

# The Jungle Book

*Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Robert Sherman / Richard Sherman**

EMR 10735

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute (Also Piccolo)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
3	Solo 1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
3	Other 1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Drums
1	B $\flat$ Bass Clarinet (optional)	1	Percussion 1 (Susp.Cym. / Temple Bl.)
1	B $\flat$ Soprano Saxophone (optional)	1	Percussion (Congas / B.D. / Tamb.)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# The Jungle Book

Colonel Hathi / Opening Title / The Bare Necessities  
Trust In Me / I Wanna Be Like You

Robert Sherman &  
Richard Sherman

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Moderate March  $\text{h} = 112$  *Colonel Hathi* *Picc.*

1st & 2nd Flute (2nd also Piccolo) *mf*

Oboe

Bassoon *Hup., two*

Solo 1st Bb Clarinet *Hup., two*

other 1st Bb Clarinets *Hup., two*

2nd Bb Clarinet *Hup., two*

3rd Bb Clarinet *Hup., two*

Bb Bass Clarinet *Hup., two*

1st Eb Alto Saxophone *Hup., two*

2nd Eb Alto Saxophone *Hup., two*

Bb Tenor Saxophone *Hup., two*

Eb Baritone Saxophone *Hup., two*

1st Bb Trumpet / Cornet *Hup., two*

2nd Bb Trumpet / Cornet *Hup., two*

3rd Bb Trumpet / Cornet *Hup., two*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Baritone *mp*

Tuba in C *mp*

String Bass *pizz. mp*

Glockenspiel *mf*

Drums *mp* *solo (snare only)*

Percussion 1 (Susp. Cym./ Temple Bl.) *Hup., two*

Percussion (Congas/B.D./ Tamb.) *Hup., two*

EMR 10735

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Flute  
mf

Ob.  
three, four, keep it up, two three, four!  
mf

Bsn.  
three, four, keep it up, two three, four!  
f

Solo Cl.1  
three, four, keep it up, two three, four!  
mf

other Cl.1  
three, four, keep it up, two three, four!  
mf

Cl.2  
three, four, keep it up, two three, four!  
mf

Cl.3  
three, four, keep it up, two three, four!  
mf

B.Cl.  
three, four, keep it up, two three, four!  
mf

A.Sax.1  
three, four, keep it up, two three, four!  
mf

A.Sax.2  
three, four, keep it up, two three, four!  
mf

T.Sax.  
three, four, keep it up, two three, four!  
mf

B.Sax.  
three, four, keep it up, two three, four!

Tpt./Cnt.1  
three, four, keep it up, two three, four!

Tpt./Cnt.2  
three, four, keep it up, two three, four!

Tpt./Cnt.3  
three, four, keep it up, two three, four!

Hn.1  
f

Hn.2  
f

Hn.3  
f

Tbn.1  
f

Tbn.2  
f

B.Tbn.  
f

Bar.  
f

Tba.  
f

Str.B.  
f

Glock.

Drums  
three, four, keep it up, two three, four!  
mf

Perc.1  
three, four, keep it up, two three, four!

Perc.2  
three, four, keep it up, two three, four!

Flute & Picc.

Picc. only (solo)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute & Piccolo, Oboe, Bassoon, Solo Clarinet, other Clarinets, Bass Clarinet) is in the upper half. The saxophone section (Alto, Tenor, Baritone) is in the middle. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the lower half. The percussion section (Striker, Glockenspiel, Drums, Percussion) is at the bottom. Dynamics such as *f*, *mf*, and *mute* are indicated throughout the score.

Flute & Picc.  
f

Ob.  
f

Bsn.  
f

Solo Cl.1  
f

other Cl.1  
f

Cl.2  
f

Cl.3  
f

B.Cl.  
f

A.Sax.1  
f

A.Sax.2  
f

T.Sax.  
f

B.Sax.  
f

Tpt./Cnt.1  
open  
ff

Tpt./Cnt.2  
open  
ff

Tpt./Cnt.3  
open  
ff

Hn.1  
f

Hn.2  
f

Hn.3  
f

Tbn.1  
ff

Tbn.2  
ff

B.Tbn.  
ff

Bar.  
ff

Tba.  
f

Str.B.  
f

Glock.  
f

Drums

Perc.1

Perc.2

This page contains a musical score for measures 39 through 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1/2, Oboe, Bassoon, Solo Clarinet 1, other Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Contra 1, Trumpet/Contra 2, Trumpet/Contra 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Striker, Glockenspiel, Drums, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. There are also performance instructions such as *ossia* and specific percussion parts labeled *TAMB.* and *B.D.*. The page number '7' is located at the top right, and the score number 'EMR 10735' is at the bottom center.

