

Fiddler On The Roof

*Tradition - Matchmaker - If I Were A Rich Man
To Life - Sunrise, Sunset - Bottle Dance - Anatevka*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Jerry Bock

EMR 3790

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$: |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Side Drum |
| 2 | Solo E ^b Horn | 1 | Tambourine / Woodblock / Cymbals / B.D. |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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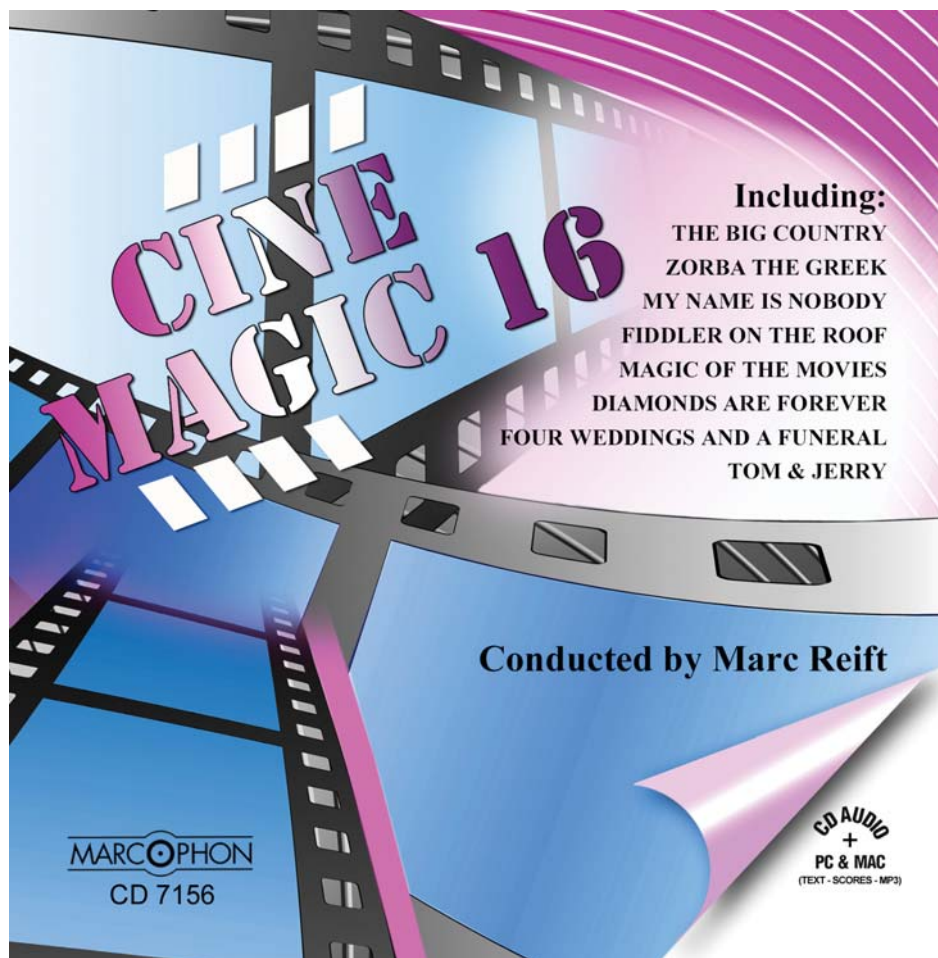


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



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1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
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Fiddler On The Roof

Jerry Bock

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Moderato $\text{♩} = 80$

*solo**
p *optional - play on the violin! (possibly starting off-stage, then walking on) *mf*

solo
p

E♭ Cornet

1st Solo *B♭* Cornet

2nd Solo *B♭* Cornet

Repiano *B♭* Cornet

2nd *B♭* Cornet

3rd *B♭* Cornet

B♭ Flugel Horn

Solo *E♭* Horn

1st *E♭* Horn

2nd *E♭* Horn

1st *B♭* Baritone

2nd *B♭* Baritone

1st *B♭* Trombone

2nd *B♭* Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Side Drum

Tambourine / Woodblock / Cymbals / B.D.

