

The Last Of The Mohicans

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Trevor Jones

EMR 10029

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♭}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	String Bass (optional)		
1	B ^b Bass Clarinet (optional)	1	Timpani		
1	B ^b Soprano Saxophone (optional)	1	Toms / Snare Drum / Tambourine		
2	1 st E ^b Alto Saxophone	1	Toms / Susp. Cymbal		
2	2 nd E ^b Alto Saxophone	1	Congas		
2	B ^b Tenor Saxophone	1	Bass Drum / Tam-Tam		
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)		Special Parts		Fanfare Parts
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
2	3 rd F & E ^b Horn	1	B ^b Tuba ♩		

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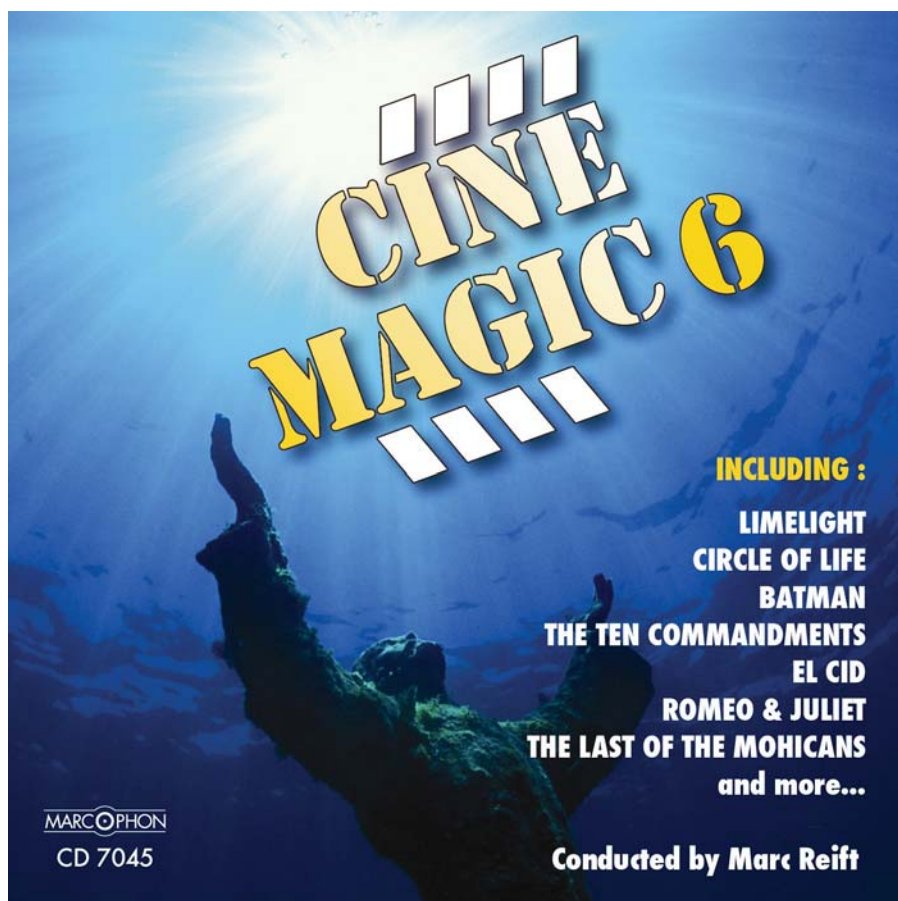


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Cinemagic 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	El Cid (Rozsa)	3'30	EMR 10077	EMR 2831
2	The Last Of The Mohicans (Jones)	8'38	EMR 10029	EMR 2690
3	Indiana Jones And The Temple Of Doom (Williams)	4'40	EMR 10003	EMR 2676
4	Limelight (Chaplin)	4'10	EMR 10025	EMR 2677
5	The Imperial March (Williams)	2'57	EMR 10078	EMR 2689
6	The Ten Commandments (Bernstein)	5'46	EMR 10014	EMR 2696
7	Circle Of Life (John)	4'00	EMR 1862	EMR 2691
8	Bilitis (Lai)	3'12	EMR 1982	EMR 2700
9	Batman (Elfman)	3'19	EMR 10012	EMR 2671
10	Romeo and Juliet (Rota)	2'56	EMR 10026	EMR 2686
11	Mame (Herman)	4'24	EMR 10024	EMR 2679
12	The Longest Day (Anka)	3'03	EMR 10005	EMR 2692