Moderato q = 92 Opening Title

2 Flutes  
1 solo  
f  
solo  
f espr.  
sfp  
p  
if no ob.  
f espr.  
sfp  
sfp  
p  
p  
sfp  
p  
sfp  
sfp  
sfp  
sfp  
p  
mute  
mute  
p  
mute  
p  
f  
f  
f  
sfp  
pp  
pp  
pp  
f  
pp  
p  
sfp  
pizz.  
sf  
p  
CONGAS  
p



FL.1/2 *mf espr.*

Ob. *mf espr.*

Bsn. *mf espr.*

Solo Cl.1 *mf espr.* *play*

other Cl.1 *mf espr.* *p*

Cl.2 *mf espr.*

Cl.3 *mf espr.*

B.Cl. *mf espr.*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mute* *mf*

Tbn.2 *mute* *mf*

B.Tbn. *mute* *mf*

Bar. *if no 3rd Hn. mp*

Tba. *mp*

Str.B. *mp*

Glock.

Drums

Perc.1

Perc.2



Fl.1/2: *a2*, *mf*, *solo*, *mf*  
 Ob.: *mf*  
 Bsn.: *mf*  
 Solo Cl.1: *if no ob.*, *mf*  
 other Cl.1: *mf*  
 Cl.2: *mf*  
 Cl.3: *mf*  
 B.Cl.: *mf*  
 A.Sax.1: *mf*  
 A.Sax.2: *mf*  
 T.Sax.: *mf*  
 B.Sax.: *mf*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.: *mf*  
 Bar.: *mf*  
 Tba.: *mf*  
 Str.B.: *mf*  
 Glock.  
 Drums  
 Perc.1  
 Perc.2

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mp*

Solo Cl.1 *play*  
*mf*

other Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Glock.

Drums

Perc.1

Perc.2 *mf*

Medium Swing h = 108 *The Bare Necessities*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2 (FL.1/2), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet 1 (Solo Cl.1), other Clarinet 1 (other Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The middle section features saxophones: Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The bottom section includes String Bass (Str.B.), Glockenspiel (Glock.), Drums, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *a2* and *1 solo (mute)* are present. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and articulation marks.

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2

Fl.1/2

Ob.

Bsn.

Solo Cl.1

other Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Drums

Perc.1

Perc.2

Fl.1/2  
Ob.  
Bsn.  
Solo Cl.1  
other Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Glock.  
Drums  
Perc.1  
Perc.2



Moderato q = 108 Trust In Me

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Solo Cl.1, other Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Glock., Drums, Perc.1, and Perc.2. The score includes dynamic markings such as *p*, *mf*, and *mute*. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 108 beats per minute.

This page contains a musical score for measures 137 through 143. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Solo Cl. 1 (Solo Clarinet 1)
- other Cl. 1 (Other Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpet/Contraalto)
- Hn. 1, 2, 3 (Horn 1, 2, 3)
- Tbn. 1, 2 (Tenor Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Str. B. (String Bass)
- Glock. (Glockenspiel)
- Drums
- Perc. 1, 2 (Percussion 1, 2)

The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The woodwinds and strings have active parts, while the brass section is mostly silent.

Fl.1/2

Ob.

Bsn.

Solo Cl.1

other Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Drums

Perc.1

Perc.2

Fl.1/2 mp

Ob. mp

Bsn. mp

Solo Cl.1 mp

other Cl.1 mp

Cl.2 mp

Cl.3 mp

B.Cl. mp

A.Sax.1 mf

A.Sax.2 mf

T.Sax. mf

B.Sax. mp

Tpt./Cnt.1 mp

Tpt./Cnt.2 mp

Tpt./Cnt.3 mp

Hn.1 mf

Hn.2 mf

Hn.3 mf

Tbn.1 open mf

Tbn.2 open mf

B.Tbn. open mf

Bar. mf

Tba. mp

Str.B. mp

Glock. mp

Drums mp

Perc.1 [TEMPLE BLOCKS] mp

Perc.2 mp

Fl.1/2

Ob.

Bsn.

Solo Cl.1

other Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Drums

Perc.1

Perc.2

Swing h = 108 I Wanna Be Like You

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *mf* and *cresc.* across various parts, particularly in the Trombone, Baritone, and Tuba sections. The percussion section includes Drums and two types of Percussion (Perc.1 and Perc.2).

175 176 177 178 179 180 181 182 183 23

Fl.1/2 *f* 1 solo

Ob.

Bsn.

Solo Cl.1 *mf*

other Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt./Cnt.1 *f* tutti mute

Tpt./Cnt.2 *f* mute

Tpt./Cnt.3 *f* mute

Hn.1 *f* mute

Hn.2 *f* mute

Hn.3 *f*

Tbn.1 *ff* solo

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Glock.

Drums

Perc.1

Perc.2

# WIND BAND – HARMONIE – BLASORCHESTER

## CINEMA / MUSICAL

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EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