EMR 3790

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A

Score for Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, B Bass, Timp., S.D., Tamb./W.Bl./Cyms./B.D.

Key signature: two sharps (F# and C#). Time signature: 4/4.

Measures 10-15: Eb Cnt. plays a melodic line with a dynamic marking of *f*. Flug. plays a rhythmic accompaniment. Solo Hn. has a *Solo* marking and *mf* dynamic starting in measure 16.

Measures 16-19: Solo Hn. and Euph. have *Solo* markings and *mf* dynamics. The Eb Cnt. continues its melodic line.

Eb Cnt. *f*
 1st S.Cnt. *f*
 2nd S.Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *f* *Tutti*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf*
 S.D. *mf*
 Tamb./W.Bl./Cyms./B.D.

Tradition

Eb Cnt. *mf dim.* *p*
 1st S.Cnt. *soli dim.*
 2nd S.Cnt. *soli dim.*
 Rep.Cnt. *mf dim.* *p*
 2nd Cnt. *soli dim.*
 3rd Cnt.
 Flug. *mf dim.* *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *soli mf*
 2nd Tbn. *soli mf*
 B.Tbn. *soli mf*
 Euph. *soli mf*
 Eb Bass *dim.* *p*
 Bb Bass *dim.* *p*
 Timp. *dim.*
 S.D.
 Tamb./W.Bl./Cyms./B.D. *mp* *p*

B

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cym. / B.D.

C

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cym./B.D.

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./W. Bl./Cyms./B.D.

8va opt. **D**

E♭ Cnt. *dim.* *mp*

1st S.Cnt. *f* solo

2nd S.Cnt.

Rep.Cnt. *dim.* *mp*

2nd Cnt.

3rd Cnt.

Flug. *dim.* *mp*

Solo Hn. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Bar. *dim.*

2nd Bar.

1st Tbn. *dim.*

2nd Tbn. *dim.*

B.Tbn. *dim.*

Euph. *dim.*

E♭ Bass *dim.* *mp*

B♭ Bass *dim.* *mp*

Timp.

S.D.

Tamb./
W.Bl./
Cyms./B.D. *mp* [W.Bl.]

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./W.B./Cyms./B.D.

Meno ♩ = 100

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Tamb./
W. Bl./
Cyms./B.D.

Matchmaker
Waltz $\text{♩} = 69$

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cyms./B.D.

E

Score for E section, measures 106-120. The score includes parts for E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D., and Tamb./W. Bl./Cyms./B.D. Dynamics include *f*, *mf*, and *f*.

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

This musical score page contains 15 staves of music for measures 135 through 149. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- 1st S. Cnt.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- 2nd S. Cnt.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- Rep. Cnt.:** Rhythmic accompaniment with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- 2nd Cnt.:** Rhythmic accompaniment with slurs and accents, starting in measure 135 and continuing through measure 149.
- 3rd Cnt.:** Rhythmic accompaniment with slurs and accents, starting in measure 135 and continuing through measure 149.
- Flug.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- Solo Hn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- 1st Hn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- 2nd Hn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- 1st Bar.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- 2nd Bar.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- 1st Tbn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- 2nd Tbn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- B. Tbn.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149.
- Euph.:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- E♭ Bass:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- B♭ Bass:** Melodic line with slurs and accents, starting in measure 135 and continuing through measure 149. A *mf* dynamic marking is present in measure 145.
- Timp.:** Percussion part with slurs and accents, starting in measure 135 and continuing through measure 149.
- S.D.:** Snare Drum part with slurs and accents, starting in measure 135 and continuing through measure 149.
- Tamb./W. Bl./Cyms./B.D.:** Percussion part with slurs and accents, starting in measure 135 and continuing through measure 149.

rit. **Con moto** ♩ = 144

If I Were A Rich Man

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cym./B.D.

Musical score for 'If I Were A Rich Man' (measures 150-160). The score includes parts for E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D., and Tamb./W. Bl./Cym./B.D. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *mf* and *f*. The piece concludes with a *rit.* (ritardando) marking.

