

# Bling-Bang-Bang-Bo'

♩=132~152

Am

E7

Am

E7

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバ

サ

4 Am E7 Am E7 Am E7

リコーダー

鍵ハモ1

1 5 4

鍵ハモ2

1 5 4

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

S.

8 Am E7 (A) Am E7 Am E7

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

S. ♪

The musical score is arranged in a vertical staff format. At the top, the key signature and chord progression are indicated: 8 Am E7 (A) Am E7 Am E7. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonica 1), 鍵ハモ2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Woodblock), 低音楽器 (Low Instrument), 小太鼓 (Small Drum), 大太鼓 (Large Drum), タンバリン (Tambourine), and S. ♪ (Singer). The score includes melodic lines for the recorder, harmonicas, steel drum, woodblock, and low instrument. The drum parts (小太鼓, 大太鼓, タンバリン) are represented by rhythmic notation. The singer's part (S. ♪) is shown at the bottom of the page.

12 Am E7 Am E7 Am E

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

S. ♪

The image shows a musical score for the song 'Bling-Bang-Bang-Born'. It includes staves for Recorder, Harmonica 1, Harmonica 2, Steel Drum, Wood Drum, Bass, Snare Drum, Bass Drum, Tambourine, and Shaver. The score is marked with a large 'SAMPLE' watermark. The key signature is Am and E7, and the tempo is marked 'S. ♪'. The score starts at measure 12. The Recorder part has a melodic line with accents. The Harmonica 1 part has a rhythmic pattern with fingerings 1, 2, 4, 3, 4, 5, 4. The Harmonica 2 part has a simple melodic line. The Steel Drum and Wood Drum parts have a rhythmic pattern. The Bass part has a simple bass line. The Snare Drum part has a rhythmic pattern. The Bass Drum part has a simple bass line. The Tambourine part has a rhythmic pattern. The Shaver part has a simple bass line.

16 Am (B) Am E7<sup>(4)</sup> E7 Am E7<sup>(4)</sup> E

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

タンバリン

S. ♪

The musical score is arranged in a vertical staff format. At the top, the measure number '16' is followed by a series of chords: Am, (B) Am, E7<sup>(4)</sup> E7, Am, E7<sup>(4)</sup> E. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ1 (Key Harmonica 1), 鍵ハモ2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Maracas), 低音楽器 (Bass Instrument), 小太鼓 (Small Drum), 大太鼓 (Large Drum), タンバリン (Tambourine), and S. ♪ (Singer). The Recorder part has a melodic line with eighth notes. The Harmonica parts have a simple accompaniment. The Steel Drum and Maracas parts have rhythmic patterns. The Bass Instrument part has a steady bass line. The Drum parts have a simple rhythmic pattern. The Singer part has a melodic line with lyrics. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the score.

This block shows the continuation of the musical score from the previous block. It features the same instruments and arrangement. The Recorder part continues with a melodic line. The Harmonica parts continue with their accompaniment. The Steel Drum and Maracas parts continue with their rhythmic patterns. The Bass Instrument part continues with its bass line. The Drum parts continue with their rhythmic pattern. The Singer part continues with its melodic line and lyrics. The large, light blue watermark 'SAMPLE' is still present.