxophone Solo: Borys Secký | | 15 | Chess (Anthem) * | 3'20 |
| | * Philharmonic Wind Orchestra | | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| | ** Marc Reift Orchestra | | | | |

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“Chariots of Fire”

for Wind Band

Vangelis

Arr.: by John Glenesk Mortimer



♩ = 72

Flutes/Oboes

Bassoon/Bass Clarinet

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

1st B♭ Trumpet/Cornet

2nd & 3rd B♭ Trumpets/Cornets

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Basses in C/
Baritone Sax.

Keyboard/
Guitars
(ad lib.)

Timpani

Percussion I

Percussion II

Drums

mp

mp

mp

mp

a2

mp

pp cresc.

p

pp cresc.

p

p

SUSP.CYM.

FL./Ob. *f*

Bsn./B.Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *mp* con sord.

Tpt. 2/3 *mp* con sord.

Hns. F. *f*

Tbn. 1/2 *mp* con sord.

B. Tbn. (open) *f*

Bar. *f*

Basses/B.Sax. *f*

Kbd./Gtrs. *f* *cresc.*

Timp. *f* *cresc.*

Perc. I METAL-CHIMES TAM-TAM *f*

Perc. II *f*

Drums *f*

8

Fl./Ob. *mp* *mf*

Bsn./B.Cl. *mp*

Cl. 1 *mp* *mf*

Cls. 2/3 *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns. F. *mp*

Tbn. 1/2 *f*

B. Tbn. *mp*

Bar. *mp*

Basses/B.Sax. *mp*

Kbd./Gtrs. *mp* Piano sound

Timp. *p*

Perc. I

Perc. II

Drums *mp*

12

Fl./Ob.

Bsn./B.Cl.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbn. 1/2

B. Tbn.

Bar.

Basses/B.Sax.

Kbd./Gtrs.

Timp.

Perc. I

Perc. II

Drums

16

Fl./Ob.

Bsn./B.Cl.

Cl. 1

Cls. 2/3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2/3

Hns. F.

Tbn. 1/2

B. Tbn.

Bar.

Basses/B.Sax.

Kbd./Gtrs.

Timp.

Perc. I

Perc. II

Drums