G

This musical score page contains 10 measures of music, numbered 161 to 170. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- E♭ Cnt. (E-flat Clarinet)
- 1st S. Cnt. (First Soprano Clarinet)
- 2nd S. Cnt. (Second Soprano Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tamb./W.Bl./Cyms./B.D. (Tambourine/Water Drum/Cymbals/Bass Drum)

The score features various musical notations including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions. A large 'G' is placed above measure 165, indicating a specific section or rehearsal mark. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains a musical score for measures 171 through 180. The instruments listed on the left are:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Tamb./W. Bl./Cyms./B.D.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). Some parts include triplets, indicated by a '3' over the notes. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts are written in treble clef, while the tuba and bass parts are in bass clef. The percussion parts are in bass clef.

H

Score for measures 181-190, featuring the following instruments:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Tamb./W.Bl./Cyms./B.D.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

This musical score is for a brass and woodwind ensemble, covering measures 191 to 200. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st S. Cnt. (1st Section Cornet)
- 2nd S. Cnt. (2nd Section Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tamb./W. Bl./Cyms./B.D. (Tambourine/Wood Block/Cymbals/Bass Drum)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A prominent *f* (forte) dynamic marking is used throughout, particularly in the brass sections. The woodwinds and flugelhorn parts include intricate melodic lines with slurs and accents. The percussion parts are mostly rests, with a snare drum and cymbal entry in measure 200.

Molto vivo $\text{♩} = 138$

E♭ Cnt. *f* *ff* *f*
 1st S.Cnt. *ff* *f*
 2nd S.Cnt. *ff* *f*
 Rep.Cnt. *f* *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff* *f*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *sfz* *ff*
 S.D. *sfz* *ff*
 Tamb./ W.Bl./ Cyms./B.D. *f*

To Life

212

213

214

215

216

217

218

219

220

221

222

223

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar.
 2nd Bar.
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph.
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 S.D. *mf*
 Tamb./
 W. Bl./
 Cym./B.D.

This page contains a musical score for measures 224 through 235. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Cornet)
- 1st S. Cnt. (1st Section Cornet)
- 2nd S. Cnt. (2nd Section Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tamb./W. Bl./Cyms./B.D. (Tambourine/Wood Block/Cymbals/Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts are highly active, while the percussion parts provide a steady rhythmic foundation.

I

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W.Bl./
 Cyms./B.D.

This musical score is for a brass and woodwind ensemble, covering measures 248 to 259. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st S.Cnt. (1st Section Cornet)
- 2nd S.Cnt. (2nd Section Cornet)
- Rep.Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Tamb./W.Bl./Cyms./B.D. (Tambourine, Wood Block, Cymbals, Bass Drum)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece.

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tamb./
 W. Bl./
 Cyms./B.D.

Sunrise, Sunset

272 273 274 275 276 277 278 279 280 281 282 283 284

Slow Waltz ♩ = 126

Score for Sunrise, Sunset, measures 272-284. The score includes parts for E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., S.D., and Tamb./W. Bl./Cyms./B.D. Dynamics include mf, p, and solo.

J

E♭ Cnt. *p*
 1st S. Cnt. *tutti p*
 2nd S. Cnt. *p*
 Rep. Cnt. *p p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p p mf*
 Solo Hn. *p p mf*
 1st Hn. *p mf*
 2nd Hn. *p p*
 1st Bar. *p mf*
 2nd Bar. *p p p*
 1st Tbn. *solo mf p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p p mf*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.
 S.D.
 Tamb./ W. Bl./ Cym. / B.D.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)	EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)	EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2709	Gone With The Wind	STEINER (Schneiders)	EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)	EMR 2687	Superman	WILLIAMS (Richards)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)	EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)	EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)	EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)	EMR 2961	The Clowns	ROTA (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)	EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)	EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)	EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)	EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)	EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)	EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)	EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)	EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)	EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
			EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
			EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
			EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
			EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
			EMR 2933	Troy	HORNER (Richards)
			EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)