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The Last Of The Mohicans

Trevor Jones

Arr.: John Glenesk Mortimer



MAIN THEME Molto vivo ♩ = 186

2

3

4

5

6

Flute *pp* 3 soli : staggered breathing

Oboe

Bassoon/
Bass Clarinet *p*

1-2 clts. replace 3rd flute (staggered breathing)

1st B♭ Clarinet *pp*

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass *pp*

Timpani *pp*

Percussion 1 (Tom/S.D./Tamb.) *p* MEDIUM TOM

Percussion 2 (Toms/Susp.Cym) *p* LOW TOM

Percussion 3 (Congas) *p* LOW CONGA

Percussion 4 (B.D./Tam-Tam) *p* BASS DRUM

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

(ossia)

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl. *(senza cresc.)* *ff* *f*

Ob. *ff* *f*

Bsn/
B.Cl. *cresc. molto* *f*

Cl.1 *(senza cresc.)* *ff* *f* *all play*

Cl.2 *cresc. molto* *f*

Cl.3 *cresc. molto* *f*

A.Sax.1 *f*

A.Sax.2 *p cresc. molto* *f*

T.Sax. *p cresc. molto* *f*

B.Sax. *p cresc. molto* *f*

Tpt/
Cnt 1 *p cresc. molto* *ff*

Tpt/
Cnt 2 *p cresc. molto* *f*

Tpt/
Cnt 3 *p cresc. molto* *f*

Hn 1 *cresc. molto* *f*

Hn 2/3 *cresc. molto* *f*

Tbn.1 *cresc. molto* *f*

Tbn.2 *cresc. molto* *f*

B.Tbn. *cresc. molto* *f*

Bar. *cresc. molto* *f*

Tuba *cresc. molto* *f*

Str. Bass *cresc. molto* *f* *f (Sba)** ** if any player can play an octave lower, do so*

Timp. *cresc. molto* *f*

Perc.1 *cresc. molto* *f* [SUSP.CYM.]

Perc.2 *cresc. molto* *f*

Perc.3 *cresc. molto* *f*

Perc.4 *cresc. molto* *f*

35 36 37 38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

(Sba)

(Sba)

(Sba)

(Sba)

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *ff*

p *ff*

Detailed description: This page of a musical score covers measures 35 to 45. It features a large ensemble including woodwinds (Flute, Oboe, Bassoon/Clarinet, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1 and 2/3, Trombones 1-2, Baritone, and Tuba), strings (Double Bass), and percussion (Timpani, four Percussion parts). The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly rhythmic accompaniment, with dynamic markings of *p* and *ff* in measures 39 and 40. The score is written in a key signature of one flat and a common time signature.

46 47 48 49 50 51 52 53 54 55

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

(8ba) (8ba) (8ba) (8ba)

a2 *a2*

Detailed description: This page of a musical score covers measures 46 through 55. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn/B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3), Horns 1 and 2/3 (Hn 1, Hn 2/3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and four different Percussion parts (Perc.1-4). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Specific performance instructions like *a2* and *(8ba)* are also present.

FORT BATTLE
Allegro marziale ♩ = 168

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1
[S.D.]

Perc.2
[MED.TOM]
(Low Conga)

Perc.3
(B.D.)

Perc.4

Fl.
Ob.
Bsn/
B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/
Cnt 1
Tpt/
Cnt 2
Tpt/
Cnt 3
Hn 1
Hn 2/3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.Bass
Timp.
Perc.1
Perc.2
Perc.3
Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

3

(Sba)

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

(8ba)

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

p

mf

mf

mf

mf

mf

mf

p

p

p

p

mp

mp

mp

mp

Fl.

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mp

3

3

3

3

3

3

3

3

This page contains the musical score for measures 120 through 128. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn/B.Cl.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Trumpet in C 1 (Tpt/Cnt 1), Trumpet/Trumpet in C 2 (Tpt/Cnt 2), Trumpet/Trumpet in C 3 (Tpt/Cnt 3), Horn 1 (Hn 1), Horn 2/3 (Hn 2/3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (= 3rd Horn) (Bar.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for triplets (3) and a specific instruction for the Baritone part: "(8ba)".

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
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EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
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EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
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EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
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EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
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EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
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EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

