



October Rain

VINCE GASSI

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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JJK2301FS



Vince Gassi

Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught Instrumental Music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His *Cool Ideas*, *Arranging Concepts*, *Digital Workflows*, and *Creativity Workouts* seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

October Rain

Everyone needs a warm fuzzy when the leaves turn color, and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you're in the perfect mood for the soft edges of *October Rain*. The rich harmonies and poignant melody of this easy ballad will chase all your troubles away.

Conductor Notes

Part of what makes this chart expressive are the subtleties found throughout. Some examples: brushes swirling on the Snare Drum throughout, arpeggiated figures in Guitar and/or Piano matched in the Brass with staggered entries (measure 24-25 for example), the Trombone short glissando or bend into the note (M27-41), the Bass playing off the beat (M18) and the slide at M19. Also note that there are many places throughout that are marked with *crescendi*, *decrescendi* or both (M39-40).

The harmonies are lush and the Piano solo should be played tenderly followed by a build up into the Sax soli (M33). Harmon mutes (no stem) in the Trumpets and cup mutes in the Trombones are a must at M37. Finally, the last chord (M46) which is an Fmaj13 (#11) is so much better when the Bass can be heard entering subtly in the final measure. Of course, working to achieve balance and blend is critical to achieving the warmth this piece was meant to express.

October Rain

Full Score

VINCE GASSI
(SOCAN)

Ballad ♩ = 60

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibraphone

Guitar

Piano

Bass

Drum Set

Brushes

Stick Snare

1 2 3 4 5 6 7 8

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12

A full orchestral score for the piece "October Rain". The score is arranged in a standard format with multiple staves for each instrument family. The instruments included are:

- String section: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Woodwinds: Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4, Vib.
- Brass: Tbn. 1, 2, 3, 4
- Other: Gtr., Pno., Bass, Drums

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes chord diagrams and chord names: Fm7, Gm7Abmaj9, Ebmaj9, Dbmaj9, Ebmaj9, Dbmaj9, Ebmaj9, Bbm7, Eb7b9, Abmaj7. The piano part includes complex chordal textures and arpeggiated figures. The bass and drums parts provide a solid rhythmic foundation.

20

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

Harmon mute (no stem)
 Harmon mute (no stem)
 Harmon mute (no stem)
 Harmon mute (no stem)
 Cup mute
 Cup mute
 Cup mute
 Cup mute
 Ebminadd9
 Ebmaj9/Bb
 Dbmaj9/Bb
 Ebmaj9/Bb
 Bbm7
 Eb7b9
 Ebminadd9
 Ebmaj9/Bb
 Dbmaj9/Bb
 Ebmaj9/Bb
 Bbm7
 Eb7b9
 Abmaj9

2 4
 4 4
 2 4
 4 4
 2 4
 4 4

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 17 18 19 20 21 22 23 24

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This musical score page includes the following parts and details:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib.
- Brass:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr., Pno., Bass, Drums
- Chord Progressions:**
 - Gtr.: Fm7 Gm7 Abmaj7 | Dbmaj9 Ebmaj9 | Dbmaj9
 - Pno.: Abminadd9 | Fm7 Gm7 Abmaj9 | Ebmaj9 | Dbmaj9 | Fm7/Bb Bb | Abmaj7/Bb | Abmaj9/Bb
- Measure Numbers:** 25, 26, 27, 28, 29, 30, 31, 32

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33

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vib.
 Gtr.
 Pno.
 Bass
 Drums

Harmon
 Harmon
 Harmon
 Harmon
 Cup mute
 Cup mute
 Cup mute
 Cup mute
 Fmaj9 Ebmaj9 Fmaj9 Cm7 F7b9 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7
 Fmaj9 Ebmaj9 Fmaj9 Cm7 F7b9 Bbmaj9 Bbminadd9 Gm7 Am7 Bbmaj7 Gm7 Am7 Bbmaj7

33 34 35 36 37 38 39 40

42

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with dynamics like *mf* and *rit.*
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing rhythmic patterns with "Open" markings.
- Tbn. 1-4:** Trombones, playing rhythmic patterns with "Open" markings.
- Vib.:** Vibraphone, playing a melodic line.
- Gtr.:** Electric guitar, playing chords and melodic lines with dynamics like *mf* and *(Sustain)*.
- Pno.:** Piano, playing chords and accompaniment.
- Bass:** Double bass, playing a walking bass line.
- Drums:** Drum set, playing a complex rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "42" is located in the top left corner of the score area.

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