

The Three Musketeers

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Michael Kamen

EMR 3692

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E \flat Horn | 1 | Side Drum |
| 2 | 1 st E \flat Horn | 1 | Percussion (Cymbals / Bass Drum /
Tambourine) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Around The World In 80 Days (Young)	4'10	EMR 10943	EMR 3682
2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grandeurs (Polnareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

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D'Artagnan 2 3 4 5 6 7 8
Allegro moderato ♩ = 108

Score for **D'Artagnan**, **Allegro moderato** (♩ = 108). The score is in 2/4 time and G major. It features a full orchestral arrangement with the following parts:

- E♭ Cornet**: Melodic line with trills and accents.
- 1st Solo B♭ Cornet**: Triplet accompaniment.
- 2nd Solo B♭ Cornet**: Triplet accompaniment.
- Repiano B♭ Cornet**: Melodic line with trills.
- 2nd B♭ Cornet**: Triplet accompaniment.
- 3rd B♭ Cornet**: Triplet accompaniment.
- B♭ Flugel Horn**: Triplet accompaniment.
- Solo E♭ Horn**: Melodic line with trills.
- 1st E♭ Horn**: Triplet accompaniment.
- 2nd E♭ Horn**: Triplet accompaniment.
- 1st B♭ Baritone**: Triplet accompaniment.
- 2nd B♭ Baritone**: Triplet accompaniment.
- 1st B♭ Trombone**: Triplet accompaniment.
- 2nd B♭ Trombone**: Triplet accompaniment.
- Bass Trombone**: Triplet accompaniment.
- B♭ Euphonium**: Triplet accompaniment.
- E♭ Bass**: Bass line.
- B♭ Bass**: Bass line.
- Timpani**: Solo triplet accompaniment.
- Glockenspiel / Xylophone**: Percussion.
- Side Drum**: Percussion with [S.D.] marking.
- Percussion (Cymbals/B.D./Tamb.)**: Percussion with [CYMS.] marking.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, accents, and trills.

EMR 3692

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A Più mosso ♩ = 120

Score for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., Perc.

Dynamic markings: *mf*, *ff*, *f*, *mf*

Tempo: Più mosso ♩ = 120

Rehearsal mark: **A**

Performance instruction: **[SUSP.CYM.]**

Score for measures 29-38, featuring parts for:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Xylo.
 S.D.
 Perc.

B *Sword Fight*
Vivace ♩. = 120

Score for *Sword Fight* (Vivace, ♩. = 120). The score is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

The score begins at measure 48 and continues through measure 55. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Vivace with a metronome marking of ♩. = 120. The score features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *f* (forte) are indicated throughout. The percussion section includes a xylophone part starting at measure 50 and a snare drum part with a consistent rhythmic pattern.

Score for measures 56-62, featuring parts for:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- S.D.
- Perc.

Score for measures 63-71, featuring various instruments and dynamic markings. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. Dynamic markings include *mf*, *cresc.*, *ff*, and *f*. Performance instructions include *[B.D.]* for the Percussion part.

Eb Cnt. *ff* *cresc.* *ff*
 1st S. Cnt. *ff* *f* *cresc.* *ff*
 2nd S. Cnt. *ff* *f* *cresc.* *ff*
 Rep. Cnt. *ff* *f* *cresc.* *ff*
 2nd Cnt. *ff* *cresc.* *ff*
 3rd Cnt. *ff* *cresc.* *ff*
 Flug. *ff* *f* *cresc.* *ff*
 Solo Hn. *ff* *f* *cresc.* *ff*
 1st Hn. *ff* *f* *cresc.* *ff*
 2nd Hn. *ff* *f* *cresc.* *ff*
 1st Bar. *f* *cresc.* *ff*
 2nd Bar. *f* *cresc.* *ff*
 1st Tbn. *f* *cresc.* *ff*
 2nd Tbn. *f* *cresc.* *ff*
 B. Tbn. *f* *cresc.* *ff*
 Euph. *f* *cresc.* *ff*
 Eb Bass *f* *cresc.* *ff*
 Bb Bass *f* *cresc.* *ff*
 Timp. *f* *ff*
 Glock./ Xylo. *ff* [GLOCK]
 S.D. *cresc.* *ff*
 Perc. *f* *cresc.* *ff*

Score for measures 83-92, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. Dynamics include *f*, *ff*, *mf*, and *cresc.*

Eb Cnt. *cresc.* *f cresc.* *ff*
 1st S. Cnt. *cresc.* *ff*
 2nd S. Cnt. *cresc.* *ff*
 Rep. Cnt. *cresc.* *ff*
 2nd Cnt. *f cresc.* *ff*
 3rd Cnt. *f cresc.* *ff*
 Flug. *cresc.* *ff*
 Solo Hn. *cresc.* *ff*
 1st Hn. *f cresc.* *ff*
 2nd Hn. *f cresc.* *ff*
 1st Bar. *cresc.* *f cresc.* *ff*
 2nd Bar. *f cresc.* *ff*
 1st Tbn. *cresc.* *ff* *gliss.*
 2nd Tbn. *f cresc.* *ff* *gliss.*
 B. Tbn. *cresc.* *ff*
 Euph. *cresc.* *f cresc.* *ff* *gliss.*
 Eb Bass *cresc.* *ff*
 Bb Bass *cresc.* *ff*
 Timp. *f cresc.* *ff*
 Glock./Xylo. *ff* [XYLO.] *ff* [GLOCK.]
 S.D. *cresc.* *ff*
 Perc. *ff* [CYMS.] *ff*

C M'Lady / The Fourth Musketeer **D**
Slow ♩ = 60

Score for M'Lady / The Fourth Musketeer, measures 104-114. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo., S.D., and Perc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Slow' with a quarter note equal to 60 beats per minute. Dynamics include *mf*, *espr.*, *p*, *pp*, and *Solo*. A 'TAMB.' instruction is present in the Percussion part at measure 113.

E *The Cardinal's Coach*
Allegro ♩ = 112

This musical score is for the piece "The Cardinal's Coach" by Emerson, Ralph, and Rogers, marked "Allegro" with a tempo of 112 beats per minute. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures 123 through 131. A rehearsal mark "E" is placed at the beginning of measure 126. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts in measure 123 with a *f* dynamic. In measure 126, it begins a new melodic line with a *f* dynamic.
- 1st S. Cnt. & 2nd S. Cnt.:** Both play a rhythmic accompaniment of eighth notes, starting in measure 123 with a *f* dynamic.
- Rep. Cnt.:** Plays a melodic line in measure 123 with a *mf* dynamic.
- 2nd Cnt. & 3rd Cnt.:** Both play a melodic line in measure 123 with a *mf* dynamic.
- Flug.:** Plays a melodic line in measure 123 with a *mf* dynamic. In measure 126, it begins a new melodic line with a *f* dynamic.
- Solo Hn.:** Plays a melodic line in measure 123 with a *mf* dynamic. In measure 126, it begins a new melodic line with a *f* dynamic.
- 1st Hn. & 2nd Hn.:** Both play a melodic line in measure 123 with a *mf* dynamic. In measure 126, they begin a new melodic line with a *f* dynamic.
- 1st Bar. & 2nd Bar.:** Both play a melodic line in measure 123 with a *mf* dynamic. In measure 126, they begin a new melodic line with a *f* dynamic.
- 1st Tbn. & 2nd Tbn.:** Both play a rhythmic accompaniment of eighth notes, starting in measure 126 with a *f* dynamic.
- B. Tbn.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 126 with a *f* dynamic.
- Euph.:** Plays a melodic line in measure 123 with a *mf* dynamic. In measure 126, it begins a new melodic line with a *f* dynamic.
- E♭ Bass & B♭ Bass:** Both play a melodic line in measure 123 with a *mf* dynamic. In measure 126, they begin a new melodic line with a *f* dynamic.
- Timp.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 126 with a *f* dynamic.
- Glock./Xylo.:** Plays a melodic line in measure 123 with a *mf* dynamic.
- S.D. & Perc.:** Both play a rhythmic accompaniment of eighth notes, starting in measure 126 with a *f* dynamic.

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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
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EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
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EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
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EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
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EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS