

Chi Mai

Brass Band

Arr.: John Glenesk Mortimer

Ennio Morricone

EMR 2702

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | E ^b Bass |
| 2 | Solo E ^b Horn | 2 | B ^b Bass |
| 2 | 1 st E ^b Horn | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Vibraphone |
| 2 | 2 nd B ^b Baritone | 1 | Percussion |
| | | 1 | Drums |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Happy Days Overture (Tailor)	3'16	EMR 1986 (Na)	EMR 2793 (Ma)
2	The Rock (Glennie-Smith - Zimmer)	5'53	EMR 1888 (Oa)	EMR 2695 (Na)
3	Platoon (Barber)	5'47	EMR 1978 (Ka)	EMR 2595 (Ja)
4	Highlights From «Cats» (Webber)	7'53	EMR 1864 (Oa)	EMR 2711 (Na)
5	Raindrops Keep Fallin' On My Head (Bacharach)	2'21	EMR 1736 (La)	EMR 2742 (Ka)
6	Michel Strogoff (<i>Nadia's Theme</i>) (Cosma)	2'58	EMR 1815 (Ka)	EMR 2715 (Ja)
7	Chi Mai (<i>Le Professionnel</i>) (Morricone)	3'28	EMR 1812 (La)	EMR 2702 (Ka)
8	The Third Man (Karas)	3'03	EMR 1811 (La)	EMR 2723 (Ka)
9	The Windmills Of Your Mind (Legrand)	3'05	EMR 1791 (La)	EMR 2724 (Ka)
10	My Fair Lady (Loewe - Lerner)	5'45	EMR 1851 (Ra)	EMR 2716 (Qa)

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Chi mai

Ennio Morricone

Arr.: John Glenesk Mortimer

Moderato ♩ = 69

2 3 4 5 6 7

E♭ Cornet
mf dim. pp cresc. mf

Solo B♭ Cornet
mf dim. pp cresc. mf

Repiano B♭ Cornet
pp cresc.

2nd B♭ Cornet
pp cresc.

3rd B♭ Cornet

B♭ Flugel Horn
mf

Solo E♭ Horn
mf

1st E♭ Horn
pp

2nd E♭ Horn
pp

1st B♭ Baritone
pp

2nd B♭ Baritone
pp

1st B♭ Trombone
pp

2nd B♭ Trombone
pp

Bass Trombone
pp

B♭ Euphonium
pp

E♭ Bass

B♭ Bass

Keyboard / Guitar / Bass Guitar
no chords
mf dim. pp cresc. p legato
Guitar & Bass Guitar tacet till bar 21

Timpani

Vibraphone
motor off
mf dim. pp cresc. p

Percussion

Drums

This page contains a musical score for a concert band, spanning measures 8 to 15. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., Timp., Vib., Perc., and Drums. The Eb Cnt. and Solo Cnt. parts feature melodic lines with accents and slurs. The woodwinds (Horns, Bars, and Trombones) play sustained chords with slurs. The Euphonium part has a melodic line with slurs. The Eb Bass part has a melodic line with a *pp* dynamic marking. The Keyboard/Guitar part provides a rhythmic accompaniment with chords. The Percussion parts (Timp., Vib., Perc., Drums) are mostly silent, with some activity in the Vibraphone part.

16 17 18 19 20 21 22 23

The musical score is arranged in a standard orchestral layout. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top, followed by the Flute (Flug.). The brass section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The keyboard and guitar parts (Kbd./Gtrs.) are shown in grand staff notation. The percussion section includes Timpani (Timp.), Vibraphone (Vib.), and Drums, with specific instructions for Tambourine, snare, and closed hi-hat. Dynamics such as *pp*, *f*, *p*, *mp*, and *mf* are indicated throughout the score. Chord changes for the keyboard are marked as Fm and Eb.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., Timp., Vib., Perc., and Drums. The score includes dynamics such as *f*, *mp*, and *p*. Chord symbols for the keyboard/guitar part are D^b , $B^b m^7$, $E^b 7$, $A^b 9$, and $D^b 9$. The drum part includes a section for open cymbal.

32

33

34

35

36

37

38

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., Timp., Vib., Perc., and Drums. The score includes dynamic markings such as *f*, *mp*, and *mf*. The keyboard part includes chord markings: $B^b m^6$, C^7 , and Fm .

This musical score is for a symphony orchestra, spanning measures 39 to 45. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Cant.), Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium.
- Brass:** Eb Bass, Bb Bass.
- Strings:** Keyboard/Guitar (Kbd./Gtrs.), Timpani (Timp.), Vibraphone (Vib.), Percussion (Perc.), Drums.

The score is written in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Solo Clarinet and Euphonium parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and timpani rolls.

This page contains a musical score for a concert band, spanning measures 46 to 52. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- E♭ Cnt.:** Part of the Eb Cornet section, starting with a rest in measure 46 and entering in measure 49 with a forte (*f*) dynamic.
- Solo Cnt.:** Solo Cornet part, playing a melodic line with slurs and ties.
- Rep. Cnt.:** Repetitive Cornet part, playing a rhythmic accompaniment.
- 2nd Cnt.:** Second Cornet part, playing a rhythmic accompaniment.
- 3rd Cnt.:** Third Cornet part, playing a rhythmic accompaniment.
- Flug.:** Flugelhorn part, playing a melodic line with slurs and ties.
- Solo Hn.:** Solo Horn part, playing a rhythmic accompaniment.
- 1st Hn.:** First Horn part, playing a rhythmic accompaniment.
- 2nd Hn.:** Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.:** First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.:** Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.:** First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.:** Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a melodic line with slurs and ties.
- E♭ Bass:** Eb Bass part, playing a low melodic line with slurs and ties.
- B♭ Bass:** Bb Bass part, playing a low melodic line with slurs and ties.
- Kbd./Gtrs.:** Keyboard/Guitar part, providing harmonic support with chords and bass lines. Chords are labeled as Fm, G7, C, Fm, and B♭.
- Timp.:** Timpani part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vib.:** Vibraphone part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Drums:** Drum set part, playing a rhythmic accompaniment.

musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs., Timp., Vib., Perc., and Drums. The score includes various performance instructions such as *pp*, *mf*, *p*, *f*, *legato*, *motor on*, *no chords*, *muted*, and *others (open)*. It also features dynamic markings like *pp*, *mf*, *p*, and *f*, and performance directions such as *legato* and *motor on*.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
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EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)