

JAZZ BAND SERIES



Love Is Here to Stay

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet (Flugelhorn)	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Love Is Here to Stay is a Gershwin standard that's been in the jazz repertoire for decades. My goal for this arrangement was to do something with the melody that was a little different but maintained the integrity of this wonderful song. The chorale in the introduction actually came about at the suggestion of Pat Michaud, band director at the Hampden Academy in Maine. The concept for the introduction should be as a ballad with straight eighths. The flugelhorn in the trumpet 1 part has the melody and should be clearly heard.

At m. 16 the tempo should be bright, but not too fast. All charts have a tipping point for tempo, so I suggest letting the sax soli at m. 77 be your guide. There are some dynamic peaks and valleys written into the arrangement for contrast—the big moments always take care of themselves, so work to bring life to the softer dynamics. The brief Latin interlude before the sax soli can be a challenge. I suggest having your drummer check out *songo* grooves in advance to provide a solid concept. The soli will be a great opportunity to feature your sax section—and don't let them complain. They'll get it! Although the tenor and alto sax solos are written out, encourage your soloists to improvise. This tune and arrangement provides a good example of how various ii–V chord progressions resolve.

Moving out of the solo section and back into the home stretch, the lead trumpet has several opportunities to play the part up an octave, at m. 146, m. 147, and m. 161. Understand that none of these higher notes are required, as the sound of the trumpets in unison will provide all you'll need. But if your lead player has the horses, then go for it. The counterpoint section at m. 149 is my influence from legendary arranger Bill Holman. Strive for balance between the moving lines, and make sure everyone catches the modulation. The last five measures of the chart feature some tricky unison sax lines. I suggest the section work these lines out slowly, then increase up to tempo when ready. Bring down the brass dynamically so the hard work that the saxes accomplished can be heard. Finish strong with a balanced chord, and your work is done!

I enjoyed writing this chart. I appreciate you taking the time to rehearse and play this music. Many thanks!

All the best!

—Craig Skeffington



**Craig
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
43686S

Commissioned by the Hampden Academy Jazz Ensemble,
Hampden, ME, Patrick Michaud, Director

LOVE IS HERE TO STAY

from *Goldwyn Follies*

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Craig Skeffington

Ballad Tempo ♩ = 75
(STRAIGHT 8THS)

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET (FLUGELHORN)

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

(15) BRIGHT SWING ♩ = 184-200

LOVE IS HERE TO STAY

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16 17 18

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SOLO

END SOLO To Tpr.

(TIME SOLO - RANDOM LH ACCENTS)
H.H.

CONDUCTOR

- 3 -

LOVE IS HERE TO STAY

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

(ACCENT PEDAL FIGURE)

19

20

21

22

23

24

25

26

FILL

CONDUCTOR

- 4 -

LOVE IS HERE TO STAY

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32 33 34

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ENC. FILL FILL

Chords: G7(b9), Eb7(b9), A9(b9), Ab7(b9), Db7, Gmi9

LOVE IS HERE TO STAY

CONDUCTOR

- 5 -
(w/Tpt.)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TRBN. 1
TRBN. 2
TRBN. 3
BASS TRBN.
GTE.
PNO.
BASS
DRUMS

LOVE IS HERE TO STAY

35 36 37 38 39 40 (ACCENT PEDAL FIGURE) 41 42 43

CONDUCTOR

- 6 -

48

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

44

45

46

47

48

49

50

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(OPTIONAL)

D⁹ A m7 A^b9(#11) G m7 C7(F#) F#m Bbm9(#11)

(ENH.) STRAIGHT AHEAD SWING

CONDUCTOR

- 7 -

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. EMI7(b9) A7(b9) DMi9 G15

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

FILL

HI TOM

FILL

FILL

CONDUCTOR

- 9 -

LOVE IS HERE TO STAY

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

(w/ BASS)

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

STRAIGHT AHEAD SWING

SIM.

FILL

SONGO FEEL

FILL

66 67 68 69 70 71 72 73 74 75

Am7 D9 Gm7 C9 Eb9 D9 Bb7 Bb9 Bb9/Bb

(As Written) ^

(As Written)

CONDUCTOR

76

- 10 -

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

STRAIGHT AHEAD SWING

SIM.

FILL

76 77 78 79 80 81 82 83

CONDUCTOR

- 11 -

LOVE IS HERE TO STAY

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am11 D9 Gm19 C9 Fm19 Bbm19 Em17(b9) A7(b9) Dm19 G15 Gm19 C15

84 85 86 87 88 89 90 91

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CONDUCTOR

- 12 -

LOVE IS HERE TO STAY

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

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CONDUCTOR

- 13 -

LOVE IS HERE TO STAY

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

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100 101 102 103 104 105 106 107

Chords: C9, Am7, D9, Gm7, C9, Eb9, D9, Bb7, Bb13, Am7, Ab13, Gm13, Gb13, Fm9, G13

FILL

108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

108 109 110 111 112 113 114 115

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CONDUCTOR

- 15 -

LOVE IS HERE TO STAY

116

ALTO 1 (SINGS.)

ALTO 2 (SINGS.)

TENOR 1 Bm11 E9 Am19 D9 Gm19 Cm19 F#m17(b9) B7(b9) Em19 A18 Am19 D18

TENOR 2 (SINGS.)

BARI. (SINGS.)

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1 (SINGS.)

TEN. 2 (SINGS.)

TEN. 3 (SINGS.)

BASS TEN. (SINGS.)

GTR. Am11 D9 Gm19 C9 Cm19 Bbm19 Em17(b9) A7(b9) Dm19 G18 Gm19 C9(b9)

PNO.

BASS

DRUMS

116 117 118 119 120 121 122 123

CONDUCTOR

LOVE IS HERE TO STAY

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131

SOLO

END SOLO

- 16 -

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CONDUCTOR

LOVE IS HERE TO STAY

132 133 134 135 136 137 138 139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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END SOLO

(TOP LEAD)

(LEAD W/ SAXES)

sim.

FILL

Chords: F#m7, B9, Em7, A9, C9, B9, G#o7, G15, F#m7, F15, Em15, Eb15, Em9/A, C#15, D15

Drum notation: m, SIM., FILL

CONDUCTOR

- 19 -

LOVE IS HERE TO STAY

148

ALTO 1

ALTO 2

TENOR 1 (w/TPR 1)
me

TENOR 2 (w/TEN 1)
me

BARI.

TPR 1

TPR 2

TPR 3

TPR 4

TEN. 1 (w/TENOR 1)
me

TEN. 2 (w/TENOR 2)
me

TEN. 3

BASS TEN.

GTR. (F#11) F#11 G#11 G#11 G#11 G#11 F#11 G#11

PNO.

BASS (As Weirren)

DRUMS me SIM.

148 149 150 151 152 153 154 155

CONDUCTOR

- 21 -

LOVE IS HERE TO STAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SUB. BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

SUB. TBN. 1

TBN. 2

SUB. TBN. 2

TBN. 3

SUB. TBN. 3

BASS TBN.

SUB. BASS TBN.

GTR.

PNO.

SUB. PNO.

BASS

SUB. BASS

DRUMS

SUB. DRUMS

SOLO FILL

166 167 168 169 170 171 172 173 174

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Opt. (C)

A♭/F# G/E E♭m9

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