

JAZZ BAND SERIES



When I Fall In Love

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

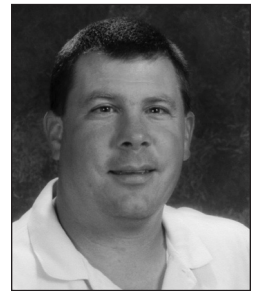
In the opening chorale, strive for a symphonic type ensemble sound with low-dominated harmonies from the trombones, bari and tenors. Feel free to add rubato and/or to interpret. Once the rhythm section enters, direct the drummer to play lightly at first, building in intensity as he or she switches to sticks.

The double-time feel figure in measure 23 should be swung on the sixteenth notes played by the saxes, setting up the double-time coming up in measure 31. Be careful not to let the double-time section at 31 get too fast or aggressive—allow the melody to be heard in the saxes at measure 41. Getting out of the swing section, play the last four notes straight (or even) in measure 64 and that will set up a smooth transition to the *a tempo* at 65. The “shout” at measure 69–72 is the climax of the piece, so direct the players to keep it strong to the fermata in measure 72. The last few bars of the ending may be an intonation challenge. Carefully match the similar pitches and then tune the close intervals (minor seconds). The closing effect is a modern, dark sonority which gives this great old standard a twist.

I thoroughly enjoyed writing this chart for director Jeff Priest and the terrific Old Town High School Jazz Ensemble. I hope that you enjoy programming this piece and best wishes for a successful performance.

Sincerely,

—Craig Skeffington



**Craig
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
29790

Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

Sheet music for the arrangement of "When I Fall in Love". The score includes parts for the following instruments:

- C FLUTE
- 1st E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1st B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- 1st B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The music is in 4/4 time, with a tempo marking of $\text{♩} = 75$. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mp). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, there are performance instructions for the drums: "SHUDDERS", "SCRAPE CYMBAL WITH END OF BEUGH", and "FILL".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

24

25

26

27

28

29

30

LEAD

LEAD WITH SAXES

UNIS.

FILL

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CONDUCTOR

- 5 -

WHEN I FALL IN LOVE

31 DOUBLE TIME

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

ACCENT PEDAL FIGURE - LOOSE TIME

31 32 33 34 35 36 37

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CONDUCTOR

- 6 -

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

38

39

40

41

42

43

44

45

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CONDUCTOR

- 7 -

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

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WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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- 9 -

A TEMPO (♩=♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

STRAIGHT 8THS

A TEMPO (♩=♩)

UNIS.

FILL

(LIKE THE BEGINNING, BUT STRAIGHT EIGHTHS)

62 63 64 65 66 67 68 69

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

70

71

72

73

74

75

76

77

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SLOWER - DIRECTED

Big FILL

LIGHT TIME

SWITCH TO MALLETS

CYM. ROLL

AB 7(9#) D7(9#) G#11 G#13 F#19 B#17(9#) AB 10(11#)

72 m2

76

77