

# The Return Of Jafar

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Kevin Quinn / Randy Petersen

EMR 10887

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
8	Flute / Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Bass Guitar / String Bass (optional)
1	B <sup>b</sup> Bass Clarinet (optional)	1	Xylophone / Glockenspiel
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Percussion
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drum Set
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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# The Return Of Jafar

Kevin Quinn  
Randy Petersen  
Arr.: Ted Parson

## "You're Only Second Rate"

Fast Swing  $\text{♩} = 92$   $\text{♩} = \text{♩} \text{♩} \text{♩}$

2 3 4 5 6 7 8

Flute / Piccolo *f + Piccolo* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

3rd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Bass Guitar / String Bass (optional) *f pizz.* *mf*

Xylophone / Glockenspiel *Xylophone* *mf*

Percussion *Tambourine* *mf*

Drum Set *f* *mf* *closed Hi-Hat* *mf*

EMR 10887

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Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./ Str.B.  
Xyl./ Glock.  
Perc.  
Dr.

*mf*

(Tamb.)

(Tri.)



*no Picc.*

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./ Str.B.  
Xyl./ Glock.  
Perc.  
Dr.

Fl./Picc. + Picc. no Picc. *p* *f*

Ob. *p* *f*

Bsn. *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *p* *f*

A.Sax.1 *p* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr./Str.B. *p* *f*

Xyl./Glock. *f* Triangle

Perc. *f*

Dr. *p* *f* cl. H.-H.

This musical score page covers measures 39 through 47. The instrumentation includes Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Bass Guitar/String Bass, Xylophone/Glockenspiel, and Drums. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *no Picc.* (no piccolo). A *+ Picc.* marking is present at the beginning of measure 42. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.



Fl./Picc. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl.1 *f* *fp*

Cl.2 *f* *fp*

Cl.3 *f* *fp*

B.Cl. *f* *fp*

A.Sax.1 *f* *fp*

A.Sax.2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

B.Gtr./Str.B. *f*

Xyl./Glock. *mf*

Perc. *mf* Tubular Bell

Dr. *f* Floor Tom. B.D. + H.-H. w/ Foot

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./ Str.B.  
Xyl./ Glock.  
Perc.  
Dr.

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./ Str.B.  
Xyl/ Glock.  
Perc.  
Dr.

**"Forget About Love"**

Medium Slow Swing ♩ = 128

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl./Picc.**: Flute and Piccolo, mostly resting.
- Ob.**: Oboe, mostly resting.
- Bsn.**: Bassoon, playing a melodic line.
- Cl.1, Cl.2, Cl.3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- B.Cl.**: Bass Clarinet, mostly resting.
- A.Sax.1, A.Sax.2**: Alto Saxophones 1 and 2, playing a melodic line.
- T.Sax.**: Tenor Saxophone, playing a melodic line.
- B.Sax.**: Baritone Saxophone, mostly resting.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpets and Cornets 1, 2, and 3, playing a melodic line with *Straight Mute* and *mf* markings.
- Hn.1, Hn.2, Hn.3**: Horns 1, 2, and 3, playing a rhythmic accompaniment with *mf* markings.
- Tbn.1, Tbn.2, B.Tbn.**: Trombones 1, 2, and Bass Trombone, playing a rhythmic accompaniment with *mf* markings and *Straight Mute* markings.
- Bar.**: Baritone, playing a rhythmic accompaniment with *mf* markings and *3rd F Horn* marking.
- Tuba**: Tuba, playing a rhythmic accompaniment with *mf* markings.
- B.Gtr./Str.B.**: Bass Guitar and String Bass, playing a rhythmic accompaniment with *mf* markings.
- Xyl./Glock.**: Xylophone and Glockenspiel, playing a rhythmic accompaniment with *f* marking.
- Perc.**: Percussion, playing a rhythmic accompaniment with *Tamb.* marking.
- Dr.**: Drums, playing a rhythmic accompaniment with *mf* marking.



poco meno mosso

Musical score for woodwinds, brass, strings, and percussion. The score is written for a symphony orchestra and includes the following parts:

- Fl./Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1 (with *mf* and *open* markings)
- Tpt./Cnt.2 (with *mf* and *open* markings)
- Tpt./Cnt.3 (with *mf* and *open* markings)
- Hn.1
- Hn.2
- Hn.3
- Tbn.1 (with *mf* and *open* markings)
- Tbn.2 (with *mf* and *open* markings)
- B.Tbn.
- Bar. (with *3rd Hn.* and *play* markings)
- Tuba
- B.Gtr./Str.B. (with *arco* marking)
- Xyl./Glock.
- Perc. (with *susp. Cymbal w/ Mallets* and *p* markings)
- Dr.

a tempo  
(Tempo I)

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *3rd F Horn* *mf*

Tuba *mf*

B.Gtr./Str.B. *pizz.* *mf*

Xyl./Glock. *mf*

Perc.

Dr. *mf*

This page contains a musical score for measures 102 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr./Str.B., Xyl./Glock., Perc., and Dr. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic marking *mf* (mezzo-forte) is used in several places, notably for the Fl./Picc., Ob., Bsn., B.Cl., B.Sax., and Xyl./Glock. parts. The Bar. part has a *play* marking. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The Dr. part has a similar rhythmic pattern. The overall texture is dense, with many instruments playing simultaneously.



"I'm Looking For Me"  
Medium Swing ♩ = 166

Fl./ Picc. *rit.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1 *mf cresc.*

Tpt./ Cnt.2 *mf cresc.*

Tpt./ Cnt.3 *mf cresc.*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

B.Tbn. *mf cresc.*

Bar. *mf cresc.*

Tuba

B.Gtr./ Str.B. *arco* *pizz. mf cresc.*

Xyl./ Glock.

Perc.

Dr. *Ride Cymbal* *mf cresc.*

The musical score is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, Trumpet/Coronet 2, Trumpet/Coronet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Bass Guitar/String Bass, Xylophone/Glockenspiel, Percussion, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), articulation (rit., arco, pizz.), and performance instructions (Ride Cymbal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a metronome marking of 166.



Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr./ Str.B.  
Xyl./ Glock.  
Perc.  
Dr.



D.S. al  $\oplus$



straight 8ths

slower,  $\text{♩} = 100$  (♩ = ♩♩) <sup>-3-</sup> + Picc.

Full orchestral score with staves for Fl/Picc, Ob, Bsn, Cl1-3, B.Cl., A.Sax, T.Sax, B.Sax, Tpt/Cnt, Hn, Tbn, Bar, Tuba, B.Gtr/Str.B., Xyl/Glock, Perc., and Dr.

Fl./ Picc. *no Picc.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr./ Str.B.

Xyl./ Glock. *Xyl. f*

Perc.

Dr. *fill ad lib.*

# "Nothing In The World"

Medium Rock ♩ = 152 straight 8ths

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, 3 staves for trumpets, 3 staves for trombones, 1 staff for baritone, 1 staff for tuba, 1 staff for guitar/strings, 1 staff for xylophone/glockenspiel, 1 staff for percussion, and 1 staff for drums. The score is divided into measures 157-163. The key signature changes from one sharp (F#) to two flats (Bb) at measure 159. The tempo is marked 'Medium Rock' with a metronome marking of 152 straight 8ths. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents (^), slurs, and breath marks. The percussion part includes a tambourine (*Tamb.*) and xylophone/glockenspiel (*Xyl.*). The drum part includes a snare drum (*Dr.*) and a cymbal (*f cl. H.-H.*).

# WIND BAND – HARMONIE – BLASORCHESTER

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EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
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EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRINI (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
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EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

