

The Three Musketeers

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Michael Kamen

EMR 10879

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba tr
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B \flat Soprano Saxophone (optional)	1	Side Drum
2	1 st E \flat Alto Saxophone	1	Cyms. / Susp. Cym. / Tamb. / Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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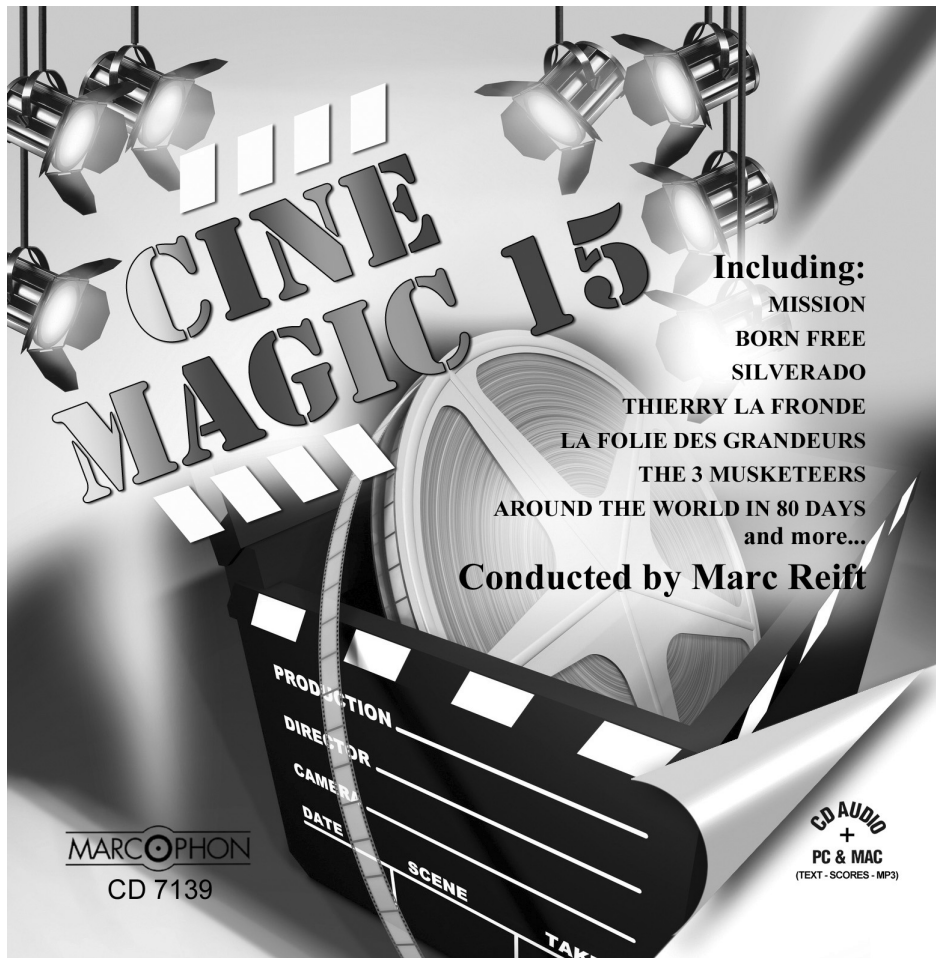


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3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grandeurs (Poinareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
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The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

D'Artagnan

Allegro moderato ♩ = 108

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Glockenspiel / Xylophone

Side Drum

Percussion (Cyms./Susp.Cym./B.D./Tamb.)

EMR 10879

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FL.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., S.D., Perc.

Più mosso ♩ = 120

Musical score for orchestra, measures 18-25. The score is in 2/4 time and includes parts for the following instruments: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Glock./Xylo., S.D., and Perc. The score features dynamic markings such as *ff*, *mf*, and *f*, and includes a *SUSP. CYM.* marking for the percussion part. The tempo is marked *Più mosso* with a metronome marking of ♩ = 120.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

S.D.

Perc.

f

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

50
Sword Fight
Vivace ♩ = 120

51

52

53

54

55

56

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, mostly resting.
- Ob.:** Oboe, mostly resting.
- Bsn.:** Bassoon, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2, 3:** Clarinets 1, 2, and 3, playing a melodic line with eighth notes.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern.
- A.Sax. 1, 2:** Alto Saxophones 1 and 2, playing a melodic line.
- T.Sax.:** Tenor Saxophone, playing a melodic line.
- B.Sax.:** Baritone Saxophone, playing a rhythmic pattern.
- Tpt./Cnt. 1, 2, 3:** Trumpets and Cornets 1, 2, and 3, playing a melodic line.
- Hn. 1, 2, 3:** Horns 1, 2, and 3, playing a rhythmic pattern.
- Tbn. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern.
- B.Tbn.:** Baritone Trombone, playing a rhythmic pattern.
- Bar.:** Baritone Saxophone (or Baritone Trombone), playing a rhythmic pattern.
- Tba.:** Tuba, playing a rhythmic pattern.
- Str. B.:** Snare Drum, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Glock./Xylo.:** Glockenspiel and Xylophone, playing a rhythmic pattern.
- S.D.:** Snare Drum, playing a rhythmic pattern.
- Perc.:** Percussion, mostly resting.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The tempo is marked as Vivace with a metronome marking of ♩ = 120. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Fl.1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *cresc.* *ff* *f*

Cl.1 *cresc.* *ff* *f*

Cl.2 *cresc.* *ff* *f*

Cl.3 *cresc.* *ff* *f*

B.Cl. *cresc.* *ff* *f*

A.Sax.1 *cresc.* *ff* *f*

A.Sax.2 *cresc.* *ff* *f*

T.Sax. *cresc.* *ff* *f*

B.Sax. *cresc.* *ff* *f*

Tpt./Cnt.1 *cresc.* *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *cresc.* *ff* *f*

Hn.2 *cresc.* *ff* *f*

Hn.3 *cresc.* *ff* *f*

Tbn.1 *cresc.* *ff* *f*

Tbn.2 *cresc.* *ff* *f*

B.Tbn. *cresc.* *ff* *f*

Bar. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Str.B. *cresc.* *ff* *f*

Timp. *cresc.* *ff* *f*

Glock./Xylo. *cresc.* *ff* *f*

S.D. *cresc.* *ff* *f*

Perc. *ff* *f*

B.D.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

f
cresc.

Fl.1/2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 Str.B. *ff*
 Timp. *ff*
 Glock./Xylo. *ff* [GLOCK.]
 S.D. *ff*
 Perc. *ff*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
S.D.
Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

S.D.

Perc.

ff

gliss.

ossia

XYLO.

GLOCK.

CYMS.

Slow ♩ = 60

Fl.1/2 *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf espr.*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mf espr.*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf espr.*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *pizz.*
p

Timp.

Glock./Xylo.

S.D.

Perc. [TAMB.]
pp

Fl.1/2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2

T.Sax. *cresc.*

B.Sax.

Tpt./Cnt.1 *p cresc.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *cresc.*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *cresc.*

Tba. *cresc.*

Str.B. *cresc.*

Timp.

Glock./Xylo. *p cresc.*

S.D.

Perc. *pp* [SUSP.CYM.]

The Cardinal's Coach
Allegro ♩ = 112

Fl.1/2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f* *arco*

Timp. *f*

Glock./Xylo. *mf*

S.D. *f*

Perc. *mf*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
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EMR 1779	Reality	COSMA (Mortimer)
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EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
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EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

