

The Magnificent Seven

Brass Band

Arr.: Scott Richards

Elmer Bernstein

EMR 2693

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 1 | Xylophone / Snare Drum / Tenor Drum |
| 2 | 2 nd B ^b Baritone | 1 | Snare Drum / Cymbals / Tambourine / Suspended Cymb. |

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Cinemagic 7

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|---|------|---|----------------------|
| 1 | Superman (Williams) | 4'14 | EMR 10055 | EMR 2687 |
| 2 | Pearl Harbor (Zimmer) | 5'12 | EMR 10021 | EMR 2680 |
| 3 | Back To The Future (Silvestri) | 4'25 | EMR 10013 | EMR 2670 |
| 4 | Unchained Melody (North / Zaret) <i>From The Film «Ghost»</i> | 2'53 | EMR 10007 | EMR 2674 |
| 5 | Singin' In The Rain (Brown / Freed) | 2'22 | EMR 1738 | EMR 2719 |
| 6 | Casablanca (Hupfeld) | 3'09 | EMR 1838 | EMR 2701 |
| 7 | The Magnificent Seven (Bernstein) | 5'30 | EMR 10030 | EMR 2693 |
| 8 | The Last Samourai (Zimmer) | 7'02 | EMR 10153 | EMR 2912 |
| 9 | Non Nobis Domine (Doyle) <i>From The Film «Henry V»</i> | 3'42 | EMR 10184 | EMR 2913 |
| 10 | Mary Poppins (Richard / Sherman) | 4'13 | EMR 1897 | EMR 2714 |
| 11 | The Thorn Birds (Mancini) | 3'14 | EMR 10031 | EMR 2697 |
| 12 | Training Montage (Dicola) <i>From The Film «Rocky 4»</i> | 3'34 | EMR 10015 | EMR 2684 |

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The Magnificent Seven

Elmer Bernstein

Arr.: Scott Richards

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2 3 4 5 6 7

Vivo $\text{♩} = 168$

Eb Cornet *ff*
 Solo Bb Cornet *ff*
 Repiano Bb Cornet *ff*
 2nd Bb Cornet *ff*
 3rd Bb Cornet *ff*
 Bb Flugel Horn *ff*
 Solo Eb Horn *ff*
 1st Eb Horn *ff*
 2nd Eb Horn *ff*
 1st Bb Baritone *ff*
 2nd Bb Baritone *ff*
 1st Bb Trombone *ff*
 2nd Bb Trombone *ff*
 Bass Trombone *ff*
 Bb Euphonium *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timpani *ff*
 Percussion 1 (Xylophone / S.D. / T.D.) *f* **XYLO.**
 Percussion 2 (S.D. / Cyms. / Tamb. / Susp.Cym.) *ff* **S.D.**

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2. Includes dynamics like *f* and *ff*, and performance instructions like *solo*, *S.D.*, and *CYMS.*

A

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *f* and *mf*, and a section marker **A** at the beginning of measure 19. Percussion parts include a **TAMB.** (Tambourine) in measure 20.

B

This page contains a musical score for a concert band, starting at measure 25 and ending at measure 33. The score is divided into several parts:

- Voices:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The vocal parts feature long melodic lines with slurs and dynamic markings of *mf* and *f*.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. These parts include complex rhythmic patterns and dynamic markings.
- Brass:** Eb Bass and Bb Bass. These parts provide a steady bass line with dynamic markings.
- Drums and Percussion:** Timp., Perc.1, and Perc.2. These parts provide rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*) to guide the performers.

This page contains a musical score for a brass and percussion ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B.Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

The score spans measures 34 to 41. The Eb Cnt. part includes a dynamic marking of *f* (forte) at the end of measure 41. The Perc.1 and Perc.2 parts feature rhythmic patterns with accents. The brass parts generally consist of sustained notes with some rhythmic movement.

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2. Includes dynamics like *f*, *ff*, *mf* and performance instructions like T.D., S.D., CYMS.

