

JAZZ BAND SERIES



TROFEO DE BOLOS

CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Trofeo de Bolos was commissioned by the Joseph A. Leonard band in Old Town, Maine, Shianne Wheeler and Jeff Priest, directors. This chart is played with a cut-time Latin feel. By the way, "Trofeo de Bolos" is a tongue-in-cheek Maine expression for bowling trophy, a nickname for that ubiquitous prize that drives music students and teachers to excel.

During the introduction as saxes play the opening melodic figure, caution them to hold the dynamics to *mf*. This is also an opportunity to establish the articulation style the ensemble will use throughout the piece with light, separated downbeats. When the brass and rhythm enter, direct them to stay under the sax melody line. At measure 17, strive for contrast by bringing the dynamics back down keeping the brass line under the saxophone melody. On the return of the main melody at measure 33, trumpets should match the saxophone articulation style played in the intro. As the dynamics increase at 41, maintain clarity in the accompaniment parts keeping the trumpet melody out front.

In the solo section, encourage the alto soloist to improvise beyond the written solo. A few tips: the soloist should first learn the melody, then recognize and hear the movement of the chord roots, then learn the notes of the chords and related scales. Typically, the jazz minor scale is the Dorian scale. The A minor Dorian scale (transposed) is based on the second tone of the G major scale (A, B, C, D, E, F-sharp, G). However for variety, I suggest using notes from the harmonic A minor scale (A, B, C, D, E, F, G-sharp) which will give the solo a more interesting harmonic color. Try them both!

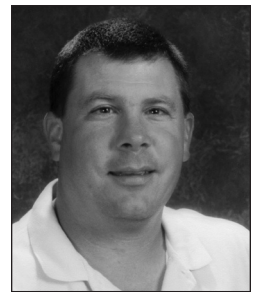
The open section for percussion can be drumset only or augmented with Latin percussion such as claves or congas. Work for a strong groove from the rhythm section and layer the backgrounds to build to a strong conclusion in the last eight-measure phrase with the full ensemble.

At measure 99, the rhythm section should establish a simple groove to cue the band back in. During the ensemble feature at measure 103, aim for clarity of the section parts especially inner saxophone and trumpet. Save some energy for the unison figure at the end of this section.

At measure 150 bring the ensemble down for the last push to the end and finish strong with the descending pyramid in 155, making sure that the 2nd tenor, bari, 4th trumpet and 4th trombone finish their independent lines. Finally, work to tune and balance the dissonance in the last chord between lead trumpet and bari/4th trombone; and the 3rd trombone and 4th trumpet parts.

Thanks for taking the time to prepare and play this piece. Have a successful performance!

—Craig Skeffington



**Craig
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
26881S

Commissioned by the Old Town Music Department, Old Town, Maine
Shianne Wheeler and Jeff Priest, Directors

TROFEO DE BOLOS

By CRAIG SKEFFINGTON

LATIN $\text{♩} = 110$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PHO.

SASS.

DRUMS

19 20 21 22 23 24 25 26 27 28

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTE.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35 36 37 38

musical score for a choir and instrumental ensemble, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Tenor 1, Tenor 2, Tenor 3, Tenor 4), trumpet parts (TPR. 1, TPR. 2, TPR. 3, TPR. 4), guitar (QTE.), piano (PNO.), bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mezzo*, *forte*). A large red watermark "Lea Use Requires Purchase" is overlaid diagonally across the page.

This musical score is for the song "The Rose Tree" from the musical "The Wizard of Oz". It is a full orchestration for a vocal ensemble and instrumental accompaniment. The score is written for the following parts:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass.
- Vocal Quartet:** Four voices (TPT. 1, TPT. 2, TPT. 3, TPT. 4) who enter at measure 40.
- Instrumental:** Piano (PNO.) and Drums (DRUMS).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a large red watermark that reads "Copyright © 2014 by Universal Music Group, Inc. All Rights Reserved. No part of this score may be reproduced without the written permission of Universal Music Group, Inc."

The score is divided into measures, with measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated at the bottom. The score is a full orchestration, including vocal parts and instrumental accompaniment.

TROFEO DE BOLOS

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

55 SOLO

56

57

58

59

60

61

62

63

64

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66

67

68

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551

552

5

CONDUCTOR

(6)

-7-

TROFEO DE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

SAGG.

DEUMS

59 60 61 62 63 64 65 66 67 68

CONDUCTOR

- 8 -

TEOREO DE SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRU.

PIA.

BASS

CELLOS

69

70

71

72

73

74

75

76

77

78

CONDUCTOR

CONDUCTOR

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TON. 1

TON. 2

TON. 3

TON. 4

Pno.

Bass

Drums

79 80 81 82 83 84 85 86 87 88

[illegible]

99

ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CLAR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

Solo Full

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS. 1

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

150 151 152 153 154 155 156 157 158 159 160

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

148

151

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