

JAZZ BAND SERIES



Pure Imagination

Words and Music by *LESLIE BRICUSSE and ANTHONY NEWLEY*

Arranged by *CRAIG SKEFFINGTON*

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Pure Imagination was commissioned by the Brewer Middle School Jazz Band, Brewer, Maine, co-directed by Lanissa and Brian Nadeau. This beautiful theme is from the 1971 film *Willy Wonka & the Chocolate Factory*.

In preparing the piece, the introduction should set the tone. The opening should be light and not more than *mf*. Direct the players to bring the moving lines out against the harmony.

At measure 9, the rhythm section can be more active in support of the solo as the alto solo begins. During the bridge melody at measure 25, work to make the sax section answering statement at measure 29 the peak of the phrase. Approaching measure 33, direct the drummer to play a simple but effective fill that sets up the ensemble figure in 33. Strive to make the dynamic contrast as dramatic as possible leading into the alto solo at measure 42. During this section, keep the backgrounds dynamically beneath the alto. Brass can play into the stands to keep the volume level down if needed.

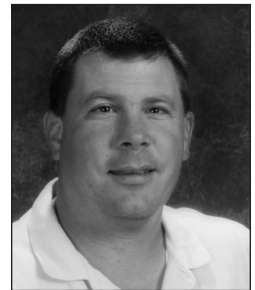
Regarding articulation, the marcato or rooftop accents (▲) are detached but not staccato—think “daht.” For phrasing, it is important that in each wind section the players release together. This may not seem significant, but accurate and effective releases will make every band sound more polished.

Leading into the home stretch at measure 50, direct the band to carefully observe the modulation and to build the ensemble into the *ff*, making sure that this section is the dynamic highlight of the chart. Caution the band not to rush as the volume level increases.

Overall, the chart does not necessarily demand a strong brass section, but more importantly, a well-balanced ensemble. Blend and balance the group as you would a wind band, with emphasis on the tuning of the bottom voices and close tuning of any matching pitches across the sections.

I appreciate you taking the time to program this arrangement and I wish you all the best for a successful performance!

—Craig Skeffington



**Craig
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
306385

from "Willy Wonka & the Chocolate Factory"

PURE IMAGINATION

Commissioned by the Brewer Middle School Jazz Band, Brewer, Maine
Lanissa and Brian Nadeau, Directors

Words and Music by
LESLIE BRICUSSE and
ANTHONY NEWLEY

Arranged by CRAIG SKEFFINGTON

BALLAD $\text{♩} = 80$

1ST E $\flat$ ALTO SAXOPHONE

2ND E $\flat$ ALTO SAXOPHONE

1ST B $\flat$ TENOR SAXOPHONE

2ND B $\flat$ TENOR SAXOPHONE

E $\flat$ BARITONE SAXOPHONE

1ST B $\flat$ TRUMPET

2ND B $\flat$ TRUMPET

3RD B $\flat$ TRUMPET

4TH B $\flat$ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

FILL

1 2 3 4 5 6 7 8

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CONDUCTOR ⑨

- 2 -

PURE IMAGINATION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

WITH ENSEMBLE

TIME (ALTO SOLO)

9 10 11 12 13 14 15 16

Chord symbols: F#m11, F#m11/Bb, Ebmaj9, F#m7, F#o7, Ebmaj9, Cm11, F#m11, F#m11/Bb, Eb7, Ebmaj9, Ab9, Eb9/G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

WITH ENSEMBLE

TIME (ALTO SOLO)

SOLI (W/TENORS.)

SOLI (W/TENORS.)

SOLI (W/TENORS.)

SOLI (W/TENORS.)

F#m11

F#m11/Bb

Ebmaj9

F#m7

F#o7

Ebmaj9

Cm11

F#m11

F#m11/Bb

G#9

G#m9(13)

F#m11

F#m11/Bb

Ebmaj9

F#m7

F#o7

Ebmaj9

Cm11

F#m11

F#m11/Bb

G#9

G#m9(13)

17

18

19

20

21

22

23

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

LEAD

Abmaj9

Gm7

Gm7/C (b9)

Fm9

Fm9/Bb

Ebmaj9

PIANO OUT (Am7(b9))

D9

Gm11

C13

F13

TIME (TPTS. W/MELODY)

25

26

27

28

29

30

31

CONDUCTOR

RIT.

A TEMPO

34

- 5 -

LEAD

PURE IMAGINATION

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

8b7(b9) Abmaj9 Gb7 F#maj13

F#m11

Ebmaj9 Ebmaj9 F#m11 F#b7 G#m11 Cm17 F#b5 F#m9 F#m9/bb

FILL

TIME

FILL

TIME

CONDUCTOR

PURE IMAGINATION

42

F#m9

SOLO

Em7

Em7/A

- 6 -

A1s(b9)

Dm7

Dm7/G

C#m9

F#m7(b5)

B9

Em11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

CONDUCTOR

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TSN. 1 TSN. 2 TSN. 3 BASS TSN. GTR. PNO. BASS DRUMS

48 49 50 51 52 53 54

PURE IMAGINATION

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50 - 7 - LEAD

Chord symbols: C15, F9, B15, A7sus9, Dmi7/G, Dmi7, Dmi7(b9), Cmaj9, Dbmaj9, Dmi7, Eb7, Ebi7, A7sus4, Eb9, Dmi9

Drum notation: FILL, TIME, FILL

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