

Treasure Planet




Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

James Newton Howard

EMR 3557

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Mallets (Glockenspiel / Vibraphone / Xylophone) |
| 2 | Solo E ^b Horn | 1 | Percussion 1 (Snare Drum / Tenor Drum / Tam-Tam) |
| 2 | 1 st E ^b Horn | 1 | Percussion 2 (Susp. Cymbal / Chinese / Cymbals |
| 2 | 2 nd E ^b Horn | | Clashed. Cymbals / Woodblocks / B.D. / Triangle |
| 2 | 1 st B ^b Baritone | | Tambourine |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Treasure Planet

James Newton Howard

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Molto vivo ♩ = 144

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallets (Glock./Vibr./Xylo.)
 Percussion 1 (S.D./T.D./Tam-Tam)
 Percussion 2 (Susp.Cym./Chinese Cym./Clashed Cyms./Woodblocks/B.D./Trgl./Tambourine)

Musical score for 'Treasure Planet' featuring a full brass and percussion ensemble. The score is in 8/8 time and marked 'Molto vivo' with a tempo of 144 beats per minute. It includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (Glockenspiel/Vibraphone/Xylophone), Percussion 1 (S.D./T.D./Tam-Tam), and Percussion 2 (Suspension Cymbal/Chinese Cymbal/Clashed Cymbals/Woodblocks/B.D./Trgl./Tambourine). The score includes dynamic markings such as *p*, *f*, *ff*, and *ff soli*, and performance instructions like *S.D.*, *T.D.*, and *SUSP.CYM.*.

EMR 3557

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This musical score page contains 11 measures of music for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Dr. (Drum)
- Cym. (Cymbal)

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and specific techniques for the xylophone (XYLO) and drum (S.D.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests for several instruments in the earlier measures.

This musical score page covers measures 22 through 31. The instruments and parts are arranged as follows from top to bottom:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. (Flute).
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph.
- Low Brass:** Eb Bass and Bb Bass.
- Drum Kit:** Timp., Xyl., Dr., and Cym.

Key musical features include:

- Measures 22-27:** The vocal soloists and woodwinds play a melodic line with a dynamic marking of *ff* (fortissimo). The woodwinds feature a complex rhythmic pattern of eighth and sixteenth notes.
- Measures 28-31:** The vocal soloists and woodwinds play a melodic line with a dynamic marking of *f* (forte). The woodwinds feature a complex rhythmic pattern of eighth and sixteenth notes.
- Measures 29-31:** The woodwinds play a melodic line with a dynamic marking of *f* (forte).

A

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Xyl.
 Dr.
 Cym. *mf NON cresc.*

This page contains the musical score for measures 43 through 55. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Timpani and Percussion:** Timp., Xyl. (with GLOCK. marking), Dr., Cym. (with CLASHED CYMBALS marking)

Dynamic markings are indicated throughout the score, including *ff* (fortissimo) and *f* (forte). The score features complex melodic lines for the vocal soloists and woodwinds, with a strong rhythmic foundation from the brass and percussion sections.

Eb Cnt. *ff* *mf* *ff*
 Solo Cnt.I *ff* *mf* *ff*
 Solo Cnt.II *ff* *mf* *ff*
 Rep.Cnt. *ff* *mf* *ff*
 2nd Cnt. *ff* *mf* *ff*
 3rd Cnt. *ff* *mf* *ff*
 Flug. *ff* *mf* *ff*
 Solo Hn. *ff* *mf* *ff*
 1st Hn. *ff* *mf* *ff*
 2nd Hn. *ff* *mf* *ff*
 1st Bar. *ff* *mf* *ff*
 2nd Bar. *ff* *mf* *ff*
 1st Tbn. *ff* *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *ff* *mf* *ff*
 Eb Bass *mf* *ff*
 Bb Bass *mf* *ff*
 Timp. *ff*
 Glock. *ff*
 Dr. *p* *ff*
 Cym. *SUSP. CYMBAL* *p* *ff*

Instrumentation and Dynamics:

- E♭ Cnt.:** *f*, *mf*, *mp*, *p*, *p dim.*, *pp*
- Solo Cnt. I & II:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Rep. Cnt.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Flug.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Solo Hn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- 1st Hn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- 2nd Hn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- 1st Tbn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- 2nd Tbn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- B. Tbn.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Euph.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- E♭ Bass:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- B♭ Bass:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Timp.:** *f*, *mf*, *mp*, *p*, *dim.*, *ppp*
- Glock.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Dr.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*
- Cym.:** *f*, *mf*, *mp*, *p*, *dim.*, *pp*

E Agitato $\text{♩} = 116$

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vibra.
 T.-t.
 Cym.

mf \leftarrow *ff*
f
 CLASHED CYMBALS
 let ring (soli!)
p
p marc.
p marc.
p marc.
p
 (S.D.)
f

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
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EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3571	It's A Small World	SHERMAN (Parson)
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
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EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS