

# Cinderella

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Al Hoffman / Jerry Livingston / Mack David**

EMR 10736

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drums
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Percussion (Cyms./Woodblock/Tamb./Tgl.)
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# Cinderella

Al Hoffman  
Jerry Livingston  
Mack David

2 3 4 5 6 7 8 9

Moderato  $\text{♩} = 104$

*Cinderella*  
Slow Swing ( $\text{♩} = 104$ )

Arr.: John Glenesk Mortimer

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel / Xylophone

Drums

Percussion (Cyms./Woodblock/Tamb./Tgl.)

*ff*, *f*, *mf*, *mp*, *pizz.*, [GLOCK.], [CYMS.]

EMR 10736

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Fl.1/2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *f* 1 solo open

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* 1 solo

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo. *mf*

Drums

Perc.

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *tutti (open)* *mf*

Tpt./Cnt.2 *open* *mf*

Tpt./Cnt.3 *open* *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *tutti* *mp*

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

**A Dream Is A Wish Your Heart Makes**  
Bright ♩ = 132 (Straight ♩s)

Musical score for 'A Dream Is A Wish Your Heart Makes' (Bright ♩ = 132 (Straight ♩s)). The score is arranged for a full orchestra and includes the following parts:

- Fl.1/2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Glock./Xylo.
- Drums
- Perc.

The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *mute* and *open*. It also contains musical notations for triplets and accents.



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Drums  
Perc.

(toms)<sub>3</sub> 3 3

accel.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock/  
Xylo.  
Drums  
Perc.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1/2: Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Ob.: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bsn.: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Cl.1, Cl.2, Cl.3: Clarinets 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- B.Cl.: Bass Clarinet, which is silent throughout this section.
- A.Sax.1, A.Sax.2, T.Sax.: Alto and Tenor Saxophones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B.Sax.: Baritone Saxophone, which is silent throughout this section.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3: Trumpets and Cornets 1, 2, and 3, playing a rhythmic accompaniment.
- Hn.1, Hn.2, Hn.3: Horns 1, 2, and 3, which are silent throughout this section.
- Tbn.1, Tbn.2, B.Tbn.: Trombones 1, 2, and Bass Trombone, playing a rhythmic accompaniment.
- Bar.: Baritone, playing a rhythmic accompaniment.
- Tba.: Tuba, playing a rhythmic accompaniment.
- Str.B.: Snare Drum, playing a rhythmic accompaniment.
- Timp.: Timpani, which is silent throughout this section.
- Glock./Xylo.: Glockenspiel and Xylophone, playing a rhythmic accompaniment with a forte (*f*) dynamic. A box labeled "XYLO." is present above the staff.
- Drums: Drum set, playing a rhythmic accompaniment.
- Perc.: Percussion, playing a rhythmic accompaniment.

This page contains the musical score for measures 95 through 105. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f soli* (forte solo). The key signature changes from one sharp (F#) to two flats (Bb) between measures 102 and 103. The time signature is 4/4.

This page contains the musical score for measures 106 through 117. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is presented in a standard musical notation format with staves for each instrument.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Xylo.  
Drums  
Perc.



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

*f*

GLOCK

*f*



Fl.1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f* 1 solo

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

Str.B. *f* *mf* *f*

Timp. *f* *mf* *f*

Glock./Xylo. *f* *mf* *f*

Drums *f* *mf* *f*

Perc. *f* *mf* *f*



This page contains a musical score for measures 175 through 185. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) play melodic lines with various articulations and slurs. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a snare drum and cymbals, with the cymbals marked with a triangle symbol ( $\Delta$ ) and the dynamic *f*. The score concludes at measure 185 with a final chord and a fermata over the last note.



Reception At The Palace  
Moderato ♩ = 112

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score is divided into measures 196 through 205. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing (slurs, ties). The percussion part includes a 'snare only' section starting in measure 203.

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10531	National Treasure	RABIN (Saurer)
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EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
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EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
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EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