This page contains a musical score for a concert band, spanning measures 51 to 59. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The parts include:

- Eb Cnt.:** Features a melodic line with a dynamic marking of *f* starting in measure 56.
- Solo Cnt.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Rep. Cnt.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 2nd Cnt.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 3rd Cnt.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Flug.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Solo Hn.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 1st Hn.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 2nd Hn.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 1st Bar.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 2nd Bar.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 1st Tbn.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- 2nd Tbn.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- B. Tbn.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Euph.:** Features a melodic line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Eb Bass:** Features a bass line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Bb Bass:** Features a bass line with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Timp.:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Perc.1:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.
- Perc.2:** Features a rhythmic accompaniment with a dynamic marking of *ff* in measure 51 and *f* in measure 52.

D

Musical score for measures 60-68. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, *f*, and *pp*. A 'TAMB.' instruction is present in the Perc. 2 part at measure 64. A 'solo' instruction is present in the Solo Cnt. part at measure 65.

69

70

71

72

73

74

75

76

This page of a musical score contains 17 staves for various instruments. The top staff is for Eb Cnt. (E-flat Contrabassoon), which is mostly silent. The Solo Cnt. (Solo Contrabassoon) has a melodic line with a triplet in measure 73. The woodwinds (Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) play sustained notes with a rhythmic pattern starting in measure 74. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph.) is silent. The Eb Bass and Bb Bass play a rhythmic pattern. The Timp. (Timpani) and Perc. 1 (Percussion 1) play a rhythmic pattern. The Perc. 2 (Percussion 2) plays a rhythmic pattern. The dynamic marking *f* (forte) is used for the woodwinds and percussion starting in measure 74.

BRASS BAND**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 9131 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 2669 | A Man And A Woman | LAI (Mortimer) |
| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 3798 | A Summer Place | STEINER (King) |
| EMR 9085 | A View To A Kill | BARRY (Parson) |
| EMR 3241 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 3560 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 3795 | Alamo | TIOMKIN (Richards) |
| EMR 3562 | Alice In Wonderland | FAIN (Richards) |
| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
| EMR 3998 | Alien | GOLDSMITH (Valta) |
| EMR 2698 | Amadeus | MOZART (Mortimer) |
| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 2549 | Aquarius - Let The Sunshine In (Hair) | MacDERMOT (Thomas) |
| EMR 3995 | Arachnophobia | JONES (Andrews) |
| EMR 3578 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 3953 | Army Of Darkness | LO DUCA (Moren) |
| EMR 3682 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 2701 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 3559 | Atlantis | HOWARD (Mortimer) |
| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
| EMR 2973 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 2671 | Batman | ELFMAN (King) |
| EMR 3572 | Beauty And The Beast | MENKEN (Parson) |
| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 3957 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 2700 | Bilitis | LAI (Mortimer) |
| EMR 9135 | Blade Runner | VANGELIS (Sedlak) |
| EMR 2572 | Bodyguard (I Will Always Love You) (Solo Voice) | PARTON (Mortimer) |
| EMR 2672 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683 | Born Free | BARRY (Mortimer) |
| EMR 9137 | Borsalino | BOLLING (Parson) |
| EMR 3243 | Brassed Off (Pomp And Circumstance Nr.1) | ELGAR (Hendriks) |
| EMR 3240 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 3961 | Cabaret | EBB / KANDER (Parson) |
| EMR 3235 | Caravans Theme | BATT (Saurer) |
| EMR 3781 | Cartoon Medley | Arr.: MORTIMER |
| EMR 2701 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 9125 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 1285 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 2547 | Chess (Anthem) (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 2702 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 3556 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 2691 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 3582 | Crimson Tide | ZIMMER (Debs) |
| EMR 3684 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 3999 | Cutthroat Island | DEBNEY (Debs) |
| EMR 2510 | Dances With Wolves | BARRY (Mortimer) |
| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2520 | Exodus | GOLD (Mortimer) |
| EMR 2683 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 3593 | Fantasia | DUKAS (Mortimer) |
| EMR 3986 | Fantomas | MAGNE (Mortimer) |
| EMR 3877 | Farinelli (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 3790 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |