

Treasure Planet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

James Newton Howard

EMR 10801

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Mallets
1	B ^b Soprano Saxophone (optional)	1	Percussion 1
2	1 st E ^b Alto Saxophone	1	Percussion 2
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Treasure Planet

James Newton Howard
Arr.: John Glenesk Mortimer

Molto vivo ♩ = 144

2 3 4 5 6 7 8 9 10

1st & 2nd Flute *p* *ff*

Oboe *p* *ff*

Bassoon *ff* *p*

1st B♭ Clarinet *p* *ff*

2nd B♭ Clarinet *p* *ff*

3rd B♭ Clarinet *p* *ff*

B♭ Bass Clarinet *p* *ff*

1st E♭ Alto Saxophone *p* *ff*

2nd E♭ Alto Saxophone *p* *ff*

B♭ Tenor Saxophone *p* *ff*

E♭ Baritone Saxophone *ff* *p*

1st B♭ Trumpet / Cornet *p* *ff*

2nd B♭ Trumpet / Cornet *p* *ff*

3rd B♭ Trumpet / Cornet *p* *ff*

1st F Horn *ff* *p*

2nd F Horn *ff* *p*

3rd F Horn *ff* *p*

1st Trombone *p* *ff* *ff soli*

2nd Trombone *p* *ff* *ff soli*

Bass Trombone *p* *ff* *ff soli*

Baritone *ff* *p* *ff soli*

Tuba in C *ff* *p* *ff soli*

String Bass *ff* *p*

Timpani *sfz* *ff* *p*

Mallets (Glock./Vibr. Xylo.)

Percussion 1 (S.D./T.D./Tam-Tam) *sfz* *ff* *p*

Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine) *p* *ff*

EMR 10801

Fl.1/2 *ff*

Ob. *ff*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *mf*

Mallets *ff* [XYLO]

Perc.1 *mf* [S.D.]

Perc.2

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

33 34 35 36 37 38 39 40 41 42 43 44

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

optional top line (1st player)

mf NON cresc.

FL.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

ff *mf* *f* *ff*

GLOCK.

CLASHED CYMBALS

ff *f*

71 72 73 74 75 76 77 78 79 80 81 82 83 84

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with dynamic markings ranging from *f* to *pp*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and dynamic markings from *p* to *pp*. The percussion section (Timpani, Mallets, Percussion 1 & 2) features a rhythmic pattern of eighth notes with dynamic markings from *pp* to *ppp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

85 86 87 88 89 90 91 92 93 94 95 96 97

Slow ♩ = 72

Fl. 1/2 *mf espr.* solo *pp*

Ob. *mf espr.* solo *pp*

Bsn. *pp* solo if no ob. *p*

Cl. 1 *mf espr.* play *pp* *p*

Cl. 2 *pp* *pp* *p*

Cl. 3 *pp* *p*

B.Cl. *p*

A.Sax. 1 (optional - replace horn) *pp* *mp solo* *p*

A.Sax. 2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp*

Tpt./Cnt. 1 cup mute *p* mutes off

Tpt./Cnt. 2 cup mute *pp* mutes off

Tpt./Cnt. 3 cup mute *pp* mutes off

Hn. 1 *pp* *mp solo* *p*

Hn. 2 *pp* (*pp*) *p*

Hn. 3 *pp* (*pp*) *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *pp* *p*

Tba. *pp* *pp* *p*

Str.B. *pp* *p*

Timp. *ppp*

Mallets *p* *ppp*

Perc. 1 *p* *ppp*

Perc. 2 *ppp*

VIBRAPHONE (motor on)

TAM-TAM

CHINESE CYMBAL

Musical score for orchestra and woodwinds, measures 98-104. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Strick Bass, Timpani, Mallets, and Percussion 1 and 2. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 80. The score features various dynamics including *mf*, *f*, *ff*, and *p*. The woodwinds and strings play complex rhythmic patterns, often with sixteenth-note runs. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion includes a 'NORMAL SUSP. CYM.' (Normal Suspended Cymbal) and other rhythmic elements.

Agitato ♩ = 116

if no oboe

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc. 1

Perc. 2

mf

mf marc.

mf solo 2

p marc.

ff

(Tam-Tam)

CLASHED CYMBALS

let ring (soli)

[S.D.]

let ring (soli)

p

ff

Fl.1/2 *play* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *p* *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *p* *mf* *f*

Tba. *mf* *f*

Str.B. *f*

Timp. *f*

Mallets *XYLO.* *mf* *aliss.* *f*

Perc.1 *f*

Perc.2 *f*

Molto vivace ♩ = 160

The musical score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections play sustained chords and melodic lines. The percussion section (Snare Drum, Cymbals) provides rhythmic accompaniment with triplets and cymbal effects. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include *p sub.* and *top note optional*.

Fl.1/2 *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn.

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl.

A.Sax.1 *mf* *f* *f*

A.Sax.2 *mf* *f* *f*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f* *f*

Hn.2 *mf* *f* *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B.

Timp.

Mallets *mf*

Perc.1 [S.D.] *f*

Perc.2 [WOODBLOCKS] *mf* [S.CYM.] *mf*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

f

ff

sfz p

pizz.

arco

Fl.1/2 *sfzp* < *ff* *p*

Ob. *sfzp* < *ff* *p*

Bsn. *sfzp* < *ff* *p*

Cl.1 *sfzp* < *ff* *mf* *p*

Cl.2 *sfzp* < *ff* *mf* *p*

Cl.3 *sfzp* < *ff* *mf* *p*

B.Cl. *sfzp* < *ff* *mf* *p*

A.Sax.1 *sfzp* < *ff* *p*

A.Sax.2 *sfzp* < *ff*

T.Sax. *sfzp* < *ff*

B.Sax. *sfzp* < *ff*

Tpt./Cnt.1 *sfzp* < *ff* *mf*

Tpt./Cnt.2 *sfzp* < *ff* *mf*

Tpt./Cnt.3 *sfzp* < *ff*

Hn.1 *sfzp* < *ff* *mf* *p* *mf*

Hn.2 *sfzp* < *ff* *mf* *p* *mf*

Hn.3 *sfzp* < *ff* *mf* *p*

Tbn.1 *sfzp* < *ff*

Tbn.2 *sfzp* < *ff* *ff*

B.Tbn. *sfzp* < *ff* *ff* *p* *mf*

Bar. *sfzp* < *ff* *mf* *p* *mf*

Tba. *sfzp* < *ff* *mf* *p* *mf*

Str.B. *sfzp* < *ff* *mf* *pizz.* *p*

Timp. *ff* *mf* [GLOCK.] *mp*

Mallets *mp*

Perc.1 *sfzp* < *ff* *mf*

Perc.2 *WOODBLOCKS* *S.CYM.* *ff*

Fl.1/2 *f* *ff* *mf*
 Ob. *f* *ff* *mf*
 Bsn. *f* *ff* *f*
 Cl.1 *f* *ff* *mf*
 Cl.2 *f* *ff* *f*
 Cl.3 *f* *ff* *f*
 B.Cl. *f* *ff* *f*
 A.Sax.1 *f* *ff* *f*
 A.Sax.2 *f* *ff* *f*
 T.Sax. *f* *ff* *f*
 B.Sax. *f* *ff* *f*
 Tpt./Cnt.1 *f* *ff* *f*
 Tpt./Cnt.2 *f* *ff* *f*
 Tpt./Cnt.3 *f* *ff* *f*
 Hn.1 *f* *ff* *f*
 Hn.2 *f* *ff* *f*
 Hn.3 *f* *ff* *f*
 Tbn.1 *f* *ff* *f*
 Tbn.2 *f* *ff* *f*
 B.Tbn. *f* *ff* *f*
 Bar. *f* *ff* *f*
 Tba. *f* *ff* *f*
 Str.B. *f* *ff* *f*
 Timp. *ff* *ff*
 Perc.1 *f* *ff* *f*
 Perc.2 *ff* *ff*

170 171 172 173 174 175 176 177

Fl.1/2 *f* *ff* *sfzp* *f*

Ob. *f* *ff* *sfzp* *f*

Bsn. *ff* *sfzp* *f*

Cl.1 *f* *ff* *sfzp* *f*

Cl.2 *ff* *sfzp* *f*

Cl.3 *ff* *sfzp* *f*

B.Cl. *ff* *sfzp* *f*

A.Sax.1 *ff* *sfzp* *f*

A.Sax.2 *ff* *sfzp* *f*

T.Sax. *ff* *sfzp* *f*

B.Sax. *ff* *sfzp* *f*

Tpt./Cnt.1 *ff* *sfzp* *f*

Tpt./Cnt.2 *ff* *sfzp* *f*

Tpt./Cnt.3 *ff* *sfzp* *f*

Hn.1 *ff* *sfzp* *f p*

Hn.2 *ff* *sfzp* *f p*

Hn.3 *ff* *sfzp* *f p*

Tbn.1 *ff* *sfzp* *f p*

Tbn.2 *ff* *sfzp* *f p*

B.Tbn. *ff* *sfzp* *f*

Bar. *ff* *sfzp* *f p*

Tba. *ff* *sfzp* *f*

Str.B. *ff* *sfzp* *f* pizz. *f*

Timp. *sfzp* *f*

Mallets *XYLO.* *f*

Perc.1 *ff* *sfzp* *f* *TAMB.*

Perc.2 *f*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
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EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
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EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
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EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
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EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

